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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 9, 1880. | VOLUME XXVIII.—No. 29. Price Ten Cents.

QUIPPING THE QUOTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

There came into the village church
  A long, lank, lean, lopsided man,
Enfolded in a broadcloth cloak,
  And wielding gracefully a fan.

The sexton led the stranger up,
  And by the pulpit seated him
In cushioned pew, wherein he prayed
  And sang the service with a vim;

Wherefrom, in deep, sepulchral voice,
  He ofttimes helped the preacher through,
By naming his authorities—
  Heathen, Christian, Turk or Jew.

When in the midst of his discourse
  The preacher eloquently read:
"They squandered, but they never gave,"
  "*Savage*," the stranger promptly said.

"Let candied tongues lick absurd pomp,"
  Anon the preacher said, with ire,
His lantern-jaws with crimson flushed.
  And flashed his caverned eyes with fire.

"*Swift!*" was the stranger's quick response;
  The sound amazed the people there.
Thenceforth, for priest, and sermon, too,
  Naught did the congregation care.

"O'erlaid with black, staid Wisdom's hue,"
  The angry preacher quoted then;
And "*Milton!*" roared the stranger-man
  With vocal strength of twenty men.

Thus from the living and the dead,
  From authors Latin, English, Greek,
The speaker quoted—oft from tongues
  That he could neither read nor speak.

He cited Sophocles and Crabbe,
  And Lamb and Bacon, King and Pope;
The Vedas, and Confucius, too—
  In fact, he had a boundless scope.

To each and every quoted line
  The stranger voiced the author's name,
Much to the preacher's worriment—
  Mayhap, a deal more to his shame.

At last no more could he forbear,
  The while he madly gazed about;
"Sexton!" he loudly called, enraged,
  "Come forth, and put this stranger out."

"*Original*, by Olympian Jove!"
  The stranger cried in accents wild,
And with the sexton left the church,
  As docile as a little child.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART THIRD—ALICE'S LOVER.

CHAPTER XIX.—DUCHESS.

The diminutive Prussian entered, more respectfully, more obsequious, more servile and more distant than habitually. When he had presented his respects in a prolonged and sonorous manner, his attention was riveted upon the bouquet placed near Madame De Nancey on the table.

"Ah! what a bouquet!" he exclaimed in enthusiasm. "That is indeed a bouquet! miraculous and marvelous!"

Blanche hurriedly cut short this verbose exaltation.

"'Twere better taste to admire less," she interrupted. "I suppose it comes from you."

"An error, Countess; its origin is, on the contrary, most illustrious. I would not have allowed myself, pitiful being as I am, to have presented you with a *selam* of such significance; for, or I am unversed in the language of flowers, this union of camelias, snow-white and crimson, clearly says that it is hoped to melt with the flames of love the icy coldness of your heart. Does it not strike you, as it does me, that there is something royal in this gift, made by an unknown hand to Beauty's Queen?"

"I am not apt, I frankly avow, in divining enigmas. You will much oblige me with an explanation."

Hertzog's features assumed a solemn expression.

"The explanation the Countess does me the honor of requesting," he said, "is most difficult to give."

"Why so?"

"When Semele, simple mortal, beloved by Jupiter—I think it was Semele, but it's of no importance—desired to see the god in his glory, in the midst of the attributes of his omnipotent power, the indiscreet woman was consumed by flames radiating from the body of her lover. A similar fate might be yours Countess, although you are assuredly a demi-divinity. At least ——"

"What means this mythology?" demanded Blanche, with a smile. "I beg you, Baron, redescend to earth."

The solemnity of the Baron redoubled.

"The highest destinies await you," murmured he. "May I dare supplicate the Countess to some day call to mind that I have had the insignificant honor of having been the first round of the ladder by the help of which she has attained the summit of greatness?"

"I understand you less and less. What greatness, then, is held for me in reserve by that political saloon of which we have been [illegible]?"

[illegible] Baron assumed a manner incom[illegible] disdainful.

"[illegible]oncerns you no longer," he resumed. "[illegible] at all, and now it is a different busi[illegible]"

The Countess stamped her foot impatiently. The periphases of the Prussian annoyed her beyond measure. Hertzog felt it, and hastened to add:

"August glances are fixed upon you. Your transcendent charms have made a profound impression upon an august heart. Last evening, at the play, all the great ladies among the audience were jealous of you, and not without reason. Does the Countess understand me?"

"I commence to."

"It only behooves you to be queen."

"By the left hand," interrupted Blanche.

"Deign to call to mind what parts these queens of the left hand, as you have observed so happily, have acted in the history of your own country. In our own country, Countess, morganic matrimony is a serious institution."

"Not for married sovereigns."

"Every husband may become widower. Hence, you are too beautiful, and, above all, too adroit not to assume over a Jupiter in his declining years an influence so extended and durable that no will can controvert it, no court intrigue neutralize. Consequently, it behoves you to rule a ruler, and thus, Countess, be twice a queen."

Blanche shook her head, and said in a tone of raillery:

"You astonish me, Baron. Yesterday you were more moral!"

"I am to-day as I was yesterday, Countess," he replied, with animation. "Yes, moral I am, and will ever be. It is morality which has ennobled Germany!"

"Cunning foxes, these Germans, my word upon it! A wheel within a wheel! Their left-hand morality is their country's palladium!"

This reflection brought a smile upon the Countess' lips, and the Prussian, remarking it, conceived that he had stormed the citadel, and he resumed enthusiastically:

"I have spoken of the future because a dream of greatness, possibly of near realization, should particularly strike an immense soul like yours; still, I cannot pass over in silence the immediate advantages resulting from a situation so brilliant and justly enviable. These advantages are innumerable. In the first place, you will assume a very high rank. From the ballet-girl Lola Montez was created, as you are aware, the Countess of Lansfeldt. It is equally easy to place a duchess' coronet upon the adorable blonde tresses of the Countess of Nancey. Who would be astonished thereat? Already a legitimate noble lady, you can become still higher. It is simple, and will work of itself. Another side of the question: In France, as here, nothing remains of what was once your fortune. The false Prince has carried off everything. We could have arrested him *en route*, and would assuredly have done so, but—excuse my frankness—it served our projects to keep you thus despoiled. For you will be created a jointure veritably princely. You will have domains of which no one in the world—happen what may—will ever have the right to despoil you. You will be rich, received at court, feasted, run after, flattered and—believe me—respected. Permit me to say, Countess, that to reject a destiny such as the one I now present to you would be the act of a simpleton, and you are not one."

Blanche had listened and dreamed while the Baron, to whom personal ambition imparted a vein of gasconade, flitted before her eyes this mirage of dazzling infatuations. When he had finished she leaned her head upon her breast, and preserved silence for several minutes. Then quoth she in a subdued tone of voice:

"I have resolved to live, inasmuch as I no longer can summon courage to die. What do I gain through living? Misery and humiliation. What am I? An outcast. To return to respectability, is it possible? Should I ever attempt reformation, of what use? Who will ever esteem me? No one. The past cannot be effaced. I bear upon my brow an indellible brand. Honor have I forfeited, and no one in this world can restore me honor in this wise lost. Henceforth shame is my lot. Well! let it at least be a shining shame. This man speaks the truth—to refuse I would be a simpleton!"

She raised up her head and looked at Hertzog.

"Well," he exclaimed, with feverish anxiety, "has the Countess reflected?"

"Yes."

"And what has she decided?"

"To be a duchess."

Upon hearing this favorable reply, the Prussian's joy evinced itself so vehemently that he became purple, or rather violet, and an attack of apoplexy seemed imminent; but the little man was solid. He soon recovered, passed two of his fingers between his massive neck and his white cravat, pressed his hand upon his heart, and bowed almost to the ground as he said:

"I will have the honor this evening at nine o'clock of requesting a cup of tea from the hands of the Duchess," he emphasized the title, "and I will not be alone, as the Duchess will allow me to present to her a visitor respect for whom prevents the pronounciation of his name."

Blanche made a gesture of assent, and the Baron, after taking his leave with ceremonious formality and a multiplication of caricoles, walked upon the clouds, imagining himself already Minister.

While occurred between the Prussian and the Countess the scene we have presented to our readers, the statesman with the Sphinx-like countenence paced his apartment, his brows contracted and covered with clouds. The proposed intrigue in no wise pleased him. To create Madame De Nancey into a spy, subsidized by Prussia, would be a satisfactory stroke of policy; to convert her into a favorite was, on the contrary, a source of uneasiness in the extreme. How to recognize and influence other than his own?—a French influence—an influence which might grow day by day, and culminate into omnipotence? Impossible! Still what means were there to circumvent projects encouraged by the highest circles? Suddenly the face of His Excellency assumed a smile, and his contracted eyebrows relaxed. With satisfaction he twirled his thick and coarse moustache. Solution of the problem had been discovered.

Precisely upon the stroke of nine, Hertzog ascended the staircase leading to the Countess' apartments. With him was a companion, whose large hat, poised almost over his eyes, concealed the upper portion of a face whose lower section dissappeared within the turned-up collar of a huge cloak, which assuredly was out of season. Between hat and cloak could with difficulty be distinguished long white whiskers.

Madame De Nancey awaited, gracious, seductive, and the more irresistible, inasmuch as a fever of easy explanation communicated a roseate tinge of exquisite delicacy to cheeks habitually pale. A spirit-lamp was burning, and the tea-equipage was in complete readiness. The inopportune entrance of a servant was thus avoided. The conversation was carried on with vivacity. Suddenly in the street, beneath the windows, a murmuring sound was heard, harmonious and vague in the first instance; afterwards, on a sudden, the Prussian national air, executed by sixty performers with that marvelous unison characteristic of German musicians, broke upon the auditors like a thunderclap and caused the windows to rattle. The bandsmen of the Baden regiments, giving each evening, with an official gallantry, a species of palace-concert beneath the windows of the august personage, in this wise announced to the citizens of Baden his whereabouts.

At no great distance from the spot where the band was playing, His Excellency in dark-colored uniform, with a red band around his cap, listened and laughed.

CHAPTER XX.—IN PARIS.

At the moment when we retraced our path to rejoin at Berlin the Countess of Nancey and the Wallachian Gregory, we left at Paris Paul and Alice, concealing their love-existence in the mysterious villa overshadowed by the stalwart trees of the Rue de Boulogne, wherein they enjoyed a profundity of calmness.

The young girl's health, shaken by the too strong breezes of the sea-coast during the Winter sojourn in Brittainy, had recovered to such a degree as to dissipate uneasiness on her behalf. The charming female, as we have said, daily resumed, although by gentle degrees, something of that gayety, almost infantile, which was her characteristic. Her gaze grew to be less that of a dreamer, and her smile less tainted with melancholy. She was in her sixteenth year. She loved, and was loved in return.

Paul enjoyed the perfection of happiness. He lived only for Alice. Nothing in the world save Alice had existence for him. One morning he perceived, with intense anguish, that the eyes of the young girl were red.

"My dearest," quoth he, after having passionately embraced the diminutive hands clasped within his own, "you have been weeping?"

Alice abhored falsehood, and would not speak an untruth.

"True," she replied, leaning her handsome head upon Paul's shoulder, "I have shed tears."

"You are sad?"

"Yes."

"Wherefor?"

"Because my conscience reproaches my cruelty and ingratitude."

"Cruelty! ingratitude! my dear Alice!" exclaimed Paul. "Towards whom, in Heaven's name, my beloved?"

"Towards those loving me before you did—they who surrounded me with a tenderness heartfelt, illimitable, of which you can never be jealous—towards those excellent creatures I have deserted, who know not my fate and mourn me as dead. Alas! they are right. Am I not dead to them?"

"My darling," replied the Count, deeply moved, "I alone am the guilty one, and, as you are aware, your apparent ingratitude should be reproached upon me as its sole cause. What, Alice, can you do to change the situation wrought by me for you?"

"Paul," murmured the young woman, "they are sorrow-stricken. Only think, for how many years have I been the joy of their household, the hope of their future. Now they are alone, and, I am certain, wretchedly sad. They imagine themselves forgotten. Ah! did you but know to what a degree they deceive themselves!"

"Is there no means for reassuring them?"

Alice made an affirmative sign.

"In what way?"

Alice gently disengaged her hands from those of her lover, and proceeded to a piece of inlaid furniture, which she opened. From one of the drawers of this cabinet she took an epistle, already written, but unfolded, and returned to Paul, saying:

"You are my well-beloved master, and I have no will save yours. Permit me to send this letter. Those whom I have deserted will at least learn that I hold them in mind."

"Can I read it?"

"What a question to ask! Have I secrets from you?"

Poor Alice's letter was not very long:

DEAR RELATIVES, MOST DEAR AND WELL-BELOVED: Your little Alice is no ingrate—never ungrateful nor oblivious! Of her heart she has made two halves, one of which is yours. She loves you as much as heretofore, perchance more than heretofore. You doubt it? Doubt it not. I declare it, I swear it, and I speak the truth.

Guilty as I have been towards you, you have not accursed me—that could not be! Had you the will, lacked you not courage? You must have well understood that, in abandoning you, I yielded to a force more potent than my feeble will. Still, did I have a will? Was I better than a mere child? The child has ceased to exist. To-day, although I have scare a year added to my age and very little experience, I have suffered, I have loved, and I comprehend your sufferings, having loved me so tenderly. A year ago, I was ignorant of life in certain aspects; at present, I view them as they are, understanding and appreciating them. That you desire not to curse me I believe, I know; still more is needed—I crave forgiveness; and of this forgiveness I cannot say that I am worthy. When I deserted you, I swear before God, seeing me, hearing me, that I was guiltless, or at least I was ignorant in commission of fault! Yes, I was ignorant. How, then, could I have been an accomplice? On that account you will see I am entitled to pardon. The innocent need only pity. They cannot crave pardon. I send you my heart—a heart filled with you—and from the depths of my soul I love you. Such will ever be YOUR LITTLE ALICE.

Proportionately as De Nancey read, the girl studied his countenance in an attempt to discover the impression produced upon his mind by the persual. It appeared to her that Paul's eyes expressed profound tenderness.

"Well?" asked she when he had finished.

The Count took her in his arms, drew her towards him, and for a time pressed her to his breast.

"Well, my dear little Alice," he replied in a voice tempered with emotion, "that letter must be posted. The loving souls, the honest hearts, therein addressed will be made happy through learning of your happiness."

"Paul, dear Paul," timidly murmured his fair companion, scarcely daring to cast upon the Count those large, ever-candid eyes, chaste as heretofore, "will not the day arrive when you will render this happiness perfect?—the day whereon I will be permitted to write those honoring me as a cherished child: 'It only remains for you to love me. I have no need for pardon. I am his wife.'"

De Nancey turned slightly pale.

"That day will arrive," he said; "and, should God deign to listen to my prayer, it will come shortly."

"Why procrastinate for such a length of time?" pursued the young woman. "Oftentimes have I asked the question, and you have vouchsafed no reply."

"And again, at this time," said Paul, "I will not answer. Alice, my darling, I entreat you, question me no more. You lacerate my heart, and for no purpose. It holds a sinister secret. To you it shall be made known, but hereafter, when dawns the blessed hour authorizing reparation. Until then, be content with the knowledge of my loving none in the world save you, that I am ever yours, and that the sole indestructible chains capable of binding two hearts are not forged by law, but, dearest, by love."

Alice lowered her head, slightly saddened, and by no means convinced. What was that secret so obstinately and persistently concealed by De Nancey? Vainly she endeavored to pierce this vexatious obscurity. Accepting the situation resignedly, she interrogated no further.

Several weeks later commenced a series of national disasters for a long time in covert preparation by Prussia. Allusion to these events is all but needless, as they rightly appertain to the domain of history; nevertheless, they exerted a direct influence upon incidents interwoven with the thread of our narrative. King William insulted France in the person of Count Benedetti. The Duke of Grammont ascended the tribune of the Corps Legislatif, and a declaration of war was hurled as a thunderbolt. Upon the promulgation of this unexpected intelligence, did France experience a sentiment of anguish or of terror? Not at all! France, proud of her military prowess, victorious at Sebastopol, at Magenta, at Solferino, and generous throughout to the vanquished, could not, without insult to her sovereignty, admit probability of reverses. Hence the cry "On to Berlin!" and the regimental saying "We depart, not for War, but for Victory!"

The delusion, alas! was brief. The terrible reality made its appearance with news of the disaster at Wissembourg. And after Wissembourg, Woerth and Reichsoffer, sublime combats of one against ten, wherein the entire glory rested with the defeated, with that handful of heroes crushed by Prussian masses and decimated by their bullets. Finally, Sedan! Eighty thousand men locked up within a circle of hills, their crests crowned with artillery, rendering a battle impossible! An army captured as in the haul of a net, MacMahon wounded, and the Emperor a prisoner.

Events moved with velocity until, beneath the walls of Metz, Prince Frederick Charles held immovable, as in a vise, France's final army. Already the black and white streamers upon Uhlan lances appeared amid the environs of Paris. The iron circle destined to isolate the metropolis from the rest of the country rapidly contracted until, upon September 17, the investment of the capital was completed.

Paul was unable to occupy his mansion in the Rue de Bologne during the siege; consequently he hired apartments upon the first story of a house in the Rue de Lille, near to its junction with the Rue de Bac—an extensive suite of rooms overlooking a garden. Thither he caused transportation of necessary household furniture, and therein installed Alice and himself, firmly convinced that his tenantcy would continue but for some few weeks.

CHATER XXI.—A COMMUNIST COLONEL.

Paris was menaced, and had to be defended. Paul served on the staff of Gen. D——, and did duty as a gentleman volunteer. He received a bullet in the left shoulder at the fight of Bourget, by the side of Ernest Baroche, who died heroically at the moment when the Bellevue battalions, like true republicans as they were, refused to march to the front, thus justifying the fine expression of the distinguished Jules Favre:

"There is no longer a populace."

The Count was carried in a dying condition to the house in the Rue de Lille, and for a second time Alice, silently suppressing the despair naturally pervading her, enacted in his behalf the touching part of a Sister of Charity. As in Germany, after the duel with Gregory, De Nancey was indebted to her for his life; still, his convalescence was prolonged so that when, by reason of the armistice, concluded March 18, leave was granted to quit Paris, he was unable through weakness to remove from the capital, which—to use a familiar expression—falling from the frying-pan into the fire, only escaped from the men of Sept. 4 to fall into the hands of the dictators of the Commune.

The Parisian capital was, during these tempestuous times, intensely engrossed with a Federalist colonel, who had become rapidly popular and almost of historical note. He was reported as being a Wallachian prince—still pure among the purest, despite his rank, which he disdained—despite his title, which he discarded. Public rumor affirmed him to have previously plotted the assassination of the Emperor, Napoleon III. He occupied a high grade among the Internationals. The Prussian Franckel spoke in his praise, and General Cluseret vouched for him. He was, moreover, brave, and expended his money with superb prodigality. His dark and peculiar beauty, his long and silken moustaches, his picturesque attractiveness, and, especially, his generosity, vividly impressed the *voyous* forming his prætorian guard, aware of his desire to remain a colonel, when he could readily be advanced to grade of general through a simple declaration of his ambition. The Federalists greeted him with acclamations. When upon horseback, he followed the line of the Boulevards, his head adorned with a kepi, trimmed with five golden braids, his heavy cavalry sabre rattling against his horse's flank, and his glistening revolver attached to his belt by steel chains—or when, in the evening, seeking in voluptuous relaxations a recreation permissible after fatigues of war, he rolled along, stretched upon cushions of a massive caleche appropriated from the stable of some conservative Versaillean, and surrounded by damsels of the people in flimsy attire.

This colonel issued, from time to time, proclamations ever couched in excellent language. He subscribed not his princely title—need we say why?—but simply the name Gregory. In fact, he was actually our Wallachian—the indentical Gregory who had among women and at the gaming-table squandered, within a few months, the proceeds arising from the robbery of the Countess. Perceiving himself suddenly master of a fortune exceeding his most ambitious dreams, the rascal, despite his energetically tempered character, had lost his brain. In a condition of mental inebriety, as always happens, the celebrated Garcia being proof positive, he had resolved to double, quadruple and increase tenfold the enormous sum unlawfully in his possession. Gregory, a bird of prey of voracious instincts, naturally found himself attracted, like others of his species, to Paris.

At this point we must disclose the truth concerning the Wallachian, and explain how, for many years, he was enabled to assume his name and principality, and as such be received among honorable people.

A princely family, bearing the historic name of S——, really existed, and still exists, in Wallachia. This family, formerly wealthy, had been reduced by successive reverses to a very modest income, while inhabiting a very ancient castle remote from the thoroughfares of communication. The Prince S—— had been long dead. The Princess dwelt alone with her only son, called Gregory, who, several years before the commencement of our narrative, had attained his fifteenth year. Neither mother nor son ever quitted their domain, where they were served by a few retainers. The Princess Dowager dreamed to recreate for Gregory, by dint of economy, a portion of its dissipated opulence, and to restore to his illustrious house a trifle of its pristine splendor. For the young Prince to attain that climax in his destinies his mother had imagined that it was indispensable for him to receive a brilliant education, although the Princess would upon no account separate from him.

What was to be done? She resolved upon supplying him with a preceptor, a young man of twenty, son to a tenant of the family, who had just completed with high honors his studies at the University of Bucharest. Avid for study, an indefatigable worker, mastering the most arduous difficulties, young Georgy—thus was named the preceptor—possessed in a wonderful degree what is called gift of tongues. Words, phrases, peculiarities and idioms of foreign languages were treasured in his memory with marvelous rapidity, and there retained. Gifted with such remarkable aptitudes, Georgy—despite the obstacle of low birth, an obstacle difficult to be surmounted in his native country—could, and to appearances would, attain a considerable position. Unfortunately, every species of undeveloped evil instinct lurked within his composition, and only awaited opportunity to awaken thoroughly and to assume mastery.

Luxuriousness, an agitated existence, wine, women and epicurianism tempted Georgy, occupied his day-thoughts, and disturbed his dreams at nights, without, however, diverting him from his labors. Guided by such a preceptor, the young Prince, although his intelligence did not surpass an ordinary mediocrity, made comparatively rapid progress. At eighteen he proved superior to most scholars of his age, and no doubt Georgy would have succeeded in rendering him a man of mark had not the young Prince one day been thrown from his horse while hunting, a casualty resulting in his death after remaining unconscious over twenty-four hours. The dowager in desperation shed tears, and transformed her residence into a species of cloister, wherein she appeared neither in public nor in private, while at the same time denying ingress to visitors. Moreover, she testified her gratitude to Georgy through the bestowal upon him of a sum of money on which the young preceptor would have been enabled to live thenceforth at his ease.

The possession of this money was the opportunity for reawakening all of Georgy's evil instincts. Supplied with resources, the Wallachian determined upon gratifying without delay his dream of voluptuous luxury. In the first instance he visited Germany, where he gambled and won, creating himself into an idol for adulation from adventurers and courtezans hunting fortunes at the watering-places. These people, for the sake of his money, treated him as a grandee. A handsome woman one day said to him:

"I am certain you are a prince, traveling *in cog.*"

This fatal remark decided his future. He demonstrated to himself how easy it would be to assume this title, attributed to his appearance, and to substitute his own person for that of Gregory S——, whom no one had ever seen, and whose death was entirely unknown. The idea engrossed his mind with an unimaginable potency. It fascinated him, bewildered his brain, and gave him not an hour's rest until succumbing to the temptation.

It was then there appeared in the European capitals the brilliant Prince Gregory S——, legitimate and indisputable to all appearances, inasmuch as the Princess Dowager could alone denounce him, and she, buried in her mourning solitude, was ignorant of everything transpiring beyond the confines of an isolated domain.

The rest can be imagined. The run of prosperity changed. The false Gregory lost that which he had gained, and, unable to discard an existence he admired, he resolved upon continuing, at all risks, his assumption, and degenerated into a seductive, dangerous adventurer.

CHAPTER XXII.—THE RUE DE LILLE.

It was in the month of May. A magnificent sun flooded with its rays of glowing warmth fields called to floral life through nature's rebirth, by us called Spring. Its happy gleams illuminated as with a sheet of gold the dusty pavement of the boulevards and the foliage of the Champs Elysees, and appeared to deepen the gloom of the unfortunate city, strangled by the iron collar of the Commune and of the Central Committee, daily tightening in vise-like grip. As during the continuance of the siege, incessantly was heard the cannon's roar, from the embrasures of Mont Valerien, from minute to minute, belched clouds of whitened smoke. Along the almost deserted streets, upon the doleful boulevards, passed and repassed, their horses at a gallop, officers of the fantastic staffs of the Cluserets, the Dombrowskys and the La Cecilias.

De Nancey no longer suffered from his slowly healing wound. He had recuperated, and, despite Alice's tender remonstance, prepared himself to make a tour of Paris, in order to view with his own eyes that which was going on. It was, moreover, the only method for ascertaining semblance of truth, the Commune during this reign of unbridled liberty having suppressed all the newspapers with exception of two or three sheets of printed paper emitted through its inspiration. Paul, completely dressed, and standing upon the threshold of a glazed door, opening upon the garden, was putting on his gloves in a very simply furnished room. Installing himself in the Rue de Lille at the commencement of the Siege, he imagined to remain but a few weeks. Consequently, he had brought none of the furniture from his villa in the Bois de Bologne, and that, hired from a second-class upholsterer, although sufficient and comfortable, constituted as unaristocratic a household as could be well imagined.

The artistic feature of the establishment was limited to a handsome photograph of Paul as a volunteer aid-de-camp to Gen. D——. Alice had passionately desired the Count's portrait in uniform, rendering him more agreeable in the young girl's eyes, and he had accordingly gratified her wish. A cavalry sabre and revolvers, placed above the frame, formed a species of martial trophy.

"Hence," inquired Alice, seated in the sun's rays near the open glazed door, "you are going to leave me alone?"

"My charming girl," responded Paul, pressing his lips upon the silky hair overshading her forehead, "if you are afraid I will remain."

"Yes, a something terrifies me."

"No danger can threaten you here."

"I know it; still, it is not upon my account that I feel uneasy, Paul, but upon yours."

"But, Alice dear, there is no fighting in Paris, and, believe me, I have no desire to go to the outposts. The ball wounding me at Bourget came from the Prussians. Should I be this day injured, it will be at the hands of a French soldier—one enlisted in our cause! Rest assured there is no danger."

"What pressing motive have you to call you abroad?"

"Curiosity simply. Since a month, Alice darling, I have not set foot in the street. I long to gaze upon the city's aspect. It must be strange and sad."

"Take me."

"Impossible."

"Why?"

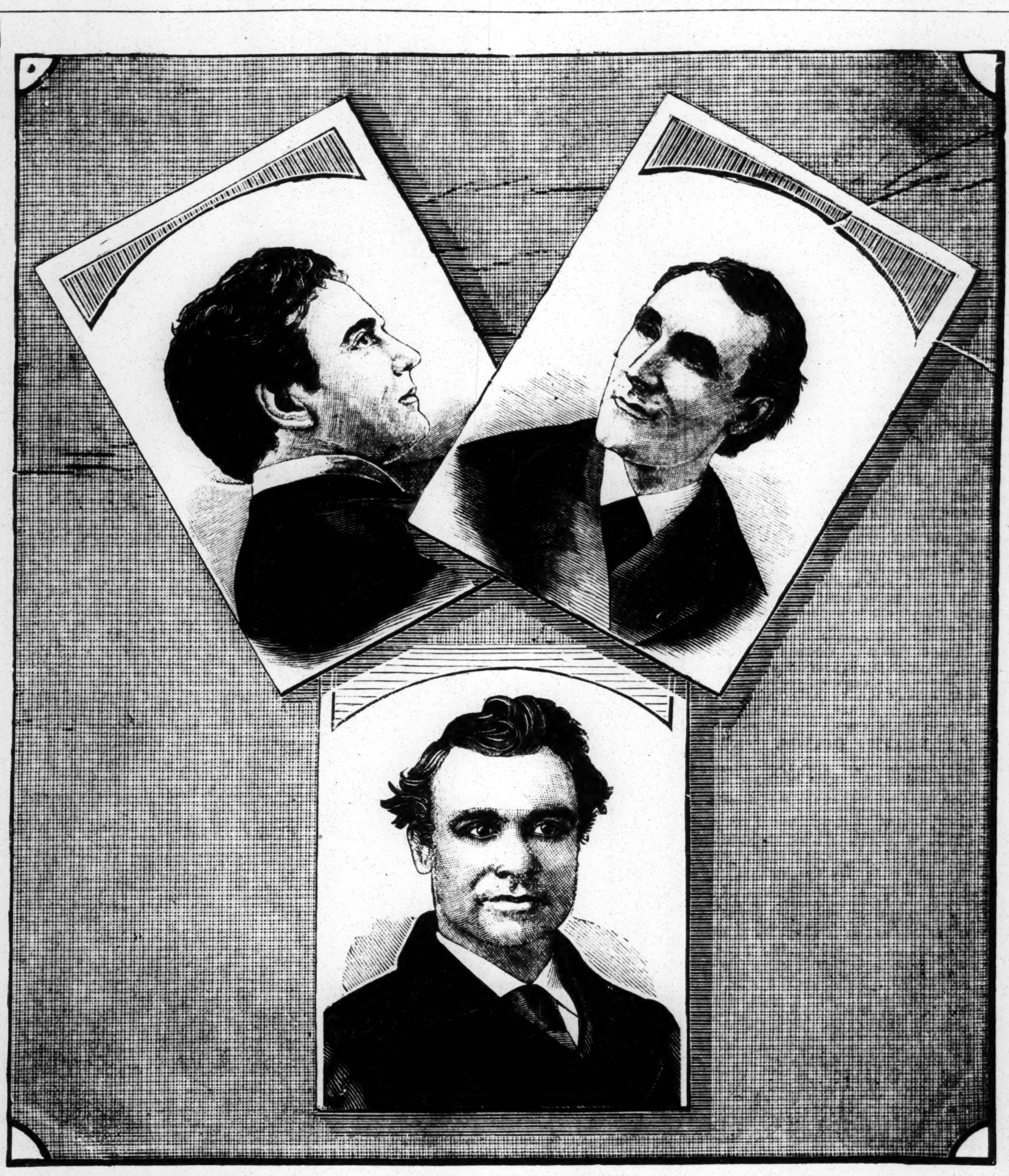
"Hear you not the dull rumble of cannon, the hubbub of moving troops, the clang of horses' hoofs? Amid this turmoil and disorder a man alone can glide—a woman meets obstacles."

"Go, then, if you absolutely must," murmured the girl, with a deep sigh. "Still, return quickly! Until you do I shall remain uneasy—without reason possibly; still, I have within me a vague anguish—a heart trouble I cannot control."

The valet-de-chambre entered the room and announced that the janitor of the building desired to speak to the Count.

"Let him come here," Paul replied.

TO BE CONTINUED.



JAMES O'NEIL, WILLIE EDOUIN, F. F. MACKAY.

WILLIE EDOUIN

was born in Brighton, Eng., in January, 1845, and has been on the stage since he was four years of age. In early life he went with other members of his family to Australia, where he became a great favorite. He has worked his way up to his present position through the regular routine of the profession, and has had some experience in almost every line of business. In Australia he excelled in low comedy, character bits, and in pantomime, and gave promise of becoming an excellent burlesque actor. Coming to this country, he first appeared in San Francisco, and after playing there for a brief time he joined the Lydia Thompson Burlesque Troupe in 1870 (making his first appearance in this city in Niblo's Garden in June with them), and thenceforth decided to make that line of business his specialty. He became a prominent feature of this company, and highly popular with the public. He went with it to England, where, both in London and the provinces, he was received with much favor. He returned with the Thompson Troupe when they began their sixth season in this city, Aug. 18, 1877, and continued with them until Miss Lydia Thompson withdrew and returned to England. Mr. Edouin was then engaged by Samuel Colville, who organized a burlesque company which included many of the principal artists of the Thompson party. During the season of 1879-80 he was the principal comedian and stage-manager of Rice's Surprise Party. This season he is one of the principal attractions and comanager of Edouin & Sanger's Sparks Company, playing "Dreams, or Fun in a Photograph Gallery."

JAMES O'NEIL

first played important business in the Academy of Music, Cleveland, O., about fifteen years ago, under the management of John Ellsler. He next went to Chicago, Ill., where he remained several years, playing in McVicker's, and later in Haverly's Theatre. While in Chicago he rose to the position of leading man. He was a member of the Union-square Theatre Company in this city during the season of 1876-7, after which he went to San Francisco, Cal., where he has since remained, he being a great favorite there. He impersonated the character of our Saviour in Salmi Morse's play entitled "The Passion," when it was first acted there; and if that drama shall be produced in Booth's Theatre in December next, and subsequently throughout the country, as contemplated, it is probable that Mr. O'Neil will be engaged for his original role. Mr. O'Neil's first appearance in this city was made in the Olympic Theatre June 13, 1870, with Mrs. James A. Oates' Burlesque Company. J. H. Chatterton was billed to play Guillot in "The Daughter of the Regiment," but for some reason did not do so, and Mr. O'Neil was engaged to act it, which he did effectively, although it became necessary to cut much of the music of the part. Willie Edouin also played on the same night Narcissus Fitzfrizzle in the "Dancing Barber," and subsequently appeared in female attire and gave imitations of Bonfanti and other well-known dancers.

F. F. MACKAY

is, we believe, a native of Philadelphia, Pa., where the greatest portion of his professional career has been passed, he having been for many years a member of the company of the Arch-street Theatre. He was for a few seasons engaged at the Union-square Theatre, in this city, but left there to return to Philadelphia, Pa., to assume the management of the Chestnut-street Theatre for a number of wealthy gentlemen. Dissensions arose, however, and Mr. Mackay withdrew after a single season. For the next two seasons he was a member of the Criterion Comedy Company, and at the present time he is one of the chief attractions and comanager of the Mackay-Sylvester Company, playing "Our Flirtations." He is an excellent actor, excelling in old-men and character parts.

HOW HIS BROTHER WENT DOWN.

A little old man known around the foot of Woodward avenue as "John" was yesterday hunted out in the office where he works by a stranger, who said he came from Oswego and had bad news to communicate. The news was nothing less than the death of John's brother by drowning, and the stranger happened to be on hand to witness. Old John stood for a few moments as if trying to realize the full extent of the calamity, and then remarked:

"Poor George! I hadn't heard from him in ten years. You say he fell off the wharf?"

"Yes; he was piling lumber, and his footing gave away and he went into the water."

"Did he fall quite easy?"

"I guess so. I don't think the fall hurt him any."

"How many times did he rise to the surface before going down to stay?"

"Twice, I think."

"Do you think he had his senses?"

"Oh, yes."

"And from where you stood you could have heard all he said?"

"Oh, yes. I was not a hundred feet away."

"Now, then," continued old John, as he braced up and got a new hold of his shovel-handle, "will you answer me something in confidence?"

"I will."

"Then, sir, tell me if my poor brother hurrahed for Hancock or Garfield before he went down the last time?"

This struck the stranger for a minute, but he answered by saying that George didn't hurrah for either of the candidates as he heard.

"Maybe not—maybe not," sighed the old man; "maybe he was what they call on the fence, and didn't know whether to yell with the Dimocrats or holler with the Rep-ublicans. Poor George! I'm a bit sorry he didn't put himself on record!"—*Detroit Free Press.*

A SONG.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

Whether honeysuckle smells the sweetest,
  Or foreign violet,
Or small tuberose, or great water-lily,
  Little pink, or least mignonette,
Or the many, many, many roses round us
  All their lips with purest dews of morning wet,
Neither do I know nor very greatly care—
The soul of all their fragrance is Paradise's air.

Whether Dorothea is the dearest
  In her heart or in her soul,
Or if her beauty to my love lies nearest,
  Or a magic past control,
Or the many, many, many graces round her,
  Which unite like rose-leaves in a fragrant whole,
Neither do I care nor ever seek to know—
Enough that in her love I find a heaven below!

The honeysuckle soon will lose its fragrance,
  And foreign violet,
And small tuberose and great water-lily,
  Little pink and least mignonette—
All will wither, wither, wither quickly,
  And as quickly we their beauty shall forget;
But, unlike the fragrance of the fading flowers,
Our love, my love, shall strengthen with the fleeting
  hours.

THE AMATEUR CRITIC.

WRITTEN FOR THE NEW YORK CLIPPER, BY MATT O'B.

The village of Stubbsville being midway between two good "show-towns" and on the line of railway—a good place to put in one night (all it was worth)—at the suggestion of that "great Southern manager Mr. De Coursee," the citizens erected a large frame structure, which, though used as a town-hall, market and court-room, was, as is usual, advertised in the local papers as "The New Opera-house," with great flourish.

It had long been my desire to be known as the accredited correspondent of some great journal "devoted to the interests of art, literature and science," and in furtherance of that view had written letters to several editors offering my services, but owing, perhaps, to press of business on their part or ignorance of the growing popularity of Stubbsville, I failed to receive a reply; silence was "considered a negative." I gave it up until the new Opera-house was being built, when I, at last, was made happy by the receipt of a card from the editors of *The Mail Stage*, which certified that I was their representative, and all courtesies shown me would be appreciated, etc.

I was instructed to particularly note down and forward all matters of interest to the many readers of *The Mail Stage*, which had, of course, "the largest circulation of any paper south of New York; published weekly. Terms, $4 per year, in advance—marriage notices free," etc.

Ever since the framework of the building begun the amateur club of Stubbsville had determined to open it with a new opera, written by the junior editor of *The Stubbsville Recorder*, entitled "The King and Queen, or the Maid's Revenge." It was in eight acts—could have been finished in three; but, as they did not know exactly how to use the scenery, the curtain was lowered each time a change was needed.

Rehearsals went on steadily for two months, and every man, woman and child of any prominence who could sing or act was given a part in the performance, which was intended to be of that high order which should be copied by all of the "strolling players" who might visit Stubbsville thereafter, and be honored with the attendance of the Stubvillians; but as the rehearsal progressed a great many in the cast concluded that they had rather be in the audience, and by applauding at the proper time thus do good work.

Of course, as correspondent of *The Stage* (we called it that for short, you know), I mixed with the amateurs, offered them any number of suggestions, and promised each one he should have a special notice. By the time the Opera-house was nearly ready I was looked upon as an authority in stage matters, and one whose opinion was of value. This allowed me to be the object of many little extra attentions, the recipient of many little presents and smiles from the ladies, and the object of great dislike upon the part of the gentlemen. Ah! those were to me happy, happy days; and as with us all we find our youthful days our pleasantest remembrances, I looked upon the few days preceding the publication of my first letter as correspondent of *The Stage* as the happiest of all. I was young then.

The performance came off as announced, though through jealousy and other causes, including the singer's complaint—a bad cold—several changes took place. As I walked in and took my reserved seat I felt that I was the observed of all observers for I had let it be very generally known to the inhabitants that I was the critic of *The Stage*.

After the performance my letter was sent off, and pending its publication I indulged in all those pleasant fancies which are a part of youth, and waited on the tip-toe of expectation the reception of the plaudits which I felt would be well deserved. Every member of the Amateur Club had ordered three copies of *The Mail Stage* containing my letter, the author ordered thirty, and the editor of *The Stubbsville Recorder* said in his next issue that "the public awaited with great interest the criticism by their young, gifted and talented friend, the correspondent of *The Weekly Mail Stage*."

The great day (for me) came, and so did the mail. My window overlooked the post-office, and from it I could see, as on Valentine's Day, crowds of people coming out—only they opened a newspaper instead of a valentine. Groups were standing here and there, peeping over one another's shoulder or listening to someone reading aloud *my* letter.

I resolved to remain in my room until everyone should be through reading, and thus give them time to settle on some suitable gift for me, style of presentation, etc., if such should be their conclusion, as I felt it would be, for I conceived that I had written *one* of the best, if not *the* best, criticisms of an amateur performance ever published.

I regret to state that some of the most prominent members of the club disagreed with me upon this view of it. I was waited upon by a delegation of the healthiest and most muscular brothers, husbands and cousins of the female portion of the opera troupe, and, after an ineffectual effort to free myself, was punched and kicked about as though I were a new ball on college grounds and the students had come out for exercise.

I felt hurt! I was wounded! This feeling also extended to my new clothes. I was urged to leave town. At that time I felt I was ill-used, abused. But I left, nevertheless. Looking over an old scrapbook of mine, I found a portion of my letter, and send it for the benefit of your readers, that they may see for themselves from what slight causes great results will follow:

STUBBSVILLE, April 1, 18—.

MESSRS. EDITORS.—The Amateur Opera Company of this place gave an entertainment last night which pleased its members very much. The house was full. So was the orchestra—in fact, I never before saw an orchestra so full. There was a greater number of musicians in the orchestra than on the stage—and the stage was crowded. The ladies all acquitted themselves admirably and looked beautiful—although the handsomest one was not there. She refused to sing because she said they sang out of tune. While not wishing to particularize, we cannot refrain from saying that the most beautiful thing in the whole opera was the curtain. When it was lowered for the last time the audience cheered it wildly, and rose in mass. Several admirers of the artist threw bouquets at it. This curtain is a very artistic piece of work, and was painted by a young man whose cousin used to paint in Rome (Ga.). It represents the ineffectual efforts of a lot of large rocks to keep the water from rushing out—the water, however, is rushing on as if to deluge the footlights, but is stopped in its wild career by a white-paling fence, on which is painted "Use Globber's Soap."

The house was well filled with friends of the performers, who were loud in their applause whenever the orchestra would stop. We are, however, of the opinion that there was a little too much applause—if we may be allowed to say it. This was especially noticeable as to Miss Bella Gaymooser in her struggle to free herself from the grasp of the tyrant King—with whom she sang the celebrated duet about her bleeding heart. It may, however, have been due to the fact that in the midst of her struggles someone threw a bouquet, and another lady picked it up. Miss G—— at once released herself, and, seizing the bouquet from her rival's hand, showed her the card, on which was printed "Miss Gaymooser," and, bowing to the audience, put herself back in the grasp of the King, and resumed the duet about her bleeding heart. Some few expressed the opinion afterward that Miss G. marred the scene by interrupting the duet for the sake of a few flowers, but Miss G. justified herself by telling us that she gave $1.50 for it, and she knew her cousin was to throw it in that scene. We are able to confirm her apparent ownership of this particular bunch of flowers, for we recognized it as having been thrown to her five different times during the evening.

Mr. Ernest Morrine (whose father, by the way, keeps the finest liquors and cigars for sale in the town) played the King. His absence in several scenes caused him to get quite a reception whenever he went off. He has a fine mezzo-basso voice, which he uses well—in the day-time.

Your correspondent had a large sign painted for the benefit of your paper, which should have been used in the fair-scene, but by some mistake it was hung on the altar in the church-scene. Still it was seen by all, although some think it spoiled the scene. It read:

"READ NEXT WEEK'S
MAIL STAGE.
Full account of this Opera in it.
Terms, $4 a year in advance."

In the next week's issue of *The Stubbsville Recorder* that paper stated that the correspondent of *The Mail Stage* had left town, and would not sit by the wayside. And so ended my experience as an amateur critic.

Columbus, Ga., August, 1880.

TAKE HER TO CONEY ISLAND.—A little girl was visiting at a farm-house, and for the first time witnessed the operation of milking. Watching the proceeding intently for a while, she inspected the cow minutely, and then launched this poser: "Where do they put it in?"

A PHILOSOPHICAL young farmer has come to the conclusion that hay is like a mouse, because the cat'll eat it.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 9, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MAMA REE, Mamaroneck.—Except to those who are willing to understand it as meaning that, the turning of the deck-head half-way round does not signify that the trump is turned down. Those who refuse to so understand the act can require the dealer either to turn the trump down in fact or to declare that he turns it down. Such tomfoolery is not to be permitted. At another time a dealer, after turning the trump around, and finding that someone else had made a new trump, would say that he had not yet declared what he would do with the trump he had turned up, and would proceed to take it up because the suit the other player had named was not to his liking.

ZERO, Amherst.—1. The bet could not be affected by the second day's play, unless with the consent of the two bettors. 2. There is no fixed system of playing jackpots. 3. The age is not transferable, except by a special arrangement to that effect. 4. The games on May 7, 8, and 11, between the Worcester and Providence Clubs, were played in Providence, Worcester and Worcester, and resulted severally in the success of Worcester by scores of 3 to 2, 10 to 8, and 7 to 6. 5. In the game on Sept. 18 the Buffalos made six errors and the Clevelands one. 6. In the game on June 16 the Buffalos made five errors and the Providences three. 7. Must have made a run on called balls.

GUNNER.—The beagle is a very old-fashioned-looking hound, varying in color from a black black-and-tan to the color of the stag-hound; long of body, short-legged, and from about twelve to fourteen inches in height. He is used for hare and rabbit shooting, and is an excellent worker in the field. In England beagles are hunted in packs. They are a favorite with the German sportsman. You may probably be able to get one (they are very scarce in this country) of Ed. James, whose advertisement is on another page. They are priced at from $25 upwards.

H. P. AND M. H., Chicago.—As the statement goes, neither has so far won. If the dispute is as to whether the wager is a draw because B claimed that he was betting on United States money, then B's claim is worthless. He might with almost as much reason have urged, in case A had produced a United States bill, that he himself was betting on Canada money. The task B took upon himself was to determine the goodness or badness of any one bankbill that A might produce.

SUBSCRIBER.—The jack-pot is not a part of legitimate poker. It can only be played by agreement, and then the parties should agree as to how to play it. There are a dozen modes of penalizing the opening of a pot on an insufficient hand, according to the prejudices or preferences of different coteries. There is no standard rule. Make one to suit yourselves.

C. R., Brooklyn.—1. There is no way of determining the percentage of foreigners who served in the army during our late Civil War. There have been so-called official figures published, but the bounty-jumpers, to say nothing of other considerations, were a power that completely baffled the mere statistician. 2. Anyone in the game can demand that the cards be cut.

A SUBSCRIBER.—In the six-oared gig-race at the regatta of the Metropolitan Amateur Rowing Association, held on the Hudson River, off Carmansville, N. Y., July 4, 1879, the Carman crew swamped first, near the mile mark, swam ashore with their boat, emptied it, and, taking their seats again, crossed the finish-line before the Dauntless and Ariel crews, who had afterwards sunk also.

F. L. FLAHERTY, Leadville.—The articles of agreement should have designated a certain place and time for the principals to weigh, on the same scales and in presence of each other, which would have obviated all difficulty. Under the circumstances the proper course to pursue is to arrange for another meeting, taking measures to prevent the recurrence of the former fiasco.

C. A. W.—In the original draft of what was afterwards the Declaration of Independence it was stated "that all men are created equal and independent." "And independent" was stricken out, and the Declaration in fact is "that all men are created equal." The word "free" was never used in connection with "equal."

IRON CITY, Pittsburg.—A wins. The Central America, when she was lost, was the connecting steamer between this port and San Francisco. She was running on the Atlantic side of the Isthmus of Panama, and went down off the South Carolina coast, in the neighborhood of Charleston.

J. B., Philadelphia.—When you agree to make aces high you must also agree as to every dispute possible to arise in consequence of your departure from the approved method of playing poker-dice, which is to make sixes high and aces low.

J. M. W. H.—The highest hand in draw-poker is four-of-a-kind, and A wins. The straight-flush, which when it will beat anything at all will beat four-of-a-kind, is a special hand, and enters into the game only by agreement.

J. L., Philadelphia.—If A puts up an article for raffle, and announces two hundred chances and sells but two of them, he can take the other one hundred and ninety-eight if he chooses, or he can give back the money of the two buyers and quash the raffle.

M. H., St. Louis.—1. See answers in dramatic columns. 2. Address Scott Brothers, Fulton street, this city, for a price-list. 3. John Sherman, U. S. Treasury Department, Washington, D. C.

MICHAEL CORCORAN, Fort Halleck.—1. Yes. 2. Rowell will doubtless be the favorite in the betting on the coming contest for the Astley belt in England, commencing Nov. 1.

BONES, Willimantic.—In the first fight between Tom Allen and Mike McCoole the referee declared McCoole the winner on an alleged foul. In their second fight Allen won easily.

W. T. M., Greenbush.—The Providence Club had won 59 games and lost 25, and the Boston Club had 54 victories and 30 defeats, when they played their last championship contest in 1879.

J. K.—J. Yankee Sullivan first visited this country in 1838, remaining a twelvemonth or so. He fought Hammer Lane at Crookham Corner, Eng., Feb. 2, 1841, and soon afterwards returned to America. 2. No.

A SUBSCRIBER.—The regulation weight of the hammer and shot used in athletic games is sixteen pounds. In the case of the former this is exclusive of the handle, the proper length of which, over all, is 3 feet 6 inches.

M. B. H., Lasalle.—It is not a valid running of the cards at seven-up if each player is not served with three. Giving the players one or two apiece, because there are not enough to give them more, will not answer.

TWO-PAIR, Charleston.—A straight is oftener played to beat but two-pair than to beat three-of-a-kind. It should be agreed upon as to what it will beat when it is agreed to play it.

R. W. E., Georgetown.—If your hand calls for 24, and you peg but 18, your opponent cannot peg the remainder. Years ago he could have done so, but that rule has gone out of use.

J. F. D., Baltimore.—The Nationals win the championship of the National Association this season, for the purpose of that bet, and you lose.

KNIGHT OF THE CUE, Washington.—George E. Phelan is still interested in the billiard manufacturing business, and his headquarters are in Ann street, this city.

J. L. B.—The Pocahontas of the Bonner stable is a pacer, whose dam was the Pocahontas of famous note as a pacer.

Y. E., Boston.—We do not know his present whereabouts, but presume you could find out by calling upon Patsy Sheppard at "The Abbey," 16 Hayward place.

THOMAS FREKLEY.—In the race for the Coney Island Cup at Sheepshead Bay, June 23 last, the starters were Monitor, Uncas, Ferida and Danicheff, Monitor winning.

J. S., Erie.—The five fives were the highest throw, and the throwing of the ties could not affect it. The tiers could throw off or not, as they pleased.

BOSTON.—The Great Eastern was launched Jan. 31, 1858, and her first arrival at an American port was on June 28, 1860.

F. J., St. Louis.—His looking at the faces of his cards made his hand foul. He should have discovered that he had six before he raised them.

H. C. E., Cambridge.—As jackpots are usually played in this respect—they are not played uniformly as to any respect—a player cannot be forced to open.

H. C., Chicago.—A player cannot draw and then knock at whiskey-poker. For him to knock, he must wait until his turn to play comes around again.

C. A. D., New Haven.—You can count the sevens as a pair, in addition to counting them in the runs and for the fifteens.

IGNATZ.—If you wait until next Sunday you will probably be able to read a fuller history than we can afford space to give.

INQUIRER, Lynchburg.—The cards must be of the same suit as the deck-head in order for there to be a flush in the crib.

BALTIMORE.—In the absence of a person chosen for referee, the stakeholder has necessarily to be the referee, in case either bettor calls for a decision.

C. M. T., Rochester.—A and B can run the cards further. Whether the other players are partners or opponents, they have nothing to say as to running cards.

C. J. D., Montreal.—There are twelve by sequences in a hand made up of two kings, two queens and a jack. The pairs are worth an extra four.

M. B. C., Cleveland.—Spanish all-fours is the same as California-jack. It is not usual for partners to play it.

J. E. H. P., Toronto.—We believe he is somewhere in Mississippi.

J. L., Louisville.—Ten Broeck, Parole and Tom Ochiltree have raced together. The winner was Parole.

P. C., Hartford.—A went out on his high, which counted before B's low.

LIVERPOOL JACK, Jersey City.—The steamship Queen Victoria was wrecked in a snowstorm early in 1853.

H. B., Washington.—Louis Kossuth first visited your city on Dec 30, 1851.

C. O., Columbus.—There are twelve in three sixes, a deuce and an ace.

DECLINED—"The Proverbs of Jacob," "The Old Slave's Lament."

R. H., Cleveland.—See records of jumping in CLIPPER ALMANAC.

T. C. SERMON, Bay City.—We have no data by which to answer your question.

J. G. T., Hyde Park.—See paragraph in our athletic department.

W. S. A., Philadelphia.—See THE CLIPPER ALMANAC for records of running, etc.

P. R. J., Galveston.—There is no run for the last 6 in 7, 6, 8, and 6.

J. L., New Haven.—1. We know nothing about the toy business. 2. Will endeavor to find out by next week.

H. W. F., Utica.—The highest euchre-card, which is jack, wins in cutting for deal at euchre.

R. H. S., Toronto.—Joseph Dion is still in business in this city as a billiard-room keeper.

T. E. C., Chicago.—Hands that are equal divide the pot at draw-poker.

CURIOUS, Philadelphia.—We do not know which is the richer.

R. E. J., Toledo.—1. It is not likely. 2. A sweep is a legitimate point at cassino.

C. L., New Haven.—The king-nine straight beats the ace-five.

R. H., Kansas City.—The U. S. Government is not responsible for money sent in registered letters.

M. D. R., Augusta.—R must show his whole hand to the board.

J. B. N., Richmond.—An assisted player cannot go alone at euchre.

T. H. P., Chicago.—It is not known when fifteen-ball pool originated.

PHIL K., Santa Fe.—Such records as we have of that kind will be found in THE CLIPPER ALMANAC.

CONSTANT READER, Baltimore.—R. M. De Witt, 33 Rose street, New York, publishes one edition of the song-book.

C. H., Boston.—In 2, 4, 7, 3, 6, 5 there is a run of six.

BIJOU, Rock Island.—We do not require one there.

T. N., Albany.—Dexter is twenty-two years old.

G. & B., Susquehanna.—Your card costs $1.35.

ROBERT BROWN.—See answer to "R. H."

WALSH, Baltimore.—The jack counts.

H. DAVISON.—$1 received.

CHROMOS are evidently getting into disrepute. We bought a tumbler a few days ago for five cents, and when we asked the seller for the chromo which formerly went with the glass he hissed a yaller dog at us, and we hastened away. We went to another store for a quarter of tea—price fifteen cents—and because we ventured to ask for the dollar chromo, which never failed to give strength and flavor to the tea in former years, the man got very angry indeed, and asked if we wanted to rob him. Just as those dealers inculcate a taste for the fine arts they suddenly stop, and flare up as if a bee had stung 'em. It's not the chromo we care for, but it's the loose way of doing business such tradesmen have got into that troubles us.

THE BRITISHERS, the Australians and the Canadian Hanlan are exercising on English waters, and getting down the points of one another preparatory to the great struggle in November. What with the Presidential contest here, the aquatic carnival over there, and the contemplated marriage between Lady Burdett-Coutts and Mr. Bartlett, the pool-rooms are likely to do a big Fall business. We had nearly forgotten the go-as-you-please contention for the Astley belt, which also takes place in November. Good enough! Let the revels go on.

SOMEONE with a mania for mathematics and for fashionable statistics has computed that a few nights ago at Newport there were but one man and a half to thirteen women. That lady is surely to be commiserated who had to content herself with half a man for a companion. Except in Newport, this is not expected of any woman.

THE TROTTERS AGAIN.

Judged from the point of view which a great many people take in contemplating performances on the turf, the past Summer has been a most remarkable one in trotting. Last year went out with the record of the fastest one mile at 2:12¾. This breezy velocity was attained by St. Julien, while spinning round the track at Oakland, Cal. It will be remembered, however, that the horse was trotting against time. His accredited performance clipped off half a second from the record with which Rarus closed the preceding season—the somewhat disputed record made in Buffalo, in August, 1878, where in a fourth trial Rarus came in in 2:13¼. Here, again, the horse was trotting against time. Goldsmith Maid's 2:14 had stood the test, so far at least as the sporting record goes, up to the fresh-heat trial of Rarus at Buffalo; but again let it be remembered that the gamey little old Maid, when she put a mile behind her in 2:14, was trotting simply to reduce her own record. Here, then, we have in a period of three consecutive seasons the record for a single trotted mile reduced from 2:14 to 2:10¾—provided St. Julien does not make a still livelier champagny spurt before THE CLIPPER ALMANAC for 1881 is issued. We limit the possibility of cutting under the :10¾ record to the horse of claret suggestiveness, for the excellent reason that his age makes him steadier than Maud S, and therefore he is the likelier to make many rival trotting associations happy by demonstrating that the track of each is the fastest in the world. The difference between 2:14 and 2:10¾ is a difference merely of 3¼ seconds. In many things it would be an unappreciable period of time. A man would scarcely lose the train by being 3¼ seconds late. The most exacting habitue of the gallery would find no cause to grumble if the drop-curtain rose at 3¼ seconds past eight o'clock. But when we come to apply this difference of time to the turf, it gains a significance which imparts much moment to seconds.

THE CLIPPER is by no means disposed to belittle the achievements of American trotting horses. From the early days of Flora Temple down to the unbottling of St. Julien, it has been our pleasant task to encourage all honest contests on the track, and to record fully and faithfully all performances deserving of record. But if the cutting-down of the record of late years had been done under somewhat different circumstances, the true lovers of the turf would find more to rejoice in than they do now. There has been just a trifle too much of the exhibition business. It is all well enough, and certainly natural enough, that people should like to see a wonderful horse that has won world-wide fame and done things which no ordinary horse would dream of doing. The feeling is akin to that which awakens the desire to see a wonderful man. It is also well and natural for the various trotting associations to secure the strongest attractions they can, and thus increase the gate-money. But while we can see no valid reason for not exhibiting a famous trotter, where such exhibition can be made profitable to the owners and the associations, and enjoyable to the public; and while curiosity would not be satisfied with merely looking at the animal, but prompts the further desire to see him trot—while all this appears to us perfectly reasonable, the danger, we fear, lies in confounding these exhibitions with actual races, and confusing the time which, under such conditions, a horse may be declared to make, with the record he might, under the severer ordeal of a trial against a competitor, achieve. It does not call for a very profound knowledge of the turf to enable anybody to draw the line of distinction between a mere holiday trial of speed and a competition in which two or more horses are driven with an honest purpose of coming in ahead. In the one case the conditions are all in favor of the horse's doing his level best, provided, of course, there is no longer any motive in keeping down his record; in the other, assuming the race to be a square one, the fastest animal may lose his nerve, or find himself harrassed by the presence of other swift rivals; and, if he acts badly in a decisive heat, there comes no opportunity for another trial. The race is lost, and whether it be more through a breach of good behavior than through the superiority of a competitor, the inexorable result is the final test applied by those who form an opinion from the performance. The quadruped is not so unlike the biped that, when the one happens to be a horse and the other a man, certain striking points of similarity are not to be discerned. The practice-games of many a ball-club would surely win the pennant if they could only be played when it comes to the actual match contests; expert billiard-players will almost always discount on their own tables, in the seclusion of their own rooms, the game they are likely to play in public for the purse and championship at restricted billiards; if we are to believe the staunch friends of the several famous scullers, there is not one of them who, when nothing depended on the result, has not, in going all alone, pulled a shell over the prescribed course in faster time than anybody ever covered the distance in a race.

BOSTON'S SUNDAY MUSIC.

Doubtless the ministers of Boston who recently sent a formal request to the authorities of that city to stop the free concerts given on Sunday in the public parks were prompted solely by good motives. Indeed, they took occasion to set forth to the authorities, as the leading reason for this request, that free concerts were "promotive of Sabbath desecration, and injurious to public morals." So far as the desecration of the Sabbath is concerned, that is something without the province of this journal to discuss; although in passing we may be permitted, with all due respect, to remark that, if music be indeed a form of desecration, then it should be abolished in churches as well as parks; while if the desecration lies not in the music, but in the character thereof, we should say, from an opinion formed on a single programme given at one of the concerts in question, that it is quite as elevating in its nature as that usually afforded by the average church-choir. But, dropping the question of desecration, it seems to us that the clerical brethren put truth to sad contortions for the sake of argument when they declare that the free concerts in a city's public parks are injurious to public morals. Certain well-established facts are to be regarded in this matter of how the great mass of people, especially in the larger cities, are to spend Sunday. How they might or should spend that day, if they would increase their chances of happiness hereafter, is a subject for the ministers to speculate and preach about; how they *do* spend it is the question to be met by the practical philosopher. After six days of hard labor it is certainly right for the poor man to rest, if he can, on the seventh. That is the divine law, if we mistake not, and it is certainly the law of nature. Starting with the proposition, then, that rest is needful and the precise opposite to injurious, the question would seem to resolve itself simply as to whether the poor man in Boston finds greater rest in the pew of a church than in a public park, where music is provided for him free of expense. Surely the broader, better and more catholic spirit, which of late years has come to pervade the churches of all denominations, would not deny to the laboring classes any of those few forms of recreation which public philanthropy places within their reach. Many of the worthy members of these very Boston churches, whose pastors deem it their duty to put a stop to the free Sunday concerts, find pleasure in Italian opera and concerts which are not free. We are glad they do. We do not believe a man's Christianity is ever injured by making his present life pleasant. But a good many people, even in Boston, cannot afford to go to the opera, nor, indeed, to any place of amusement which costs money. For these the park concerts were properly designed; and, as it seems to us, the money thus expended could hardly have been put to a better use. The ennobling influence of music has been recognized in all ages, and in no other place, perhaps, so widely as in the Christian Church. If the Boston clergymen had taken a little more time to reflect, they might not have spoken of the free concerts as injurious to public morals.

GENTLEMEN who attend to the boiler-furnaces on elevated railroads would be doing the groundlings a service if, when raking out the hot cinders and ashes, they would kindly exclaim: "Stand from under!" This would be acting on the square, while they are located many feet above the level of the see.

THERE is a growing demand for repeaters, and Westward the star-heelers of Empire wend their way in order to see fair play in Indiana at the coming October election. Were it not that the Presidential election takes place in all the States on the same day, the guild of repeaters might do well.

TWO ENGLISH JOCKEYS Barker and Luke, who were recently deprived of their licenses for foul driving and other unfair practices on the turf, contemplate visiting this country. Let us prepare a banquet, and give them a fitting welcome to this land of refuge for the downtrodden of every clime.

A MAN wants to borrow eight thousand dollars for six months, for which he offers two thousand shares of Tombstone stock as security. Is this stock one of the dead issues of the day? Should the lender seek to realize, it may be to the tune of "Hark from the Tombstones a doleful cry."

IT WILL take nearly all Winter to manufacture the necessary supply of mineral water for the Saratoga Springs next Summer.

EVER SINCE it became known that Gen. Garfield was nominated for President because he once engineered a mule on the canal tow-path, applications for similar positions on the Erie Canal have been largely on the increase. The building of another canal has been suggested in order to accommodate the army of ambitious muleteers.

BECAUSE he could no longer conscientiously believe in and preach the doctrine of eternal punishment, Rev. E. P. Adams has been deposed from the ministry of the Hard Pan-Presbyterians in Buffalo. They wished to get him out of the pan into the fire, as it were.

NON-EXPLOSIVE OILS for family use are always the first to explode; and on the same principle the *safe ties* failed to "catch on" when the rope broke and a cage of miners went to their death down the shaft of a Virginia City mine recently.

AGAIN have our weather predictions come to pass. A few weeks ago, if your memory will carry you back that far, we should have remarked: "About the first week in October we may look for this kind of weather." And we've got it! Score us another.

OWING to the demand for canal-boats for processional purposes, our shipbuilding interests are looking up. England cannot successfully compete with this country in the construction and equipment of canal-boats. There is a boom in them—a jib-boom.

THEY ARE Lynching unhung murderers by the wholesale out West. They *do* say that the Lynchers contemplate moving Eastward, and rifling our prisons of their murdering inmates. This is very dreadful.

THEY HAVE begun to kill banjo-players in Ohio. One was got away with in Celina recently, and the wicked people out there don't seem to *fret* much about it, either. This is a new way to count out voters.

HE HAD HIM.—Said an anxious father to his son: "I was surprised to see you come out of that saloon last evening." Coolly responded the son: "Why, did you want me to stay in it all night?"

ABOUT THIS TIME coal-scales undergo a material alteration for the Fall and Winter trade, and the popular fallacy that it takes two thousand pounds of coal to make a ton is exploded.

THE NEXT CONTENTION for the Astley belt, to take place in London in November, will introduce to our English friends a fine specimen of the "American colored race."

AUTHORS of "Beautiful Snow" will please bear in mind that their season is fast approaching, and that their claims should be put in at an early day.

CONSUMERS of ice can now take heart. There is no danger of a famine here this Fall and Winter. We are now importing ice from Norway.

A WELL-MEANING exchange says that Courtney has decided to stop rowing. Why, he stopped rowing two or three years ago.

WHAT a great public relief it would be if the patent air-brake could be applied to some of our stump-orators.

THE GAME of Polo is not confined to Poles exclusively. It can be played with sticks just as well.

IT IS St. Julien's turn to name the fastest trotting-track in America. Will he do it? More anon.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBRIGHT, General Charles—A leading lawyer of Mauch Chunk, Pa., who had been a member of the Forty-third Congress. He served in the late war, and rose to be a brevet brigadier-general. He was also prominent in the prosecution of the Mollie Maguire trials, and was largely interested in business enterprises in Carbon County—Mauch Chunk, Sept. 28, aged 49.

ALLISON, James J.—A resident of Philadelphia, Pa., and for ten years an Alderman of that city. He was afterward appointed a real-estate assessor, and held that office until the time of his death—Philadelphia, Sept. 29, aged 55.

BRIGGS, Captain Nathaniel—A well-known resident of Brooklyn, N. Y., who had been in early life a sea-captain. He subsequently became New York agent for a transportation line to Philadelphia, and held the office until the line closed, five years ago. He was one of the inaugurators of the Sailors' Home, and had been a Commissioner of the Brooklyn Water Works and director of many banks and insurance companies—Brooklyn, Oct. 3, aged 77.

BONSALL, Sterling—A well-known resident of Philadelphia, Pa., where he was for a long time in business as a conveyancer and real-estate agent—there, Sept. 25, aged 46.

BILLINGSLY, Captain Jesse—A veteran of the Mexican War. He commanded a company in the battle of San Jacinto, and was a member of the first Texas Congress—McDade, Tex., Oct. 1, aged 70.

BOGGS, Charles E.—An Assistant Paymaster in the United States Navy—this city, Oct 1, aged 40.

BENEDICT, Russell—At one time a prominent merchant of this city. He maintained a branch-house in New Orleans for many years. He had lived in retirement for the past thirty years—Canandaigua, N. Y., Sept. 26, aged 83.

BLISS, Elisha—President of the American Publishing Company of Hartford, Ct.—there, Sept. 28.

BLAKE, Dr. John Ellis—A prominent practicing physician of this city—here, Sept. 27, aged 48.

BARE, Adam—An old resident of Lancaster County, Pa., where he held the office of Sheriff in 1830—there, Sept. 30, aged 92.

CHILD, Calvin Goddard—One of the most prominent lawyers of Connecticut, where he was formerly United States District-attorney. For the last twelve or fifteen years he had been counsel for the New York, New Haven and Hartford Railroad—Stamford, Sept. 28, aged 47.

COX, Rev. Samuel Hanson—For many years a prominent Presbyterian preacher, both in this city and in Brooklyn. He was Professor of Ecclesiastical History in the Union Theological Seminary, and also presided for a time over the Female College at Le Roy, N. Y.—Bronxville, Westchester County, N. Y., Oct. 2, aged 87.

DAVIS, Ford W.—For several years chief operator of the Western Union Telegraph Company at Philadelphia, Pa.—there, Oct. 1.

EMBURY, Abraham—An old resident of this city. Many years ago he was engaged in the drygoods business, and retired with a large fortune in 1844—here, Oct. 2, aged 74.

ESLIN, James—An old resident of Washington, D. C., and well known throughout the country in connection with sporting matters, particularly cock-fighting—there, Sept. 29, aged 87.

HINCKLEY, Robert H.—An old resident of Philadelphia, Pa., where at one time he was prominent as a politician—there, Sept. 26, aged 74.

HALLOCK, Rev. William A.—One of the founders of the American Tract Society, and its corresponding secretary for forty-five consecutive years—this city, Oct. 2, aged 87.

JOHNSON, William H.—A well known resident of this city, who was for a long time Commodore of the Harlem Yacht Club. At one time he was Clerk of Washington Market—here, Sept. 30, aged 51.

JACQUEMART, Jules F.—A well-known French etcher and painter—cable-dispatch dated Sept. 29, aged 43.

KIP, Henry J.—An aged resident of Passaic, N. J., where he was one of the first settlers—there, Sept. 30, aged 99.

LYMAN, George W.—An aged resident of Waltham, Mass. He was one of the oldest graduates of Harvard, and was long prominently connected with the North-western fur trade, with manufactures and many public enterprises. It was under his auspices that the late Erastus B. Bigelow made his invention of the carpet-loom—Waltham, Mass., Sept. 24, aged 94.

LIMES SR., John W.—An old resident of Philadelphia, Pa., where he was for many years in business as a druggist—there, Sept. 26, aged 92.

LENGEL, Herr Elijah—Well known lion-tamer (see circus department)—San Domingo, W. I., Sept. 15.

LUM, Stephen—A resident of Newark, N. J., where he was prominent as a Freemason—Newark, Oct. 2.

MESTAYER, Louis—A well-known actor (see amusement columns)—this city, Sept. 29, aged 59.

ROGERS, Colonel S. S.—Formerly of the United States army. He was in the Confederate army during the war, and was a member of the Confederate Congress—Ocala, Fla., recently.

RAMSAUER, Rev. Maurus—A retired Catholic clergyman—College Point, L. I., Oct. 2.

SOUTER, Captain John—A veteran of the late war. He was in the Eleventh New Jersey Volunteers, and rose from the ranks to a captaincy—Newark, N. J., Sept. 27.

THOMAS, Rev. A. C.—A minister of the Universalist Church, and well known as a contributor to theological literature—Tacony, Pa., Sept. 27, aged 73.

TREANOR, Rev. John A.—A well-known Catholic clergyman of this city, who was at one time vice-president of St. John's College, Fordham, and afterwards held the same position at St. Francis Xavier's College—Sonora, Cal., Oct. 3, aged 42.

VAN WYCK, L. P.—The Consul for the United States at Turk's Island, Bahamas—there, Sept. 24.

WILLIAMS, Dr. William—An old resident of Somerset County, Del., which he had represented for a number of years in the State Legislature, and was president of the Senate one session—Somerset County, recently, aged 85.

WOODBURY, Nathan L.—An old resident of Portland, Me., and Postmaster of that city under President Polk—there, Oct. 2, aged 82.

THE TRIGGER.

RIFLEMEN again engaged in long-range shooting, 800, 900, 1,000 yards, fifteen shots at each distance, at Walnut Hill Range, near Boston, Mass., Sept. 29. Splendid marksmanship was shown by the leading contestants, as witness the following: H. Tyler, 215; G. H. Thomas, 214; W. Charles, 213; W. H. Jackson, 213; J. F. Brown, 212; F. J. Rabbeth, 211; D. Webster, 208; A. Ferguson, 205; S. Lewis, 204; T. Howe, 201.

THE BROOKLYN GUN CLUB held their seventh monthly contest for the championship and gold dog-whistle at Dexter Park, L. I., Sept. 28. The conditions were that every man should fire at ten birds, from five ground-traps, handicap rise, 80yds. boundary, and the principal scores were: Creed (28yds.), nine birds killed; Dr. Atkins, 11. In shooting off the tie Creed killed all his three to Atkins' (29) 11.

TEAMS OF FIVE MEN, representing the Washington Artillery and the Louisiana Field, shot for the officers' prize at Frogmoor Range, New Orleans, La., Sept. 26. The distances were 200 and 500 yards, seven shots per man at each, and the Washingtons won by a score of 298 to 289. Dudley Selph led the individual scores with 62.

CAPT. BOGARDUS and his son Eugene on one side, and J. D. Lucas and Gwynne Price on the other shot a pigeon-match at St. Louis, Mo., Sept. 27. They shot at 100 birds a side, and tied on 73.

THE RING.

GEORGE ROOKE last week returned to the metropolis, the season at the Hotel Brighton, Coney Island, having closed. George presents a very robust appearance, and the fact that he now tips the beam at over 190lb, is evidence sufficient that his Summer's sojourn within earshot of the music of the sad sea waves has proven beneficial. George contemplates paying a visit to his old friends in the New England States.

REPORTED DEATH OF MIKE MCCOOLE.—A rumor prevails that one of two roustabouts who were lost when the steamer Florence Meyer sank in the Mississippi River, above Natchez, Sept. 24, was the once noted and ambitious St. Louis boxer Mike McCoole, who is said to have been employed on the boat. We have not received any confirmation of the report, the truth of which we doubt.

JOHNNY STACK, the clever and well-liked glove manipulator, is now located at Snyder Bros.' Palace Hotel, Dining and Sample Rooms, corner Eighth avenue and Seventeenth street, this city.

THE EXHIBITION advertised to be given at Germania Hall, Greenpoint, L. I., Sept. 27, for the benefit of Tom Lane and Dan Crutchley, was stopped because no license had been procured.

SAM COLLYER having neglected to take out a license for his advertised sporting exhibition at Greenpoint, L. I., Sept. 27, the police put the kibosh on it.

ATHLETIC.

McIVER'S SHEFFIELD VICTORY.

A correspondent sends us the following account of McIver's performance in the race for the Doncaster Handicap, dating his letter from Sheffield, Eng., Sept. 16, 1880:

EDITOR N. Y. CLIPPER: I suppose you have heard of Charley C. McIver's great race and victory, viz., in winning the Great All-England 203yds. Doncaster Handicap, which took place on the Queen's Grounds, Sheffield, Sept. 11, 13, and of which I will give you full particulars. It will be remembered that Charley visited England some two and a half years previous to this trip, but after remaining seven or eight months here he left for home without having shown any very fast running, although gaining considerable experience in the matter of training, running, etc. After leaving England I saw his name every now and again as doing good work in the States and Canada, especially in his great race with Fred Harman at Fleetwood Park, N. Y., last December. Consequently I was not at all surprised to see his name figuring once more on a Sheffield handicap card, although I did not for an instant suppose that he was in England until, on taking up last Monday morning's paper, I saw to my astonishment that McIver was favorite over all others at the low price of 3 to 1. The quotations continued running lower, until on the morning of the race McIver was at evens against the field. Everyone was anxiously awaiting the favorite's appearance; and when he came out, stripped for the contest, with the well-known and experienced trainer Noah Makinson by his side, the crowd gave him three hearty cheers. McIver is without exception the finest-formed man that ever pulled off a shirt on a Sheffield track; and as he cantered up the pad he showed rare form and training. The track was very soft and the rain fell in torrents; but, regardless of all, the men took their positions—Wright No. 1, McIver 2, Roberts 3; McIver giving Wright 2¼ yards start and Roberts 2¼ yards. A deep silence fell over the vast crowd as the referee stepped back. One moment more and the pistol cracked, and down the track they came like race-horses. At fifty yards from the start McIver showed ahead, and cantered in an easy winner of the heat by two yards. The other heats were quickly over, Palmer showing such good running that in the betting during the evening he stood equal with McIver, 6 to 4 against each. Nothing noteworthy occurred until Monday noon. The winners of the various heats on Saturday were drawn as follows: First—McIver, 1; Livesley, 2; Edge, 3; Barker, 4. Second—Stewart, 1; Wilks, 2; Frith, 3; Gibson, 4. Third—Greaney, 1; Armstrong, 2; Vokes, 3. Fourth—Juby, 1; Payley, 2; Palmer, 3. The first heat was advertised for 2.30 P. M., but it was four o'clock before the men appeared. In the morning the weather looked very dubious, rain falling in torrents, but by one o'clock, as if by magic, the sun burst forth, and it continued pleasant all afternoon. By three o'clock fully 6,000 people had paid admission at the gate, and were anxiously awaiting the appearance of the peds. At a quarter to four the bell tapped for stripping, and at four o'clock the runners appeared for the first heat, when it was noticed that Livesley and Edge had retired, leaving McIver and Barker (the former giving the latter three-quarters of a yard start) to compete. They quickly got on their marks, the pistol cracked, and like a bullet McIver drew away, and, opening a tremendous gap, he landed himself an easy winner by seven yards. The following heats were quickly disposed of, and then the four winners retired to rest for the grand struggle in the final. Tremendous excitement prevailed, and any odds were offered on McIver's winning, shouts of 4 to 1, bar one, being heard on every side. The men took a long rest, and in the meantime, the gates being thrown open, fully 10,000 people entered to watch the final. At six o'clock the bell tapped and the men appeared. As McIver walked up the track the crowd gave him a hearty cheer, which he acknowledged. About this time several large wagers were laid by McIver's backers that he would win by at least three yards. The men had now got on their marks, as follows: Palmer, No. 1; McIver, 2; Greaney, 3; and Frith, 4, McIver giving Palmer one-quarter yard, and the other two three-quarters of a yard each. The referee, having seen them on their proper marks, stepped back, the men set themselves, and a deep silence prevailed. At pistol-fire they came like the wind. At forty yards McIver showed ahead, and, running with the utmost gameness, he broke the tape at least five yards ahead of Palmer; Greaney third, and Frith fourth. Thus ended one of the greatest handicaps ever run in England. McIver may well feel proud of his victory, as he is the first American who has ever won a Sheffield handicap, although so many of his countrymen have tried and failed. Makinson should feel justly proud of his charge, as it has reflected great credit on him as a trainer. In conclusion I would say that I hope America will send us others as good as the last, and I am convinced, should she do so, that one and all will have as fair play as was shown toward McIver.

YOUNG AMERICA CRICKET CLUB.

The first invitation athletic meeting of this Philadelphia club was held at their grounds, at Stenton, Oct. 2, and was in every respect successful. Results follow: One-hundred-yards run—First heat: George H. Humphries, Merchantville Cricket Club, 1, in 11⅜s.; F. F. Hallowell, College Boat Club, 2. Second heat: E. E. Wheeler, Keystone Athletic Club, 1, in 11½s.; J. G. Hinton, 2. Final heat: Humphries, 1, in 11⅝s.; Wheeler, 2. One-mile walk—R. H. Sayre, Columbia College, 1, in 8m. 15¼s.; J. B. Townsend, 2. Standing long-jump—Wm. Wunder, Olympic A. C., 9ft. 10in.; O. Harriman, Princeton College, 2. One-mile run—W. T. Wilcox, Y. A. C. C., 1, in 4m. 58s.; J. K. Shell, Keystone A. C., 2. Pole-vaulting—J. K. Shell and J. P. H. Heins of Keystone A. C. tied at 8ft. 10¾in., and Shell won the toss. Two-hundred-and-twenty-yards dash—First heat: W. N. Eldridge, Columbia College, 1, in 25½s.; P. Morgan, Princeton College, 2. Second heat: C. Pemberton, U. of P., 1, in 27¼s.; J. G. Hunter, U. of P., 2. Final heat: Eldridge, 1, in 24½s.; Morgan, 2; Pemberton, 3. Throwing the hammer (short weight)—F. A. Thomas, Baltimore A. C., 88ft. 5¾in.; J. T. Moore Swarthmore College, 86ft. 8¾in. Running high-jump—A. W. Ott, Riverside Boat Club, 5ft. 2¼in.; O. Hartman, Princeton College, 2. Half-mile run—R. Faries, Keystone A. C., 1, in 2m. 8¾s.; W. T. Wilcox, Y. A. C. C., 2. Putting the shot—F. A. Thomas, B. A. C., 33ft. 10in.; N. Lukens, Swarthmore College, 33ft. 9¾in. Hurdle-race, 120yds., 10 hurdles—F. Perot, U. of Pa., 1, in 20⅞s.; W. T. Wilcox, Y. A. C. C., 2. Quarter-mile run—F. C. Conover, Princeton College, 1, in 55¾s.; W. T. Wilcox, U. of Pa., 2. Running long-jump—O. P. Smith, Y. A. C. C., 19ft. 9½in; W. Wunder, Olympic A. C., 2. Bicycle-race, 3 miles—J. E. Leconte, U. of Pa., 1, on claim of foul, against W. P. Field, Princeton College. Tug-of-war—First pull: Y. A. C. C., 1, in 14½s.; Princeton College, 2. Second pull: Philadelphia Sparring and Fencing Club, 1, in 10s.; U. of Pa., 2. Final pull: Y. M. C. A., 1, in 10⅞s.; P. S. and F. C., 2. The winning team was composed of E. A. Woolston, J. O. Pease Jr., W. B. Dixon, R. Martin, J. A. Wright Jr. and G. Wills.

ATHLETICS IN CANADA.

The annual games of the Hamilton Cricket Club were held at Hamilton, Ont., Sept. 25. As they were favored with magnificent weather, there was a large and fashionable gathering, including the Governor-general and suite, while the fine band of the Thirteenth Battalion added to the enjoyment of the day. A return follows: Hop-step-and-jump—T. W. Mockridge, H. C. C., 42ft. 6in. 100yds. dash (club)—A. A. Maclean and T. C. Kerr ran a dead heat in 10½sec. Run-off: Maclean, 1, by 2yds.; Kerr, 2; time, 10¾sec. Running broad-jump (open)—T. W. Mockridge, 18ft. 1in.; W. Rankin, Toronto A. A. C., 2. Half-mile run (open)—W. E. Bennett, T. A. A. C. (scratch), 1; T. Maclean, H. C. C. (30yds.), 2; time, 2m. 14¾s. Throwing cricket-ball (club)—H. Harvey, 102yds. 300yds. dash (boys under 18)—R. Coulson, 1; T. Maclean, 2. 100yds. dash (open)—F. MacGregor, Toronto, 1; W. De Blaquiere, London A. C., 2; W. Rankin, T. A. A. C., 0; J. Stauffer, Galt B. B. C., 0; time, 10½sec. One-mile run (open)—S. Hughes, T. A. A. C. (30yds.), 1; W. D. Auldjo, T. L. C. (scratch), 2; B. Osborne, H. C.C. (60yds.), 0; time, 4m. 55s. 440yds. run (open)—A. A. Maclean, 1; W. E. Bennett, 2; time, 55½s. One-mile walk—J. Newell, T. A. A. C., 1; J. Little, T. A. A. C., 2; time, 7m. 49s. 440yds. (club)—R. Coulson, 1; G. Furner, 2; time, 62½s. 220yds. (club)—A. A. Maclean, 1; R. Coulson, 2; time, 24 1-5s. 120yds. hurdle-race, 6 flights—S. Hughes, T. A. A. C., 1; J. Harris, H. C. C. 2; time, 26¼s. 440yds., for bank employes—Æ. Jarvis, 1; J. Redpath, 2; time, 60¼s. Tug-of-war—Nautilus R. C., 1; Leander R. C., 2.

ATHLETIC SPORTS IN NEW JERSEY.

On Saturday, Oct. 2, the Mystic Boat Club of Newark, N. J., held the last of their regular monthly athletic games for the season on their grounds, adjoining the boathouse on the Passaic River. A large number of people witnessed the events, which were all interesting and well conducted. The first event was a high-jump, with three contestants, and resulted as follows: W. T. Johnson, 4ft. 8in.; C. C. Hodgman, 4ft. 6in.; C. B. Rogers, 4ft. 3in. The second event was a 100yds. dash, and was won by F. F. Guild in 10⅜s., from B. Atha and C. C. Hodgman. Throwing the hammer was won by C. B. Rogers. The fourth event was for pole-vaulting, and was participated in by Hodgman, Dunning and Guild. Hodgman won, clearing 7ft. 3in. The same contestants engaged in the running broad-jump, which was won by Guild, scoring 16ft. 4in. The half-mile run was the next event, and was won in 2m. 21⅛s. by B. Atha. Dunning was second and Johnson third. The medals of the club were awarded for the largest number of points made during the season. Dunning was awarded the first medal for making 33 points. For second medal there is a tie between Atha, Johnson and Hodgman, each being credited with 31 points. This tie will be run off at an early date. T. A. Somerville takes the gold medal for the quarter-mile handicap, having won twice.

THE CANADIAN CHAMPIONSHIPS.

The annual games for the amateur championships of Canada took place on the grounds of the Montreal Lacrosse Club on Saturday Oct. 2. Among those who participated were several members of the Manhattan A. C. of this city, an organization which during the past year has strengthened its ranks by accessions of athletes of exceptional ability from sister clubs. Of these we learn that the following won prizes: L. E. Myers won the championship at one hundred and two hundred and twenty yards, quarter-mile and half-mile running in 10s. 26s., 53⅛s. and 2m. 21s.; H. Fredericks won the mile-run in 4m. 50s., and was second in the two mile run; J. S. Voorhees won the long jump with 21ft. 4¼in., and was second in both the 100 and 220 yards runs; W. H. Purdy second in the three-mile walk; and L. H. Johnson won the bicycle-race, three miles, in 11m. 12s. The Manhattan representatives thus won about one-half of the championship events. J. B. Clark, Empire City A. C., also won the three-mile walk in 23m. 4s. Particulars next week.

SAUNDERS VS. DONALDSON.—The twenty-mile run between J. Saunders, Williamsburg A. C., and T. P. Donaldson, Clinton A. C., took place at the grounds of the Brooklyn A. C. on Saturday afternoon, Oct. 2. They ran easily together up to the close of the eighteenth mile, the same time being recorded for each contestant at the end of every mile; but after going six laps further (eight laps to the mile) Donaldson retired from the contest. Saunders ran on until he had nineteen miles and four laps to his credit, when he stopped also, his time being 2h. 28m. 45s.

POLO AND LACROSSE will be played by experts on the grounds of the Manhattan Polo Association, Sixth avenue and One Hundred and Twelfth street, this (Tuesday) afternoon.

MANHATTAN POLO ASSOCIATION.

The inaugural athletic meeting under the auspices of this association was held on their grounds, at Sixth avenue and One Hundred and Twelfth street, this city, Sept. 27. The weather was threatening, the atmosphere moist, and there was an almost entire absence of wind. The Association established their "headquarters in the saddle" at this place last year, and from the period of their original opening until the past few weeks the grounds were devoted exclusively to polo, a sport very popular among those who can spare the time and money necessary to follow it. Alive to the demand for a place more spacious and accessible than any now open to the public in the metropolitan district, where outdoor sports of various kinds could be indulged in, and seeing in it an increase of revenue that would not prove unacceptable, the Association concluded to make such alterations and improvements as would meet this demand. The result has been that New York now contains within its limits the largest, and what will be in course of time the finest, pedestrian track in the world, inclosing grounds which are intelligently laid out and well adapted for such other field sports as obtain favor with our people, whose love for athletic exercises has been largely developed within the past few years. For all this all those who advocate and are interested in the continued progress of those pastimes which conduce to robust health, physical development, and consequent manly self-reliance are truly thankful to the Manhattan Polo Association; and, bearing in mind what has been accomplished, we can well afford to excuse the mistakes and shortcomings which characterized the initial meeting, confident that at similar events hereafter held under the auspices of the association all this will be remedied. The path is 1,920 feet, or exactly four-elevenths of a mile, in circumference, and consequently two laps and three-quarters are requisite to complete a mile—an uneven measurement, which on Monday resulted in error in at least one of the pedestrian events, which was adjudged to have been finished when a full circuit had yet to be traversed to complete the distance. The field-officers, too, in some instances exhibited lack of the necessary knowledge of the laws of athletics to fit them for the positions they undertook to fill, and the results of such incompetency were unfortunate. This unfamiliarity with the duties assigned them was most apparent in the case of those who were entrusted with the measuring of the shot-putting and hammer-throwing. In the first place, the tape-line used was divided into feet, tenths and hundredths of a foot, but, unaware or unmindful of this fact, they returned the fractional distances in inches, which, of course, did not represent the actual performances of the contestants. In the second place, the points from which the measurement was taken were not as prescribed by the rules by which the meeting was announced to be governed, and no account was taken of palpable fouls. In addition, the hammer handle was a half inch in excess of the regulation length—seemingly a trifling matter, but in reality making a difference a half foot or more in the throw. Under such circumstances the announced performances cannot, of course, be admitted to the record. We earnestly impress upon the Association the absolute necessity of providing against the recurrence of such things by selecting only thoroughly competent men to act as field-officers whenever they conclude to hold another meeting on their grounds. As was to have been expected from its newness, the path was somewhat soft, added to which it was damp from the too thorough sprinkling it had, in anticipation of a warm, dry afternoon, received in the morning; but it has been admirably constructed, and the time made afforded an indication of how very fast it will be when it is placed in thorough good order. Runners and walkers who have inspected it are all delighted with the track, and if it remains in the care of the capable and experienced trackmaster who is now in charge the records may be expected to suffer in 1881 even more frequently than they have during the season now drawing to an end. The public notice of the inaugural meeting on the 27th was rather short, yet there was an attendance large enough to fully satisfy the projectors. Below we present the official return, reminding our readers that in the hammer-throwing and shot-putting the fractions of a foot represent tenths and hundredths instead of inches, etc.:

One-hundred-yard handicap run—First heat: J. M. Esquirol, Put. A. C. (scratch), 1, in 10¾sec.; F. M. Price, Will. A. C. (3 yards), 2; J. F. Burrill, Man. B. C. (5), 0; G. W. Wooden, Hastings-on-Hudson (5), 0; J. Collins, Spuyten-Duyvil (6), 0. Second heat: J. B. White, M. A. C. (scratch), 1, in 10⅛sec.; H. B. Davidson, M. A. C. (3), 2; J. A. Somerville, Mystic B. C. (1), 0; G. Peterkin, Will. A. C. (4), 0; H. Weise, Un. A. C. (5), 0; R. Combes, Inwood A. C. (5), 0. Third heat: C. Horavy, Oceanic A. C. (6), 1, in 10⅝sec.; J. Austin, Brooklyn (6), 2; W. Storm, M. A. C. (1), 0; P. St. G. Bissell, M. A. C. (3), 0. Final heat: White, 1, in 10⅛sec.; Horavy, 2, by one foot; Esquirol, 3, by three inches; Price, 0; Davidson, 0; Austin, 0.

Putting the shot, handicap—F. L. Lambrecht, Past. A. C. (4 feet), 33ft. 5in.; J. M. Mann, Y. M. C. A. (3), 34ft. 2⅜in.; C. A. J. Queckberner, S. A. A. C. (3), 31ft. 6⅛in.; H. M. Wagner, Past. A. C. (4), 29ft. 8in.; A. T. Moore, M. A. C. (scratch), 33ft. 4⅜in; W. H. Mahoney, New London, Ct., (4), 29ft. 4⅜in.; J. Pilkington, E. C. A. C. (3), 29ft. 8in. The handicaps are not included in the figures given for the puts.

Two-hundred-and twenty-yard handicap run—First heat: W. Storm, M. A. C. (one yard), 1, in 24⅛sec.; F. W. Janssen, S. I. A. C. (scratch), 2, by one yard; G. Bell, E. C. A. C. (6), 3, by five yards; J. Thomas, Am. A. C. (4), 4. Second heat: J. M. Young, M. A. C. (2), 1, in 24⅝sec.; C. J. Jacquelin, Am. A. C. (4), 2, by one yard; C. H. Cogswell, Dartmouth College (scratch), 3, by one yard; F. J. McIntyre, S. A. A. C. (4), 0; J. J. Reilly, E. C. A. C. (7), 0; J. Collins, Spuyten Duyvill (9), 0. Third heat: J. M. Esquirol, Put. A. C. (scratch), 1, in 25sec.; J. F. Burrill, Man. B. C. (10), 2, by two yards; W. R. Stewart, N. Y. A. C. (2), 3; P. St. G. Bissell, M. A. C. (3), 4. Fourth heat: J. B. White, M. A. C. (scratch), 1, in 24⅝sec.; J. A. Somerville, Mystic B. C. (2), 2, by one yard; F. M. Price, Will. A. C. (4), 3, by three inches. Final heat: Young, 1, in 24½sec.; Esquirol, 2, by three inches; White, 3, by four yards; Storm, 4, by one yard.

Pole vaulting, handicap—B. F. Richardson, S. A. A. C. (3in.), 10ft. 4in.; H. H. Baxter, N. Y. A. C. (1ft.), 9ft. 6in.; W. J. Van Houten, S. A. A. C. (scratch), 9ft. 6in.; B. McTamny, Staten Island (9in.), 8ft. 6in.; J. Kane, E. C. A. C. (6in), 8ft. 6in.

One mile walk—W. H. Purdy, M. A. C., 1, in 6m. 58⅛s.; F. P. Murray, Br. A. C., 2, by 10yds.; G. A. Vandenhoff, Astoria A. C., 3. E. E. Merrill, S. A. A. C., finished first, but was disqualified on last lap; J. B. Clark, E. C. A. C., finished second, but was disqualified on second lap. The disqualification of Merrill was a genuine surprise to a large majority of those who profess to know what heel-and-toe work is, and who considered, as others had done upon previous occasions, that the gentleman who officiated as judge erred in being too strict in his ideas of what constitutes fair walking.

Throwing the hammer, handicap—G. L. Lambrecht, Pastime A. C. (15 feet), 78ft. 4½in.; C. A. J. Queckberner, S. A. A. C. (3), 87ft. 9in.; H. Alsheimer, E. C. A. C. (8), 78ft. 5in.; B. McTamny, Staten Island (15), 63ft. 2in.; J. Pilkington, E. C. A. C. (8), 68ft. 9in.; C. O'Connor, S. A. A. C. (15), 61ft. 9in. The handicaps are not included in the distances above given. The measurement was taken from the middle of the board behind which the contestants stood, instead of from the scratch-line, and to the centre of the hole made by the missile, instead of to the first break of ground nearest to the scratch-line, as required by the rules. Queckberner is also stated to have thrice fouled, and under the rules was out of the competition when the above cast was accredited to him.

One-mile handicap run—H. Fredericks, M. A. C. (8yds.), 1, in 4m. 41⅗s.; J. H. Gifford, I. A. A. C. (scratch), 2, by 10yds.; J. E. Sullivan, Past. A. C. (60), 3, by a like distance.

Tug-of-war, teams of four men—First pull: Empire City Athletic Club (J. Phillips, J. Russell, C. Pilkington, J. Pilkington), 1, in 11sec.; Entre Nous Athletic Club (R. Stoeckel, M. Gorman, C. P. Gaffney, O. J. Stephens), 2. Second pull: Entre Nous, 1; Empire City, 2. Third pull: Entre Nous, 1; Empire City, 2. This was a great victory for the medium-weight team over their heavy antagonists.

Two-hundred-and-twenty-yard hurdle handicap, 10 hurdles, 2ft. 6in high—First heat: J. Austin, Brooklyn (10 yards), 1, in 29⅛s.; J. Kane, E. C. A. C. (4), 2; H. W. Stowe, Past. A. C. (6), 3; M. J. Gilligan, Un. A. C. (3), 4; F. W. Janssen, S. I. A. C. (scratch), 5; G. Bell, E. C. A. C. (7), 6. Second heat: H. Alsheimer, E. C. A. C. (2), 1, in 30⅛s.; P. G. Maus, Cl. A. C. (5), 2; J. J. Reilly, E. C. A. C. (6), 3; F. Cunningham, E. C. A. C. (5), 4. Final heat: Austin, 1, in 28⅛s.; Kane, 2, by one foot; Alsheimer, 3, by one yard; Maus, 4.

Five-mile handicap walk—F. G. Trunket, Will. A. C. (2m.), 1; J. B. Clark, E. C. A. C. (scratch), 2; J. Hesse, E. C. A. C. (2m.), 3; J. King, N. Y. City (4m.), 0; T. Fay, N. Y. City (3m. 30s.), 0; P. J. Donohue, H. A. C. (3m.), 0; D. Lehane, N. Y. City (1m.), 0; J. J. Comer, E. C. A. C. (1m.), 0; F. P. Murray, Br. A. C. (1m.), 0; G. A. Vandenhoff, Astoria A. C. (33s.), disqualified. The track is divided into quarters, of 480 feet each, and the starting-point for such a race was the first quarter-pole, but owing to a mistake, which a little figuring beforehand would have rendered impossible, the race was declared ended when the winner had a lap to go.

Quarter-mile handicap run—First heat: G. Peterkin, Will. A. C. (25 yards), 1, in 54⅜s.; J. McKinnery, E. C. A. C. (20), 2; W. R. Stewart, N. Y. A. C. (scratch), 3; T. Barwick, Cl. A. C. (24), 4. Second heat: H. Fredericks, M. A. C. (24), 1, in 53⅛s.; W. Smith, Will. A. C. (5), 2; G. R. Smith, Am. A. C. (15), 3; E. J. Kieley, E. C. A. C. (24), 0; R. Combes, Inwood A. C. (17), 0; W. R. Payntor, Am. A. C. (17), 0; J. M. Young, M. A. C. (10), 0. Final heat: Peterkin, 1, in 52s.; McKinnery, 2; Fredericks, 3; Smith, 4.

Half-mile handicap run—E. D. Jesurun, Am. A. C. (10yds.), 1, in 2m. 8⅛s.; R. A. Knight, M. A. C. (15yds.), 2, by five yards; J. Saunders, Brooklyn (15), 3; W. Smith, Will. A. C. (scratch), 0; O. J. Frank, E. C. A. C. (40), 0.

Quarter-mile run—L. E. Myers, M. A. C., 1, in 49⅜sec.; J. S. Voorhees, M. A. C., 2; C. H. Cogswell, Dartmouth College, 3. The time made by Myers, who slowed when about thirty yards from the tape, furnishes evidence sufficient that on this track, when it is in thorough condition, he can quite easily eclipse the records made by him on any other path at any distance from 220 yards up to a mile. As it was, had he run as he was able to clean through he could have beaten his previous best record, 49 1-5s.

BICYCLING.—There were five starters in a two-mile bicycle-race at Sandusky, O., Sept. 23, viz., N. B. Conger, C. D. Standish, A. C. Varney and W. J. Howard of Detroit, and A. J. Eddy of Flint, Mich. Eddy won in 8m. 16¼s., with Conger second. The slow race had seven starters, and was won by Master H. E. Champion, the Detroit boy-bicycler, who rode 100 yards in 2m. 10s., and was enthusiastically cheered. The mile-race had six starters, but was really between A. C. Varney and W. J. Howard, the former passing under the wire a winner in 4m. 11⅛s.; Howard second, in 4m. 15½s. Eddy won a gold and diamond badge, Conger a costly vase, Varney a chronograph, Howard a pair of field glasses, and young Champion a silver cup.

SPORTS ON THE TRAINING-SHIP.—The apprentice boys of the U. S. training-ship Minnesota, lying off West 23d street, this city, were last week invited on board the U. S. S. Portsmouth, also lying in the North River, and were requested to repeat the entertainment given on the night of Sept. 8, which they did in a seamanlike manner, pleasing every one on board. The sparring, boxing, wrestling and club-swinging were conducted by the boxing-master "Jimmy" Ross. The wind-up, between Ross and McGinnis, one of his pupils, is described as immense. The concert part of the show was managed by John B. Wilson.

A BICYCLE-RACE, one hundred miles, $250, took place at Sunderland, Eng., Sept. 11, and was won by G. W. Waller, who rode in the first hour 17 miles 5 laps; second hour, 33 miles 9 laps; third hour, 49 miles 7 laps; fourth hour, 65 miles 5 laps; fifth hour, 80 miles 6 laps; sixth hour, 95 miles 8 laps; 100 miles time, 6h. 15m. 51s. R. Roberts' score at the finish was 99 miles, and J. Battensby's 98 miles 6 laps. H. Higham was second by two yards, and T. Edlin third by a like distance.

A MILE-RACE took place on the Halifax (N. S.) Riding Grounds track on Friday evening, Sept. 17, between D. Leahy and W. Inglis, both of Halifax, N. S., for $25 a side. The latter won by about 100yds. in 5m. 50s. Several of the fly-boys were taken in badly on the result, as the winner was quite green at the business, this being the first race he ever took part in, and the betting being strongly in favor of Leahy.

IN A TEN-MILE professional bicycle-race at Grand Rapids, Mich., Sept. 22, Harrison was defeated by Hunt of Chicago. Pierce, the Boston colored man, was the favorite, but broke his machine on the fourth mile. Winner's time, 41m. 12s.

DAVID HADDOW defeated James Armour in a return match at quoits, for $500 and the championship, at Glasgow, Scotland, Sept. 11. The distance was twenty-one yards, and the score 61 to 55.

HARRY HARTWELL of Auburn, Me., won a 24-hour foot-race at Lewiston, Me., Sept. 24, covering 123 miles; Shea of Portland, second, 116 miles.

BOB SMITH, the well-known trainer, etc., is in the city, and pedestrians and others who may need the services of a capable man can communicate with him at this office.

WE HAVE LETTERS for F. J. Engelhardt, J. E. Warburton (2), J. H. Gifford and E. W. Johnston (2).

TORONTO LACROSSE CLUB.—The annual Fall games of this club, open to all amateurs, will be held on the club grounds, Toronto, Ont., Oct. 9. The events are: 100, 220, 440 and 880 yards. runs, 120yds. hurdle-race, one and three-mile runs, 75yds. run with lacrosse and ball, one-mile walk, pole-vaulting, high-jump, and tug-of-war, teams of four. Gold and silver medals will be given as first and second prizes in all events excepting tug-of-war, in which silver medals will be given to the winners. Entries close Oct. 6, with E. T. Malone, Hon. Sec., Box 1,204, Toronto, Ont.

ED. C. HOLSKE, we learn from good authority, is about to institute a suit for libel against the proprietor of *The New York Sunday News* for strictures made in an article concerning the recent walking-match between Hoagland and Mott, in which Holske stood referee, and is charged with having disqualified the former without shadow of reason.

A LACROSSE-MATCH for the championship was played by the Toronto and Shamrock Clubs at Montreal, Canada, on Saturday, Oct. 2, the former winning three straight games in the extraordinary quick time of one minute, thirty seconds, and one and one-half minutes respectively.

JOHN KEEN defeated G. T. Edmunds (received a start of 2½m.) in a twenty-five miles bicycle-race at London, Eng., Sept. 20. Keen took the lead before completing the twelfth mile, shortly after which Edmunds quit, Keen going on until he had ridden 18 miles 2 laps, when he stopped.

J. ALBERTS declines to go to England to contend with John Dobler for the seventy-two-hour championship belt won by the latter at Buffalo, N. Y., and Dobler's backer has accordingly withdrawn the hundred dollars which he sent from Chicago to cover Alberts' deposit.

WILLIAMSBURG ATHLETIC CLUB.

The annual amateur competitive meeting of this Long Island club will be held on the club grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., on Saturday, Oct. 23, commencing at 3 P. M. The following events are open to all amateurs: 100 and 220yds. handicap runs; 220yds. hurdle handicap, 10 hurdles, each 2ft. 6in.; 600yds. run, for those who have never won a prize at this distance; 1,000yds. run, special handicap; one-mile walk, handicap, limit 45sec.; tug-of-war, teams of four men, aggregate weight 500lb, two substitutes allowed. Gold medals will be given to first and second in each event except tug-of-war, for which a gold medal will be given to each member of the winning team. Medals will be on exhibition on after Oct. 6 at Tredwell, Jarman & Slote's, Broadway and Chambers street, New York City. Entrance-fee of 50 cents for each event; tug-of-war teams, $2. Entries close Saturday, Oct. 16, with the secretary, 52 South Tenth street, Brooklyn, E. D., N. Y.

BICYCLE TOURNAMENT.

On Saturday, Oct. 2, an amateur bicycle tournament was held on the track of the Manhattan Polo Association, Sixth avenue. The weather was favorable, the attendance rather light and the racing not first-class. Results follow: Two-mile handicap—M. Wrigley, Brooklyn Club (scratch), 1, in 8m. 8⅛s.; R. G. Sip, Manhattan Club (30sec.), 2, by ten yards. One-mile handicap, heats—First heat: T. Stearns, Lenox Club (75), 1, in 3m. 44s.; F. G. Bourne, Manhattan (scratch), 2, by a yard. Second heat: Stearns, 1, in 3m. 49s.; Bourne, 2; S. W. Hyde, Williamsburg Club (30ds.), 3. Five-mile handicap—T. P. Timpson, Manhattan (scratch), 1, in 22m. 18s.; H. G. Ohlsen, Williamsburg (25yds.), 2, in 22m. 21s. Two-mile race—T. P. Timpson, 1, in 9m. 7s.; L. Sledge, 2, by two yards. Scratch-race, one-third mile—F. Reeves, Brooklyn, 1, in 1m. 6s.; M. Lazare, Mercury, 2, by nearly twenty yards. One-hundred-yards slow-race—John R. Buckden, New York, 1; S. C. Foster, Mercury, 2.

OFF FOR ENGLAND.—At six o'clock this (Tuesday) morning, Oct. 5, another aspirant for the honors which the winning of the Astley six days' belt conveys will leave for England on board the Williams & Guion steamer Wisconsin. This is John Dobler, the speedy, plucky and enduring Illinois pedestrian, whose entrance-money for the November contest, five hundred dollars, was last week telegraphed to the editor of *The Sporting Life*, London, by his backer, Daniel O'Leary. Dobler has as companions on the voyage O'Leary, Charley Davies and George Guyon, the latter of whom will probably have a chance to walk one or more matches with heel-and-two striders across the big pond.

MCQUIGIN VS. CHADWICK.—Not having heard anything from Harry Chadwick's backer in relation to the proposition of Frank J. McQuigin to bring forward one week the date of their one-hundred-and-twenty-five-yards running match, for $150 a side, we presume the original date, Oct. 16, at Erb's Grounds, Newark, N. J., will be adhered to. The remainder of the money, $125 a side, must be staked in our hands on Saturday, Oct. 9, when the principals or their representatives will meet at 11 A. M. for the purpose of choosing a final stakeholder.

A CABLEGRAM from Southampton, Eng., Oct. 1, announces the arrival there of Wm. Pegram and Harry Howard, the long-distance peds., their backer, Tom Davis, and trainer, "Happy Jack" Smith.

DAVID A. THOMAS, aged 16, formerly of Hyde Park, Pa., is requested to send his address to this office. Anyone knowing his whereabouts will please communicate with this office.

AQUATIC.

THE GREAT SCULLING MATCH.

The latest information by mail that we have received concerning the match between Edward Hanlan and Edward Trickett is as follows, the same being clipped from *The London Sporting Life* of Sept. 22: "Edward Hanlan, the champion sculler, has taken up his quarters at Mrs. Gibson's, Ord Arms Inn, Scotswood, a house at which all noted oarsmen lodge when training on the Tyne. In regard to health, he is all that can be required, and is gradually hardening in condition. On Saturday morning, attended by John Bright, he did some land-exercise, followed by a long spin on the Tyne in the skiff James Percy. He rowed from Swaddle & Winship's boat-house at Scotswood down to a little east of the High Level Bridge, a distance of rather more than three miles, and then rowed up again. In this spell on the river his style of rowing was seen at times to perfection, fully sustaining the high opinions formed of him on the occasion of his former visit to the Tyne. Sunday was spent quietly at the seaside at Tynemouth, in company with Christopher Barrass of Newcastle. On Monday he returned from Tynemouth to Scotswood, where he witnessed the completion of the boat, by Swaddle & Winship, for him to train in. The boat, which was originally intended for a south-country amateur, is fitted with all the latest improvements, and it was launched about four o'clock in the afternoon without any ceremony whatever. William Elliott, the ex-champion sculler of England, being at Scotswood at the time, with the Joseph Cowen, he and Hanlan put off together, and rowed in company up the river to the Staiths, and on returning to Scotswood the Canadian expressed himself well pleased with his boat. ... The Australians were astir early yesterday morning, and betook themselves to their accustomed pedestrian ground, in company with Jack Thompson, who is superintending their training. After breakfast Harry Kelley arrived, and just before eleven both Laycock and Trickett launched their shells, the former using his new Swaddle and the latter the James Clark. Their mentor (Kelley), in company with Thompson, then despatched them for a paddle to Barnes, and they had a sharp spin on the homeward journey, showing a deal of improvement in point of style. In the afternoon, about four o'clock, Mr. East launched a skiff for Kelley and Thompson, in the stern of which Lord Londesborough took his seat. Trickett was first afloat, being shortly afterwards followed by Laycock. The Australians made their way to Chiswick Church on the top of the tide, where they turned. They came away for the first part of their journey at a steady pace, but a fine piece of rowing was exhibited during a subsequent part of the practice. We were rather favorably impressed with the champion's sculling, for he sent his boat along at a nice pace with comparatively little exertion."

According to *The London Sportsman*, Hanlan is not only rowing easier in style and sliding two inches further than on the occasion of his previous visit to England, but the pace he gets on his shell is faster than when he was matched with Elliott. The dimensions of the new practice-boat built for him by Swaddle & Winship are: Length, 30ft. 9in.; beam, 11in.; height at stem, 3¾in.; height amidships, 5½in.; and height at stern, 2¾in.; her slide having a run of twenty-six inches.

THE HARLEM REGATTA.

The annual Fall open regatta of the Harlem Association was held on Monday, Sept. 27, over a one-mile straightaway course on the Harlem River, this city. The weather was fine, the water in good condition, and the racing fairly good. A return follows:

Pair-oared gigs, first heat—Nonpariel B. C., P. M. McDonnell, J. Kanavan (stroke), J. Dutton (coxswain), 1, in 7m. 41s.; Waverly B. C., S. La Grassa, Geo. Ferguson (stroke), Chas. P. Fall (cox.), 2; Friendship B. C., J. Moffat, H. Evans (stroke), R. Evans (cox.), 3. Second heat: Columbia College B. C., Chas. Eldridge, H. R. Moller (stroke), G. Parsons (cox.), 1, in 7m. 58⅛s.; Triton B. C., H. C. Rommell, G. D. Small (stroke), Willis Bristol (cox.), 2; Nereus B. C., J. E. Hilyer, John A. Walker (stroke), P. Leggett (cox.), 3. Final heat: Triton, 1, in 6m. 34⅛s.; Columbia, 2, by over two lengths; Nonpariel, 3, by three lengths; Waverly, 4.

Junior single-sculls, first heat: Geo. D. Phillips, N. Y. A. C., 1, in 8m. 53⅛s.; J. V. Elliott, Seawanhaka B. C., 0; Victor Pelin, Friendship B. C., 0. Second heat: Charles E. Goodhue, Harlem R. C., 1, in 8m. 25s.; B. F. Barnes, Atlaanta B. C., 2. Final heat: Phillips, 1, in 6m. 25s.; Goodhue, 2.

Senior single-sculls, first heat: H. W. Rodger, Atalanta B. C., 1, in 6m. 44s.; Irving A. Lyon, N. Y. R. C., 2; E. W. McRae, Bayonne R. A., 3. Second heat: Adolph Rose, Seawanhaka B. C., 1, in 6m. 45s.; J. M. O'Connell, Metropolitan B. C., 0; C. A. White, S. I. A. C., 0. Final heat: Rowe, 1, on a foul; Roger, 2.

Double-scull shells—Atalanta B. C., J. R. Ross, Geo. H. Day (stroke), 1, in 6m. 6¼s.; Harlem R. C., J. W. Arthur, A. G. Scranton (stroke), 2.

Pair-oared shells—Atalanta B. C., Edward Blake, J. E. Eustis (stroke), 1, in 6m. 7⅜s.; New York A. C., M. C. Patterson, G. M. McGinn (stroke), 2.

Six-oared gigs—Eureka B. C.; W. Moffat (bow), H. M. Jury, Thomas Pilkington, Peter Sexton, W. Clark Jr., G. R. McCall (stroke), A. H. Groel (coxswain), 1, in 5m. 15s.; Union B. C.: P. J. Engel (bow), W. T. Curran, V. R. Roby, Max B. Kaesche, C. McGinnis, A. Schneider (stroke), J. H. Curran (coxswain), 0; Nonpareil B. C.: P. M. McDonnell (bow), J. Kanavan, M. Carroll, W. Malcare, T. Barrett, G. W. Johnson (stroke), J. Dutton (coxswain), 0; Newark Institute B. C.: John Tighe (bow), Jos. Henderson, John McHugh, W. Doran, Jas. Coburn, John Weldon (stroke), Harry Sheiks (coxswain), 0; Dauntless: A. T. S. Clark (bow), S. B. Hazard, H. W. Peckwell, C. E. Lippitt, H. W. Walters, D. Roach (stroke), J. C. Egerton (coxswain), 0.

Four-oared shells—Staten Island Club: R. T. P. Fiske (bow), W. C. Rowland, C. A. White, W. C. Deidrickson (stroke), rowed over.

LAKE MARANACOOK REGATTA.

The second rowing regatta under the auspices of the Union Boat Club of Portland, Me., was held on Lake Maranacook Sept. 29, and was attended by a large number of people. Good weather prevailed, but the water was quite rough until the last race was called. The result of the different events was as follows: Four-oared shells, three miles, turn—Union of Portland, 1, in 19m. 40s.; Columbia of Boston, Mass., 2, in 20m. 40s.; Everett of Boston, 3, in 21m. 10s.; West Lynn of Lynn, Mass., 22m. 25s. The winning crew was composed of Wallace Ross, Fred Plaisted, Geo. W. Lee and M. F. Davis. The prizes were $150, $100 and $50......Amateur scullers' race, same course—John Buckley, Portland, Me., 1, in 23m. 50s.; Wm. Murray, Portsmouth, Va., 2, in 24m. 10s.; George Gaisel, New York, a bad third. It is thought that Murray could have won this race had he not had trouble with his sliding-seat, which thrice became jammed forward, causing him to slip onto the rails and delaying him greatly. Prizes, a gold watch to first and a gold medal to second......Professional scullers' race, same course—J. Gaudaur, Toronto, Ont., 1, in 22m. 30s.; Jas. A. Ten Eyck, 2, in 22m. 35s.; James H. Riley, 3, in 23m. 15s.; G. W. Lee, 4, in 23m. 20s. Prizes, $100, $60 and $25. Professional double-sculls, same course—John A. Kennedy and J. A. Ten Eyck, 1, in 20m.; Wallace Ross and M. F. Davis, 2, in 20m. 10s.; G. W. Lee and J. Gaudaur, 3. If the distance rowed was full three miles, the time made by the winners is the best on record, the fastest previously accomplished being 20m. 3⅛s., by George Faulkner and the late Patsey Reagan, at Boston, July 10 1877. We shall be pleased to receive from the secretary of the Union Boat Club documentary evidence upon this point.

A COMPANY is now being organized in Boston, Mass., with a capital $100,000, in shares of $100 each, for the purpose of establishing a swimming school. The building will be commenced the present month, roofed over by Christmas, and opened to the public April 15, 1881. There are to be three swimming tanks in all, one each for ladies and gentlemen, and one of salt water, to be used on alternate days by either sex.

PIONEER BOAT CLUB.

This Brooklyn (N. Y.) organization held their Fall regatta on Gowanus Bay on Saturday afternoon, Oct. 2. The friends of the club, ladies and gentlemen, gathered in large numbers, and enjoyed the aquatic sport and the festivities which succeeded the regatta. The distance was less than one mile, with a turn, and the results of the several contests were as follow: Single sculls—Geo. L. Thatcher, 1, in 6m. 35s.; Jas. R. Beard, 2, by three lengths. Four-oared shells—J. N. Baker (bow), C. B. Ellis, G. W. Samuels, C. J. Hotchkiss (stroke), 1, in 6m. 15s.; E. M. Tucker (bow), S. C. Lockwood, Thomas Richards, W. H. Sayre (stroke), 2. Four-oared gigs—John Doyle (bow), Frank Fuller, S. C. Lockwood, E. M. Tucker (stroke), C. Ellis (coxswain), 1, in 7m. 11⅛s.; George Cox (bow), D. Robinson, L. Uffendill, F. N. Baker (stroke), Jas. Beard (coxswain).

THE RESOLUTE BOAT CLUB

of Carmansville, N. Y., held a regatta on the Hudson River Oct. 2. The distance in all the rowing events was one mile straightaway, and the results as follow: Single sculls, club championship—Walter R. Peet, 1, in 8min.; P. W. Foster, 2. Pair-oared gigs, championship—R. Haydock, C. P. Oudin, M. Oudin (coxswain), 1, in 9m. 2s.; H. E. D. Jackson, M. L. Aitkin, A. S. Thomas (coxswain), 2. Canoe paddling-race—B. Vaux, 1, in 6m. 46s.; C. P. Oudin, 2. Eight-oared shells—Palisade Boat Club: M. L. Aitkin (bow), A. S. Thomas, J. R. Folsam, E. P. Whitman, C. H. Harriott, R. G. Jackson, F. D. Clarke, W. B. Peet, (stroke), E. S. Whitman (coxswain), 1, in 5m. 25¼s.; Resolute B. C.: H. Brock (bow), L. Underhill Jr., R. R. Haydock, H. S. D. Jackson, Theo. Peet, T. H. Silkman, M. G. Foster, P. W. Foster (stroke), A. Whitman (coxswain), 2.

THE THAMES REGATTA.

The entries for the international sculling regatta, to be held on the Thames River, England, next month, now number about twenty. In regard to the matter *The London Sportsman* says:

Several correspondents have written asking what rule guides the acceptance of entries for the regatta, and others urge that we ought to have refused one or two of the men whose names have been inserted in *The Sportsman*. It should be understood that we have no authority to do anything of the kind. All we undertook to do was to announce the fact of the regatta being contemplated, and accept such entries as might be made, forwarding them to America for the consideration of the donors of the prizes. They will probably devise some mode of reducing the number, if such a proceeding is thought desirable. Meanwhile we shall send on all entries that appear in the slightest degree reasonable, if we are satisfied of their bona-fides.

EAST-END BOAT CLUB.—This Lowell, Mass., organization held their first annual regatta Sept. 29. The race took place on the Merrimack River, above Centralville Bridge, over a half-mile course and return. The weather was fine and the water as smooth as could be desired. The first race was for single-scull shells, for a prize of a silver watch. There were four entries for this race, which was won by Henry J. McDonald (the hundred-yard runner), in 9m. 22⅛s. The second race was for amateur working-boats, and had two starters. The prize was a fine opera-glass. H. Murphy defeated James Tweed, crossing the line in 11m. 16s. A reception followed in the evening, a supper and dancing being also in order, the East-end Club's boathouse being the scene of the festivities. A good time was the result, and everybody was satisfied.

THE POTOMAC REGATTA.—The citizens' committee for the regatta to be held at Washington, D. C., Oct. 12, consists of Joseph G. Cooke, John W. Drew and James P. Willett. The judges are to be appointed by each boat club, and will accompany the referee on his boat. The Analostans have ordered a new four-oared cedar shell from G. Roahr of New York, to be finished in the latest and most improved style. The crew selected by the Analostans is made up thus: John R. White (stroke), MacD. Douglass, E. S. Maunder. Parker Page (bow). The course for the race will be from the foot of Jefferson street, Georgetown, one mile out and back.

WITHDRAWN.—James Ten Eyck, en route from Portland, Me., to Peekskill, N. Y., called at THE CLIPPER office Oct. 1 to learn whether Lee had sent in an acceptance to his challenge. Finding that the Jerseyman had paid no attention to the defi, Ten Eyck took down his money, which, however, he is ready to repost whenever Lee signifies his willingness to make a match. By the way, the Ten Eyck who rowed in the Rockaway regatta was not the aforesaid James, but a younger brother of his.

A CABLEGRAM from London, Eng., dated Oct. 2, reports that the big Australian "champion of the world," has so much confidence in his ability to beat the comparatively little Canadian Hanlan that he is willing to accept "odds of two to one." It is gratifying to know that the champion of America and England was sensible enough not to close with such an offer, notwithstanding that, judged by the record of the past, Hanlan's chances of winning are decidedly the more rosy.

MISS AGNES BECKWITH swam one hundred hours out of one hundred and thirty-eight at the Westminster Aquarium, London, Eng., commencing at 6 A. M. Sept. 13, and finishing at 11.30 P. M. 18. The fair swimmer, who was nineteen years old on Aug. 21, was much fatigued on the first day by having to swim in fresh water, the salt water provided being unfit for use. This was remedied on the following day, but the fatigue had caused her to lose three hours.

ELLIS F. WARD AND R. J. NAGLE were on Sept. 29 matched at Philadelphia to row three miles straightaway, for $150 a side, on the lower Schuylkill, on Saturday, Oct. 30. Nagle hails from St. John, N. B., where he gained considerable reputation as a sculler, but has for some time past resided in the Quaker City, where he rowed stroke in the Mountain Rose crew in their recent successful race with the Pollywaughs, who were trained by Ward.

A MEETING of the Halifax (N. S.) Rowing Association was held Oct. 1, at which it was decided, in view of the fact that Warren Smith has been entered for the forthcoming international regatta on the Thames, Eng., and arrangements had been made for his departure for England Oct. 12, not to accept the challenge on account of which James H. Riley had deposited one hundred dollars at the office of *The Boston Herald*.

J. A. KENNEDY AND M. F. DAVIS will sail for England in a few days, and J. H. Riley, Wallace Ross, and perhaps Fred Plaisted, will follow shortly. The American school will certainly be well represented in the land of the rose this Fall and Winter, and the invasion should result in the making of a series of matches and giving a great boom to boating there.

JOHN L. DURELL, a younger brother of Henry Durell of the Sho-wae-cae-mettes, and who was stroke of the Amateur Boat Club's junior four at Detroit, Mich., in 1878, was seriously injured about the head, neck, back and arms by a recent explosion at Monroe, Mich.

WALTER KENNEDY and John Weede on Sept. 20 swam a match of five hundred yards, for a $100-cup and $200 a side, in the Serpentine, Hyde Park, London, Eng. Kennedy won by about eight yards in 8m. 25s.

TIM DONOGHUE, the famous fashioner of first-class oars, was last week somewhat injured by his broad forehead being made the target for a ball from an air-gun.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Oarsmen will hold a meeting at the Metropolitan Hotel, this city, on Saturday evening, Oct. 9, at eight o'clock.

WILLIAM WILLIAMS, a waterman, while practicing in an outrigger for the Bankside Regatta, fell out of his shell in the Thames River, Eng., Sept. 8, and was drowned.

H. H. WESTON, one of the oldest members and ablest coxswains of the London (Eng.) Rowing Club, died Sept. 11 from an attack of pleurisy.

THE TURF.

JEROME PARK RACES.

The annual Fall meeting of the American Jockey Club commenced at Jerome Park, Fordham, N. Y., on Saturday, Oct. 2, when the customary large crowd gathered to assist. The weather was fine, the track first-rate, and the racing highly enjoyable. It began with a [illegible] $400, which had nine starters, four of whom were [illegible] olds. Dan Sparling (113) was the favorite, but [illegible] content with second place by two lengths [illegible] mate (121), while Little Buttercup (92) was [illegible] away from Sparling. Time, 1:47, which was slow enough to excite remark......The Nursery Stakes, for two-year-olds, $100 each, $800 added, three-quarters of a mile, was the second race, and proved a win for the favorite, Brambaletta (107), who came in a half-length before his stable-companion Banter (110), three-quarters of a length between the latter and Mabel (107). Time, 1:20......The Jerome Stakes, for three-year-olds, $100 each, $1,250 added, a mile and three-quarters, was the third event, and had four starters, of whom the favorite, Grenada (118), won by a half-dozen lengths from Ferncliffe (118), who was eight lengths ahead of Odeon (118). Time, 3:12¾......The Manhattan Handicap, $50 each, $500 added, a mile and a quarter, for which nine started. It was won by Harold (112), with Warfield (108) second by four lengths, and Monitor (118—the favorite) third by the same distance. Time, 2:12¼......The concluding race was a handicap steeplechase, $500, short course, the winner of which was Judith (135), a short head before Captain Franklin (130), who was a half-length before the favorite, Faustina (133). Time, 3:41.

THE LOUISVILLE RACES.

The Fall meeting of the Louisville (Ky.) Jockey Club closed Oct. 3, when the first event was a mile-heat race, $300, which was won by the favorite, Talisman (90), taking the first heat by a half length from Blanton (87½) and the second a length from Wampee (87). Time, 1:45, 1:45¼......A half-mile dash, $100, was next, and was won like breaking sticks by Knight Templar (92), who was a hot favorite, and finished two lengths in front of Callao (107), the same distance separating the latter from Matagorda (115). Time, 0:49¼......The third race was a mile and a furlong, $250, and again the favorite, Goldbug (100), won with ease by a length from Blanton (90), who was a head before Ida Davis (95). Time, 2:0......Two-year-olds then contended in a three-quarter mile dash, $200, which was carried off by Valleria (97), a half length from Pride (97), who was a like distance before Lucy Long (97). Time, 1:17......The meeting was brought to an end by the race for the Merchants' Purse, $1,000, four miles, for which Blanche J. (107) sold as favorite, but finished fourth, the winner turning up in Jim Malone (95), who passed the post sixty yards ahead of Gen. Phillips (118), who was two lengths before Belle of Nelson (115). Time, 7:29½.

HALIFAX (N. S.) RIDING ASSOCIATION.—The Autumn meeting of this Association took place Saturday, Sept. 25, and was a success both financially and otherwise, all the races being closely contested from start to finish. The first, which was for horses owned and ridden by members, weight for age, over six hurdles, one mile and a half, was won by Duffus' Lady May (140lb); Little Buttercup (147) second, Quicksilver third. In the second race, for ponies, over four hurdles, same conditions, one mile, Creighton's Speculation took first money, Satan second, Mule third. The third race was for the Citizens' Purse, $300, added to a sweepstakes of $10 each, open to all, a mile and a half. Ainsley's Hurricane won; Robinson's Morris second, Church's Cappoquin third. The fourth race, for ponies, one mile, was won by Satan; Speculator second, Kirkpatrick's Fred third. The fifth race, for the maiden Pony Plate, was won by Druitt's Nellie; Mule second, Murphy's Ballet Girl third. The sixth and last race was for cab horses, catch-weights, three-quarters of a mile. The horses came in in the following order: Elliott's Who'd a Thought It first, Robinson's Jess second, Robinson's Dick third, Adams' Frank fourth.

PROBABLY FATAL ACCIDENT.—During a race at the opening of the new driving park at Scranton, Pa., Oct. 2, a sulky was upset. The horse became frightened and ran away, dragging his driver, named Roberts, whose left leg caught in the wheel, a long distance, his head striking the ground, and the horse kicking him on the body. The rush of people to the unfortunate jockey's relief added to the horse's fright, and he sprang over a steep embankment into a deep marsh, dragging Roberts and the smashed vehicle with him. There the animal was brought to a stop, and Roberts was removed to a hospital, where he at last advices lay in a critical condition, his recovery being deemed hardly possible.

PAW-PAW, Pierre Lorillard's two-year-old chestnut filly, died at Newmarket, Eng., a few days ago, says a cablegram from London Oct. 3. Paw-paw was by Leamington out of Maiden, and was a full sister to Parole. She was bred by Aristides Welch at the Chestnut Hill Farm, near Philadelphia, and was sent by Mr. Lorillard to England in August of last year. She won the Molecomb Stakes at the Goodwood meeting this year, and had a number of valuable engagements.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 5, 6, National vs Cleveland, at Washington.
Oct. 5, 8, Metropolitan vs. Worcester, at Union Ground, Brooklyn.
Oct. 6, 7, 9, Metropolitan vs. Worcester, at Polo Ground, New York City.
Oct. 11, Metropolitan vs. Cleveland, at Polo Ground, New York City.

THE LEAGUE CHAMPIONSHIP.
The Close of the Season of 1880.

The contests for the League championship of 1880 ended Oct. 1, and below we give the several tables comprising the work done by the eight competing clubs. The season has not been a financial success, except to the Chicago Club, and this result is largely due to the enforcement of the half-dollar tariff for admissions. For the first time in the history of the League no club has disbanded before the League season ended, and neither has the season's play been disgraced by the retirement of any team from the field on account of alleged unfair decisions by the umpire. The full record of the games played shows Chicago in the van, with Providence occupying second place and Cleveland third. The struggle for fourth place was close, but Troy won it, and, though Boston tied Worcester for fifth place, the latter won by having fewer defeats and the best percentage of victories, leaving the Bostons occupants of sixth place for the first time in ten years. Buffalo stood seventh and Cincinnati last. The record is as follows:

	Chicago	Providence	Cleveland	Troy	Worcester	Boston	Buffalo	Cincinnati	Won	Played	Drawn	Per cent. of Victories	Victories in 1879	T'l Vict's in 1879
Chicago	..	9	8	10	10	9	11	10	67	84	2	.79	44	46
Providence	3	..	9	7	6	7	10	10	52	84	3	.61	55	59
Cleveland	4	3	..	9	6	7	9	9	47	84	1	.55	24	27
Troy	2	5	3	..	5	5	11	10	41	83	0	.49	19	19
Worcester	2	6	6	7	..	8	3	8	40	83	2	.48	..	..
Boston	3	5	5	7	4	..	9	7	40	84	2	.47	49	54
Buffalo	1	2	3	1	9	3	..	6	25	83	3	.30	44	46
Cincinnati	2	2	3	1	3	5	5	..	21	81	2	.25	38	43
Lost	17	32	37	42	43	44	58	60	333					

Seven drawn games were played, and the Cincinnati Club had three games unfinished, one each with Worcester, Troy and Buffalo. All the other clubs played their full schedule out.

The appended monthly record shows how each club progressed from first to last.

	May W.	May L.	June W.	June L.	July W.	July L.	August W.	August L.	Sept. W.	Sept. L.	Total W.	Total L.	Unfin'shed Games
Chicago	14	2	16	1	11	6	11	3	15	5	67	17	0
Providence	8	7	11	6	9	8	11	3	13	8	52	32	0
Cleveland	9	6	9	8	10	5	6	10	13	8	47	37	0
Troy	7	9	5	9	10	7	11	4	8	13	41	42	1
Worcester	9	7	7	10	8	7	6	10	10	9	40	43	1
Boston	7	9	9	8	7	10	6	8	11	9	40	44	0
Buffalo	5	12	6	9	6	11	4	10	4	16	25	58	1
Cincinnati	4	11	2	13	5	12	4	11	6	13	21	60	3

The record of the series won, lost and tied by each club is:

	Won.	Lost.	Ser's tied.		Won.	Lost.	Ser's tied.
Chicago	7	0	0	Worcester	3	2	2
Providence	5	1	1	Boston	3	4	0
Cleveland	4	2	1	Buffalo	1	5	1
Troy	2	5	0	Cincinnati	0	7	0

The winners of the professional championship during the past ten years have been:

Year.		Vic.	Def.	Year.		Vic	Def
1871..Athletic	N'l Ass'n	22	7	1876..Chicago	League	50	14
1872..Boston		39	8	1877..Boston		31	18
1873..Boston		43	16	1878..Boston		41	19
1874..Boston		52	18	1879..Provid'ce		59	25
1875..Boston		71	8	1880..Chicago		67	17

The record of the times the clubs have "Chicagoed" opponents, and the times they themselves have been Chicagoed, together with the figures showing the number of extra-inning games, one to nothing contests, and single and double figure games each have participated in in victories and defeats, is as below:

	Providence	Chicago	Worcester	Cleveland	Buffalo	Troy	Boston	Cincinnati	Chicagoed Op.	Extra Innings	1 to 0 Games	Single Figures	Double Figures
Providence	..	0	0	4	1	2	4	2	13	7	3	76	8
Chicago	0	..	1	1	2	1	2	1	8	4	1	67	17
Worcester	0	0	..	2	1	0	2	2	7	7	3	71	12
Cleveland	1	2	1	..	0	1	0	2	7	5	5	76	8
Buffalo	1	0	3	1	..	0	1	0	6	5	4	68	15
Troy	0	0	0	0	1	..	1	2	4	4	4	61	22
Boston	0	0	0	2	1	0	..	0	3	4	1	65	19
Cincinnati	0	0	0	2	0	0	1	..	3	2	3	44	37
Chicagoed by Op.	2	2	5	12	6	4	11	9	51				

WORCESTER vs. PROVIDENCE.

The tie-game between the above-named clubs was played off on the morning of Oct. 1 at Worcester, Mass. Cory commenced pitching, but the visitors hit him hard in the second inning, Ward and Dorgan making singles and Gross and Houck two-baggers. Richmond then came in to pitch, and after Hines had hit for a home-run the inning ended with five earned runs scored. Singles by Hines, Houck, Ward and Dorgan, and a two-bagger by Gross enabled the visitors to add three more runs to their credit. The Worcesters fielded well, but could not hit Bradley, and narrowly escaped being blanked. Their only run was made in the ninth by Stovey, who led off with a safe hit, went to second on a passed ball, and scored on two successive outs. Hines had his finger broken in the sixth inning, and Start played in his place during the remainder of the game. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b, p	4	1	1	10	0	1	Hines, 1b	3	1	1	8	0	0
Irwin, s. s.	4	0	1	1	6	2	Start, 1b	2	0	0	5	0	0
Knight, r. f.	4	0	0	2	0	0	Bradley, p	5	0	1	0	3	0
Bennett, c.	4	0	0	2	1	0	Farrell, 2b	5	0	1	2	4	1
Rich'd, c. f., p	3	0	1	0	1	0	Peters, s. s.	4	0	1	1	4	0
Whitney, 3b.	3	0	0	0	3	0	Ward, 3b	4	2	2	2	5	0
Wood, l. f.	3	0	0	1	1	0	Gross, c	4	2	2	6	0	0
Cory, p, c. f. 1b	3	0	0	3	0	0	Dorgan, r. f.	4	1	3	1	0	1
Creamer, 2b.	3	0	0	5	2	0	Houck, c. f.	4	2	3	1	0	0
							York, l. f.	4	0	0	1	0	0
Totals	31	1	3	24	14	3	Totals	39	8	14	27	16	2

Worcester	0	0	0	0	0	0	0	0	1	—1
Providence	0	5	0	0	0	1	2	0		—8

Earned runs—Providence, 7. Two-base hits—Gross, 2; Bradley, Houck. Home-run—Hines. First base on balls—Bradley. First base on errors—Providence, 3; Worcester, 2. Struck out—Richmond, 1; Bennett, 2. Balls called—Bradley, 56; Cory, 8; Richmond, 40; Stovey, 19. Strikes called—Bradley, 12; Cory, 1; Richmond, 4; Stovey, 3. Passed balls—Gross, 1; Bennett, 1. Umpire, Mathews. Time, 1h. 40m.

The Worcesters closed the League championship season brilliantly on the afternoon of Oct. 1, at Worcester, Mass., by defeating the Providence nine in a game in which every run was earned. Stovey led off for the home-club with a three-bagger, and was brought in by Whitney's single. The visitors tied the score in the sixth inning, when Farrell led off with a home-run. The Worcesters pounded Bradley's pitching very freely at the finish and earned four runs. In the eighth, after two men were out, Stovey made a hit, Irwin followed with a clean home-run and Knight with a three-bagger. In the ninth Richmond opened with a two-bagger, Bennett got a single, and Wood a three-baser. The visitors were unable to do anything with Richmond's pitching, making but three safe hits off him.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	5	2	3	12	0	0	Bradley, p.	4	0	0	0	7	2
Irwin, s. s.	4	1	1	1	5	0	Farrell, 2b.	4	1	1	1	2	1
Knight, r. f.	4	0	1	0	1	2	Peters, s. s.	4	0	0	0	6	0
Whitney, 3b.	4	0	1	0	4	1	Ward, 3d b.	4	0	0	1	1	1
Richmond, p.	4	0	1	0	7	0	Gross, c.	4	0	0	4	0	2
Bennett, c.	4	1	1	8	0	0	Dorgan, r. f.	4	0	1	0	0	1
Wood, l. f.	4	0	1	2	0	1	Houck, c. f.	3	0	1	7	0	0
Cory, c. f.	4	0	0	1	0	1	York, l. f.	3	0	0	1	0	0
Creamer, 2b.	4	0	0	3	1	1	Start, 1b.	3	0	0	12	0	0
Totals	37	5	9	27	18	6	Totals	33	1	3	27	16	6

Worcester	1	0	0	0	0	0	0	2	2	—5
Providence	0	0	0	0	0	1	0	0	0	—1

Runs earned—Worcester, 5; Providence, 1. Two-base hit—Richmond. Three-base hits—Stovey, Knight, Wood. Home runs—Irwin, Farrell. First base on errors—Providence, 4; Worcester, 1. Struck out—Worcester, 2; Providence, 5. Balls called—Richmond, 78; Bradley, 58. Strikes called—Richmond, 8; Bradley, 11. Passed balls—Gross, 2. Wild pitch—Bradley, 1. Umpire, Mathews. Time, 1h. 50m.

METROPOLITAN vs. JASPER.

The Metropolitan team met the Jaspers of Manhattan College on the Union Grounds, Brooklyn, Oct. 2, the game attracting about three hundred people only. The professionals gave their fine pitcher, Daly, a rest, and allowed Deasley their splendid catcher, to play at right field, Manager Day donning the club-uniform in this game, and pitching to Howe's catching. The Jaspers, instead of placing Griffiths—the best pitcher they have, by long odds—in the position, put in Lynch, and by his poor command of the ball in delivery he practically gave the game to the Metropolitans in the first inning, bases on called balls being made seven times in two innings. This took all the heart out of the Jasper fielders, and, though they supported Schenck's pitching well in the remaining innings, they played as if defeated. But for the poor support given the pitching of Day behind the bat, the Jaspers would not have scored a run. Griffiths bore off the fielding honors by a fine catch and no error, Lochran catching well. The full score is appended.

METROP'T'N.	T.	R.	1B.	PO.	A.	E.	JASPER.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	2	3	3	2	0	Reilly, s. s.	4	0	2	1	4	1
Farrell, 3d b.	6	3	2	0	2	1	Lynch, p., r. f.	4	0	1	1	0	3
Walker, 1b.	6	2	2	12	0	0	Walsh, 2d b.	4	0	0	1	0	2
Nelson, s. s.	6	2	1	5	6	1	Lochran, c.	4	2	2	8	1	0
Hawes, c.	6	1	0	4	0	0	Griffiths, l. f.	4	1	1	1	0	0
Deasley, r. f.	6	1	2	0	0	0	McCoub'y, 1b.	4	0	0	8	0	2
Kennedy, l. f.	6	0	3	3	1	0	Sch'n'k, 3b., p	4	0	0	3	2	0
Clinton, c. f.	6	0	2	0	0	1	Cunnion, c. f.	4	0	0	2	2	2
Day, p.	6	1	0	0	1	0	McCabe, rf, 3b	4	0	0	2	1	1
Totals	54	12	15	27	12	3	Totals	36	3	6	27	10	11

Metropolitan	3	5	1	0	3	0	0	0	0	—12
Jasper	0	0	0	2	0	0	0	1	0	—3

First base by errors—Metropolitan, 5; Jasper, 3. Bases on called balls—Metropolitan, 7. Umpire, Mr. Gill. Time, 2h. 5m.

CLEVELAND vs. NATIONAL.

The above-named clubs played at Washington, D. C., on Oct. 2, when the visitors secured their fifth successive victory over the home-team. Morrisey was unable to play with the Nationals, and Smiley was substituted, but fielded very poorly. The Clevelands batted freely, but failed to earn any of their eight runs, Smiley's poor play being very costly. The Nationals made but one run, and that on McClellan's hit to centre-field, which Hotaling claimed as a catch, assisted by Kennedy's wild throw. McCormick's pitching was the chief feature of the contest. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	5	1	1	1	3	0	McClellan, ss	4	1	1	2	1	1
Shaffer, r. f.	5	0	1	1	1	0	Mansell, l. f.	4	0	0	1	0	0
Hotaling, c. f.	5	3	2	3	0	0	Derby, r. f.	4	0	1	2	1	0
Glasscock, s. s.	5	1	0	0	2	2	Powell, 1b.	4	0	1	7	0	1
Phillips, 1b.	5	0	3	9	0	1	Snyder, c.	4	0	0	7	2	0
McGeary, 3b.	5	0	0	2	1	0	Baker, c. f.	4	0	0	2	0	0
Kennedy, c.	4	1	0	6	1	1	Gerhardt, 2b.	4	0	0	3	4	2
McCormick, p	4	1	3	0	7	0	Lynch, p.	3	0	0	0	8	0
Hankinson, lf	4	1	1	5	0	0	Smiley, 3d b	3	0	1	3	1	4
Totals	42	8	11	27	15	4	Totals	34	1	4	27	17	8

Cleveland	2	1	2	1	0	0	0	1	1	—8
National	1	0	0	0	0	0	0	0	0	—1

Two-base hits—Dunlap, Hotaling, Derby. First base on balls—National, 2. First base on errors—National, 3; Cleveland, 6. Double-plays—Gerhardt and Smiley. Struck out—National, 5; Cleveland, 5. Passed balls—Snyder, 2; Kennedy, 2. Wild pitches—Lynch, 2; McCormick, 1. Left on bases—National, 6; Cleveland, 6. Umpire, Kipp. Time of game, 2h.

TROY VS. WORCESTER.—The Troys and Worcesters visited Holyoke, Mass., on Oct. 2, when they played an exhibition game before a fair-sized assemblage. The Worcesters led up to the fifth inning, when the Troys tied the score, and, adding in the seventh inning two more runs, the Troys finally won a prettily-played contest by 4 to 2.

METROPOLITAN vs. WORCESTER.

The success of the Metropolitan team in their matches with the Nationals last week has aroused quite a degree of interest in regard to the new New York professional nine among the patrons of the game in this city, and the contests at the Polo Grounds this week bid fair to be largely attended, as they have the League team from Worcester as opponents in the games of Wednesday, Thursday and Saturday. Hundreds of old faces have been seen on the new grounds during the past week—men who have not seen a match played for years—so there is hardly a doubt of the success of a regular stock-company team here next year. Monday, Oct. 4, turned out auspicious for the match with the Worcesters, and the result of the fine weather and the anticipation of a closely-contested match attracted the largest crowd of spectators yet seen on the field. There was a numerous assemblage of ladies on the grand-stand, and over two thousand people on the grounds outside the stand, the utmost interest being taken in the match in consequence of an eager desire to see Richmond—the noted pitcher of the Worcesters—play in his position. The Metropolitans were out in their full strength, and the regular team of the Worcesters, fresh from victories in Troy, Providence and Boston, were present in their strength, and all in good form.

The game began at 3.20 P. M., with the Worcesters at the bat, and but for an error of Pike's in calling a strike on a foul-tip, which gave Irwin a life, the first three men would have been retired. As it was, Irwin made a base-hit, as did Richmond, and by wild throwing two unearned runs were scored. In the second inning errors by Brady and Hawes let in two runs on two base-hits, and with the score at 5 to 1 in favor of the Worcesters—Brady having got in a run by Bushong's bad throw to second—all interest in the contest ceased. Afterwards the Worcesters added two runs to their score in seven innings' play. The Metropolitans scored the same number, Walker making a home-run in the eighth inning. The Worcesters fielded finely, the only weak point being Bushong's throwing; but he caught well in other respects, as did Deasley for his side.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	METROP'N.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b	5	1	0	9	0	0	Brady, 2b	5	1	2	5	4	3
Irwin, s. s.	5	1	3	1	1	0	Farrell, 3b.	5	0	0	1	1	0
Knight, r. f.	4	0	0	1	0	0	Walker, 1b.	4	1	1	8	0	4
Richmond, p	4	1	2	0	2	0	Nelson, s. s.	4	0	1	0	2	0
Whitney, 3b	4	1	1	2	2	0	Hawes, r. f.	4	0	2	2	1	1
Wood, l. f	4	0	0	2	0	0	Deasley, c.	4	0	0	8	2	1
Bennett, c. f.	4	1	1	0	0	0	Kennedy, l. f	4	0	0	2	1	2
Bushong, c.	4	1	2	10	2	5	Clinton, c. f.	4	0	0	1	0	0
Creamer, 2b.	4	1	2	2	0	0	Daly, p	4	1	1	0	0	0
Totals	38	7	11	27	7	5	Totals	38	3	7	27	11	11

Worcester	2	3	1	0	0	0	0	1	0	—7
Metropolitan	1	0	0	0	1	0	0	1	0	—3

First base by errors—Worcester, 4; Metropolitan, 4. Earned runs—Worcester, 1; Metropolitan, 1. Umpire, Mr. Pike. Time, 2h. 20m.

BOSTON BALL-PLAYERS IN BUSINESS.

Six of the old champion nine of the Bostons of Boston, Mass., have abandoned the ball-field and engaged in business in that city. Harry C. Schafer, who was well known from his seven successive seasons' connection with Boston's professional nine, has been managing a club-room at No. 15 Essex street since last November. John E. Manning, the only one of the six who can claim Boston as his birthplace, played four seasons with its representative nine, and has recently embarked in the grocery business on Tremont street, near the ball-ground. A. J. Leonard, who, like Schafer, was a member of the Bostons for seven consecutive seasons, opened a wineroom on Washington street, near Springfield, about two weeks ago. George Wright, who short-stopped for the Bostons from 1871 to 1878, inclusive, has been conducting for some time an extensive baseball emporium at 580 Washington street, and his brother Harry, who has managed the Bostons since their organization, in 1871, is keeping a similar establishment at 765 Washington street. The latest accession is T. H. Murnan, who played with the Bostons during the seasons of 1876 and 1877, and formed one of the champion nine in the latter year. About a week ago he opened a splendidly-fitted-up billiard-room at the corner of Springfield and Washington streets, and it promises to become the headquarters of the baseball fraternity of that city during the Winter months. The room contains four carom-tables and one pool-table, and has been handsomely carpeted, painted and papered.

THE PROVIDENCE CLUB held their adjourned meeting on Oct. 1, when the committee appointed to raise by subscription the sum necessary to liquidate the indebtedness of the Association to its players and to canvass for support during the coming year made a most encouraging report. Over three thousand dollars in cash, it was shown, had been subscribed, and the result arrived at is that Providence will have a first-class club next season. The further sum of $1,000 is needed to finish the extinction of the last of the old indebtedness, and the Association is thus placed on a level footing for the ensuing year. The players unanimously express themselves satisfied with the carrying out of the plan for their immediate release, and they will be paid in full to Oct. 15.

CHICAGO VS. BUFFALO.—The Chicagos twice defeated the Buffalos in exhibition games at Chicago, Ill., on Oct. 1 and 2, by the respective scores of 12 to 10 and 7 to 4. The feature of the first game was an experiment with the flat bat. It did not increase the batting, and was pronounced a failure. A ball, with a centre of cork wound with a strip of rubber, was also tried, but it did not seem to favorably impress the players in any respect. The second game was called on account of darkness at the close of the first half of the eighth inning.

THE COMPLIMENTARY BENEFIT tendered George Wright by members of the Beacon Park Athletic Association, referred to in last week's CLIPPER, takes place at Beacon Park, Boston, Mass., on Oct. 12, when the Beacons will play the Harvards at baseball, and the Longwoods will contend against a picked eleven at cricket. Prizes will also be given to amateurs in contests at lawn tennis, archery, bicycling and quoits, and in a quarter-mile run and one-mile walk.

THE TROY CLUB.—A number of gentlemen interested in baseball met Oct. 2 in Troy, N. Y., for the purpose of considering the advisability of having a League nine next year. After considerable discussion it was decided to ascertain what subscriptions could be raised before a decisive step was taken. Gentlemen at the meeting subscribed $3,100, and C. R. De Freest was chosen to represent the club at the special meeting of the League in Rochester, N. Y.

PHILADELPHIA VS. GLOBE.—The third and deciding contest between the Philadelphias and Globes for the championship of Philadelphia, Pa., was played in that city on Sept. 30, and resulted in favor of the Philadelphias by a score of 9 to 5. The winners have arranged games with the Nationals of Washington on Oct. 11, 12, at Twenty-fourth street and Ridge avenue.

THE LEAGUE was announced to hold a special meeting on Oct. 4 at Rochester, N. Y. We will give a full report of its proceedings in our next issue. It is expected that the League will take some action looking to the repeal of the five-men agreement.

THE BOSTON CLUB directors held a meeting on Oct. 2, but their proceedings were private. It is said that Morrill and Burdock of the present nine will alone be retained for next year, and that Geo. Wright will once more fill the short-stop's position.

BOSTON VS. BOSTON COLLEGE.—Foley, Burdock, Morrill, Sutton and Trott, with four other players, defeated the Boston College nine on Oct. 2 at Boston, Mass., by a score of 11 to 3. Burdock led in batting with three safe hits, including a home-run.

CINCINNATI VS. BUCKEYE.—The Cincinnatis and Buckeyes played their first game on Oct. 2 at Cincinnati, O. The League professionals got a long lead in the first three innings, and finally came out victorious by a score of 10 to 2.

THE WORCESTERS play a game on Oct. 16 at Worcester, Mass., for the benefit of "Club" Sullivan, who, it is said, is afflicted with consumption, and most likely will never play again.

THERE IS A LETTER in this office addressed Manager Metropolitan B. B. Club.

CRICKET.

GAMES TO BE PLAYED.

Oct. 5, Staten Island vs. Oxford, at Staten Island.
Oct. 5, Newark vs. Manhattan, at Newark.
Oct. 6, Orange vs. Appleton, at Prospect Park.
Oct. 6, 7, American vs. English, at Philadelphia.
Oct. 9, Girard vs. Merion, at Philadelphia.
Oct. 9, Belmont vs. Young America, at West Philadelphia.
Oct. 9, Germantown vs. Chestnut Hill, at Philadelphia.

ST. GEORGE vs. NEW YORK.

The second eleven of the St. George Club were to have played their return match with the first eleven of the New York Club on Sept. 30 at Hoboken, N. J., but neither club presented their regular eleven, the New-Yorkers being short, while the St. George Club had to strengthen their eleven by putting in Messrs. Moeran and Bance. The game did not begin until 12.30 P. M., and there was not time to play it out, the first inning being left to decide the match. The brothers Giles bore off the batting honors on the New York side, and Moeran, Armstrong and Ropes on the other side. Moeran took ten wickets for 48 runs, and Allworth four for 28.

NEW YORK. First Inning.		Second Inning.	
W. Giles b. Moeran	0	b. Moeran	33
Cuddihy b. Armstrong	9	b. Moeran	1
Bacon b. Moeran	0	b. Moeran	2
Freed b. Armstrong	6	run out	0
G. Giles Jr. c. Hadley b. Moeran	16	b. Sadler	8
Caldwell b. Armstrong	6	b. Moeran	6
Blaney c. Armstrong b. Moeran	2	not out	8
Allworth c. Bance b. Armstrong	0	b. Armstrong	5
Hadley, not out	0	b. Moeran	0
Murray b. Moeran	1	b. Armstrong	3
Boose, absent	0	b. Armstrong	0
Byes, 2; leg-byes, 2	4	Byes, 3; l.-b., 1; wides, 1	5
Total	44	Total	69

ST. GEORGE. First Inning.		Second Inning.	
Bance c. Blaney b. Cuddihy	1		
Armstrong, run out	3	c. Hadley b. Cuddihy	18
Moeran b. Cuddihy	43	c. Caldwell b. Allworth	5
Ropes b. Cuddihy	11	not out	3
Sadler, not out	7		
Herrick c. W. Giles b. Cuddihy	0		
Richardson b. Allworth	0	not out	3
Wood b. Allworth	0		
Rutherfurd b. Allworth	0		
Moore b. Cuddihy	0		
Talbot, absent	0	absent	0
Byes	4	Byes, 3; leg-bye, 1	4
Total	69	Total	33

FALL OF WICKETS.—NEW YORK.
First Inning 1 1 13 23 39 39 41 41 44 —44
Second Inning 3 3 13 13 25 50 55 60 62 69—69
ST. GEORGE.
First Inning 1 15 61 64 64 64 64 68 68 69—69
Second Inning 12 21 —33
Umpires, Satterthwaite and Giles. Time, 5h. 35m.

ENGLISH VS. AMERICAN.—The English twelve in the match with the Americans in Philadelphia, Pa., on Oct. 6 and 7 has been changed by the inability of Messrs. Cross, Patterson and Kessler to attend. Giles takes the place of Cross, and two others will be substituted for the Staten-Islanders. The twelves will be: *American Twelve*—George, Charles, Dan and Robert Newhall, Clark and Van-Renssalaer of the Young American Club; Law, Geo. Thayer and J. B. Thayer of the Merion; Brewster, Germantown; R. Hargrave, Girard; J. R. Moore, Staten Island. *English Twelve*—Moeran and Giles of the St. George Club; Pearson, J. Hargrave, T. Hargrave, and Brooks, Girard; Lare Staten Island; Tyers, Chestnut Hill; Smith, Detroit; Braithwaite, Merion; Norley, Manhattan; Bromhead, Germantown.

YOUNG AMERICA vs. STATEN ISLAND.

The second elevens of these clubs played at Staten Island Oct. 2 in a one-day match, the result being a victory for the Young Americas by the following score:

STATEN ISLAND.		YOUNG AMERICA.	
Hole c. Patterson b. Clark	0	Clark b. Roberts	0
Satterthwaite b. Clark	2	H. Brown, run out	21
J. Eyre c. Mitchner b. L. Brown	1	L. Brown b. Roberts	0
Rawson c. H. Brown b. Clark	12	Wister b. Roberts	2
Roberts b. L. Brown	4	Patterson b. Maning	2
Manning c. Patterson b. Clark	4	Ilsley b. Maning	3
Irving b. Ilsley	13	Mitchner b. Roberts	28
Outerbridge c. Gowen b. Brown	14	Schwartz c. Rawson b. Maning	13
Flimer b. Gowen	7	Gowen c. substitute b. Eyre	12
Thomas, not out	0	Wright not out	2
Gostenhofer, absent	0	Buller, run out	0
Byes	11	Byes, 5; leg-bye, 1; wides, 14	20
Total	68	Total	103

RUNS AT THE FALL OF EACH WICKET.
YOUNG AMERICA.
First Inning 16 22 27 30 41 48 69 97 103 103—103
STATEN ISLAND.
First Inning 0 3 6 21 22 30 53 68 68 —68
Umpires, Messrs. Lane and Wright.

In the second inning the Islands scored 81, Outerbridge leading with 23. The Young Americas then scored 28, with the loss of two wickets, when time was called, and the first inning's play decided the match. In the bowling in the first inning Clark took four wickets for 34 runs and L. Brown three for 24, Roberts taking four for 24 and Maning three for 35.

YOUNG AMERICA vs. GERMANTOWN.

The match between the first elevens of these clubs played at Nicetown, Philadelphia, Pa., Oct. 2 resulted in the success of the Young Americas. Bob Newhall and Clark made a splendid stand, running the score up from 44 to 121, Bob's 66 being the score of the match.

YOUNG AMERICA.		GERMANTOWN.	
G. Newhall c. Bromhead b. Brown	7	Sartori b. D. Newhall	6
D. Newhall b. Bromhead	7	Morgan Jr. c. Dixon b. Clark	2
Baird c. Haines b. Bromhead	0	Bromhead, not out	57
R. Newhall not out	66	Comfort c. and b. D. Newhall	1
Caldwell b. Bromhead	10	Mason c. and b. D. Newhall	16
Noble b. Bromhead	3	Wister b. D. Newhall	4
Clark c. Comfort b. Bromhead	44	Haines b. Clark	4
Dixon b. Bromhead	0	Brockie b. Clark	0
Van Renssalaer b. Brown	1	Brown b. Clark	0
Woolston c. Haines b. Brown	1	Welsh Jr. b. D. Newhall	4
Davis b. Bromhead	0	Shipley b. Clark	1
Byes, 4; leg bye, 1; wide, 1	6	Leg-byes	3
Total	145	Total	98

RUNS AT THE FALL OF EACH WICKET.
Young America 4 14 15 30 44 121 125 141 145 145
Germantown 5 9 19 43 57 70 72 80 85 98

ANALYSIS OF THE BOWLING—YOUNG AMERICA.

	Balls.	Runs.	Maidens.	Wickets
E. W. Clark	96	35	6	5
D. S. Newhall	90	60	1	5
GERMANTOWN.				
Brown	108	63	3	3
Bromhead	152	31	8	7
Shipley	30	14	1	0
J. Comfort	66	31	2	0

CHESTNUT HILL vs. MERION.

The first elevens of these clubs had a close one-inning match Oct. 2, which ended in favor of the Merions, thus:

CHESTNUT HILL.		MERION.	
Butcher b. Law	16	C. Haines b. Tyers	8
Brewster c. Montgomery b. Lowry	5	Morris b. Biddle	0
Groome st. Haines b. Lowry	10	G. Thayer c. Pearson b. T. C. Patterson	17
Tyers c. Montgomery b. Law	6	J. Thayer b. Brewster	42
T. C. Patterson st. Haines b. Lowry	1	Ashbridge c. Pearson b. Patterson	0
Pearson c. Lowry b. Lowry	0	Law, run out	6
Biddle c. Geo. Thayer b. Lowry	0	Stroud c. Pearson b. Tyers	0
Sartori c. Haines b. Law	15	Philler c. Butcher b. Brewster	7
Sims b. Law	10	Montgomery c. C. S. Patterson b. Biddle	4
Farnum c. Law b. Law	0	Lowry b. Brewster	3
C. S. Patterson, not out	3	Hoffman, not out	0
Byes, 2; leg-byes, 2	4	Byes, 5; leg-bye, 1	6
Total	70	Total	93

RUNS AT THE FALL OF EACH WICKET.
First Inning 16 23 35 39 39 39 40 65 65 70
Merion 0 24 40 40 55 55 82 83 91 93

Law took five wickets for 27 runs, and Lowry five for 32, Brewster doing the best on the other side with three for 22.

THE ALERT CLUB played the second eleven of the Girard Club at Philadelphia, Pa., Oct. 2. The score was: Girard, 97; Alert, 64. Henry's 16 for the Alert and Booth's 22 and Shaw's 23 were the highest individual scores.

BILLIARDS.

THE NATIONAL BILLIARD-PLAYERS' ASSOCIATION.

This organization held its first annual meeting on Oct. 4, at the rooms of John D. and Joseph O'Connor, 60 and 62 East Fourteenth street, this city. Early in the morning the Philadelphia delegation arrived, with Christian Bird, E. H. Nelms, and John Creahan at their head, and the first place visited was THE CLIPPER office. The meeting was called for two o'clock in the afternoon, and at that hour, Chris Bird being in the chair and John Creahan and James Byrnes serving as secretaries, the minutes were read of the twenty-fourth monthly meeting, held in Philadelphia on the 6th of last month. The treasurer's report was next submitted, and that showed that the Association was organized in Philadelphia on Oct. 7, 1878, with the modest beginning of seven members, all residents of that city. Since then the membership has gradually increased, the increase having been most marked since March 1 of the present year, when the title of the organization was altered to "The National Billiard-players' Association." The treasurer's report further showed the body to be in a fairly flourishing condition financially, as, after paying all expenses to date, there was a surplus of $257.57 in the treasury. Next in order was the election of officers, and it resulted in the unanimous choice of the following named gentlemen, all but one of whom are representative professionals of the city that called this desirable and worthy Association into being: James Palmer, president; H. W. Collender, vice-president; Christian Bird, treasurer; John Creahan, secretary; and William H. Rockhill, assistant secretary. The following new members were then elected: H. A. Freeman, Samuel J. Smith, George F. Slosson, Harry J. Ubert, Tim Flynn, John F. Gleason, George Owen, Joseph O'Connor, Lewis F. Silva, William M. Ernest, and A. F. Troescher, all representing this city; J. H. McCabe of Philadelphia, Joseph N. Walker of New Orleans, Thomas Foley of Chicago, John W. Frawley of Cleveland, and George T. Stone, who, as he goes South again this week, will represent Galveston, Texas. The next business was the appointment of a committee of six, consisting of Messrs. Joseph Kapp (Fred. Grote & Co.), H. A. Freeman, (Brunswick & Balke Co.), one of the Ross Brothers (Griffiths & Co.), Decker (Decker & Co.), James Byrnes (Collender & Co.), and Harry Ubert, representing the six leading manufacturers and dealers in billiard material, whose business it will be to solicit in behalf of the Association the co-operation of the roomkeepers of this city. William H. Wiggins was appointed a committee for the same purpose with respect to Brooklyn. Just before the meeting adjourned, the chairman formally presented to Frank Queen, editor of THE CLIPPER, a handsomely framed group of Philadelphia billiard-players and roomkeepers. The gift was made on behalf of the professionals of Philadelphia, as a slight token of their appreciation of the part which, as Chairman Bird explained, THE CLIPPER has taken in encouraging the game of billiards. There are sixteen or more portraits in the group, all cabinet size save that of the veteran Chris. Bird, which occupies the centre and is properly larger than that of any of the youngsters (always barring Estephe, Palmer and Nelms) surrounding him. The others who make up the group are J. W. Cross, P. J. Rogers, W. H. Morris, Samuel Gibson, James Palmer, Victor Estephe, Jacob Schaffer, Edward McGlaughlin, R. H. Huston, Henry Dunbar, E. H. Nelms, John Creahan, C. F. Hoyt, John Flanerty, and William H. Rockhill. It is very generally conceded that the holding of the first annual meeting in this city, instead of in Philadelphia, will prove advantageous to the Association, which has not only enrolled sixteen new members at one stroke, but has also placed itself in a position whence it can scarcely fail to attract additional members. A purely beneficial society, it has already done professionals much good in the hour of sickness, and afforded their relatives needed assistance at the hour of death; but as it helps none but members and their families, it needs more members to make its influence felt from one end of the country to the other. There have been three organizations of this kind started in this country within the past fifteen years. It speaks volumes for this National Billiard-players' Association, the second of the name, that it is the only one of the three associations which has practically lasted more than thirty days. The organization of which James Palmer is now the head long ago gave evidence that it had come to stay.

LOUIS SHAW gave two exhibitions in this city last week—one at 424 and 426 Sixth avenue, and the other at the room of the Crescent Club. The display Shaw made at the opening of Adams' room, Jersey City, seems to have brought him to the front, and he is catching on without difficulty.

UNDER YANK ADAMS' supervision, the room in the Hotel Hudson, Jersey City, continues to enjoy a patronage that has not been equaled there since war-times, when the place was Taylor's. And yet Adams is looking around for more rooms.

SIMON BURNS, who is so well known as a ball-player of the olden times, and as a roomkeeper in both this city and Philadelphia since 1865, is now in the latter city, after several years passed in the Southern country.

JOHN J. MURPHY has newly furnished his Hub Billiard Palace, as is his annual custom. A. C. Pierce, who has been with Murphy a number of years, will continue as his manager.

MURNAN, the well-known baseball-player, has opened a room in Boston. It contains four or five tables, and is located at the corner of Springfield and Washington streets.

AS WE GO TO PRESS, the visiting players from Philadelphia are assembling in Tammany Hall to see the game between Schaefer and Slosson.

GEORGE T. STONE has decided, as we are informed, to leave Providence, R. I., and go to Galveston, Texas, again.

SCHAEFER'S brother has severed his connection with Ubert & Schaefer's room.

ED. KNELL of Moline, Ill., says a correspondent, last week sold his imported Llewellyn bitch "Blue Belle," 2½yrs. old, to Mr. Chambers of Davenport, Ia., for $125. He has yet a number of very fine dogs, the most noticeable being "Champion Barney," an Irish water spaniel, whelped in 1875, and recorded as No. 5,223 in the standard stock-book. He is one of the finest dogs of his breed in the world, and won numerous prizes before he was brought to this country. His record is known to dog fanciers generally. Mr. Knell will take him to the St. Louis fair this month.

A CARRIER-PIGEON RACE between ninety-nine young birds belonging to members of the Hudson County (N. J.) Antwerp Club was flown on Sunday, Oct. 3. The starting-point was Pine Grove, Pa., an air-line distance from Jersey City of 121 miles. The birds were liberated at 7:30 A. M., and the first to reach its coop was a bird belonging to J. B. Welsh of Jersey City Heights, which arrived at 10h. 48m., while the twenty-fifth prize-winner, also his, came in at 11h. 6m. 30s. Welsh's birds took nine prizes, L. Offermans' eight, Wm. Verrinder Jr.'s five, J. W. Moore's two, and M. I. Serrell's one.

THEATRICAL RECORD.

Continued from page 231.

VARIETY HALLS.

BUSINESS at the Baltimore, Md., variety houses, says our correspondent, "was only fair the past week, everyone seeming too much interested in the coming great demonstration—the sesqui-centennial—to give attention to amusements. The programmes offered at all the houses were, however, quite as good as the average. The arrivals at the Monumental were Kelly and Ryan, the Morello Brothers, Fred F. Levantine, Polly Daly, Fields and Leslie, Andy Collom, and Marian Mordaunt. Kelly and Ryan are the only people retained another week, and they are to be joined by Ella Wesner, Harry M. Parker and his dogs, the D'Alve Sisters, and J. Z. Little in his new drama 'Nuggets.' This will be Mr. Little's first appearance here since his unfortunate engagement at the Front-street Theatre, during which a young man (medical student) in the audience was accidentally killed by the discharge of a gun in the hands of a super during the performance of 'Roving Jack'......The Hayles, Russell and Emery, Zegrino and Moulton, Chas. Waterfield, and Geo. C. Charles in his drama of 'The Skeleton Hand' were new at the Front-street Theatre. All close. Announced for Oct. 4: The Gorman Brothers, Frank White, Avery and La Rue, Connors and Cannon and May Marshall, and Albert W. Aiken in the drama 'The Owls of New York'......The only new person at the Odeon was Addie Farnham, who remains another week. Charley Shay, Etta Morris, Sharpley and West, and Ross and Mack and Belle Fairmount closed. Frank E. McNish, Rose and Jennie Leland, Needham and Kelly, Adelaide Sinclair, and Lew Tatum open 4 .....The managers here are all making elaborate decorations for their houses for the approaching festival, and numerous arches are already under construction."

CLIPPER READERS may remember that several weeks ago there appeared in these columns a detailed account of a suit brought by A. F. Stedwell to enjoin Wm. Gallagher and Wm. J. Gilmore from carrying on the Grand Central Theatre, Philadelphia, to his exclusion from an interest therein, he claiming to be a partner with Gilmore by reason of an agreement between them. This suit was withdrawn Sept. 27, and the following day Stedwell brought a like suit before a different Judge in a different court, and obtained a preliminary five days' injunction, which was not served on Gallagher till Sept. 30, at 5.30 P. M., by which time Judge Briggs, who granted it, had left town. Gallagher at once made an examination of the security Stedwell had given, and found it to be unsatisfactory and unsuitable. He then hastened to the residence of Judge Elcock, stated to him the facts, gave security in the sum of $2,500, obtained his judicial permission to keep the theatre open, and accordingly showed that night as usual, and has continued to do so ever since. The case came up Oct. 1 before Judge Thayer, who ordered that the case should come up before Judges Briggs and Elcock Oct. 4 for final settlement. Gilmore has no interest in the theatre whatever save as an employe, and claims that no partnership agreement exists between him and Stedwell, while Gallagher never had any connection whatever with that gentleman. On Monday, Oct. 4, the case was postponed until the following day.

A LIBERAL PROGRAMME was offered at the Howard Athenæum, Boston, Mass., the past week, and it drew a good attendance, especially upstairs. The stars were Paddy and Ella Murphy, Louise Vavasour, John and James Russell, William Dwyer, George Derious, Clooney and Ryan, Lizzie Derious, Sanford and Wilson, Kitty O'Neil, the three Milo Brothers, Campbell and Burke, and the Grotesque Four—Seamon, Somers and the Girard Brothers. Harry Miner and Pat Rooney's Combination opens Oct. 4......Good business may be reported at the Boylston Museum for the week ending 2, the newer stars being Florence Sherwood, John and Lottie Burton, Sherman and Kelly, and Jerry and Annie Cohan. The new engagements 4: Dollie Sharpe, Sam Lang, Rose and Harry Franklin, J. J. Jones, Lottie Blanchard and Jessie Warner.

THE COMPANY from the Howard Athenæum, Boston, Mass., are to appear in Lowell, Mass., Oct. 4, Taunton 5, Brockton 6, 7, Gloucester 8, Malden 9.

THE ARRIVALS at the National Theatre, Hartford, Ct., Sept. 27, were Minnie Farrell, Master Roberts, Frank McNish and the Lelands, Howard and Coyne, and Charles and Annie Whiting. All closed Oct. 2. To open 4: T. M. Hengler, Alice Gleason, the Three Nondescripts, McVicker and Sullivan, and Lillie Western. Business fair.

CROWDED was the Grand Central Theatre, Philadelphia, the past week. Chas. Fostelle, Florence May, O'Neil and Conroy, Lillie Hall, Nellie Richards, Harry M. Parker and dogs, Olympia Quartet, John Till and his marionettes, Louise Murio, Hawkins and Kelly, Nellie Ashton, Ella Sheldon, Lester and Allen, M. J. Sullivan, and Tom Vance appeared.

HARRY WADE, of Dilks and Wade, musical mokes, received a neat present from his wife in Philadelphia Sept. 24 in the shape of a bouncing ten-pound baby. Though the little stranger will bang her hair when she grows to womanhood, Harry has decided to have her christened Frank H., out of compliment to his friend Frank H. Wade, M. D.

AT THE THEATRE COMIQUE, Richmond, Va., Voss Morris, comedian; George De Barre, flying trapeze; and the Leonzo Brothers in a well-acted drama entitled "The Dog Spy" were the arrivals Sept. 27. During the last act of the drama Oct. 1, Vic Leonzo was accidently shot, the wad of a pistol entering his left hand and inflicting a painful but not serious wound. He appeared 2, though suffering. No departures. Lizzie Morrison, Emma Conway and N. J. Smith are announced Oct. 4.

HARRY FIELDING and Maggie Walker, Carrie Brown, Alice Daley, the Barlow Brothers and Carroll and West were new at the Grand Central, Troy, N. Y., Sept. 27, and they all departed Oct. 2. Business was first-rate, although two or more torchlight processions passed the theatre several times every night. Billed for Oct. 4: Mlle. Georgia, William Pillare, Young Athol, Crosby and Martin, Ada Stanwood, Howard and Sanford, and Maud Gilmore.

HENRY DE KING of De King and Mlle. Olympia, trapeze artists, is seriously ill at his home in Philadelphia. He suffers from an affection of the lungs.

JOYCE AND LEE, contortionists and gymnasts, can be addressed care of this office.

THE MONCAYOS—Sebastian and Julian—in their double-bar gymnastics and double cornet duets, are open for engagements. See card.

COMMODORE FOOTE contemplates visiting Berlin, Prussia, next Spring.

THE ADDRESS of the manager of the Clemmeat Brothers' Concert Company is the International Hotel, Windsor, Ontario, instead of the route given in an advertisement.

FERGUSON AND MACK open at the New National Theatre, this city, Oct. 11. Their eccentric Irish specialties, which they are now giving here, have met with their usual successful reception.

SPECIALTY PEOPLE AND MUSICIANS are wanted for the Clemment Brothers' Concert Company. They perform in Tilsonburg, Ont., Oct. 4, 5, Waterford 6, 7, Hagersville 8.

THE DUTCH MENDELS—Harry and Leonie—have made an excellent impression wherever they have given their specialties. They have numerous testimonials of their ability, some of which are published in another column.

MURPHY AND MACK'S latest songs, "Hush A-bye baby" and others, are noticed in an advertisement. They are published by E. H. Harding.

DUDLEY MCADOW has joined the Rentz-Santley Combination as general agent.

W. F. S. advertises for a partner with capital to take a variety company to Australia.

SPECIALTY ARTISTS are wanted for the opening of the New Eldorado Theatre, Cincinnati, O., Oct. 11; also for the Phœnix Theatre, there. Apply to S. Gabriel, proprietor.

CONLEY'S VARIETIES, St. Paul, Minn., did a fair business the past week. Wiley Hamilton succeeded N. B. Shimer as stage-manager. Closing Oct. 2: Jennie Andrews and Jennie Leslie. To open 4: Jennie Geary and Frank Marion.

THE NEW FACES to open at Long's Gaiety Theatre, Danville, Ill., Oct. 4, are Smith and Ohlmer, James Wheeler, Billy Wylie, the Gray Sisters and Add and Maggie Ringler. Closing 2 were Galigher and Mack and Ed. and Hattie Morton, to Chicago. A leader of orchestra is wanted there.

TONY PASTOR'S COMPANY is to perform in Trenton, N. J., Oct. 4, Newark 5, Paterson 6, New Haven, Ct., 7, Hartford 8, Springfield, Mass., 9.

FANNIE MAY'S FEMALE MINSTRELS played in Moberly, Mo., Sept. 27, 28, 29, 30, Hannibal Oct. 1, 2; thence to Quincy, Ill., 4, 5, Peoria 6, 7, Springfield 8, 9.

CLOG-DANCERS, sketch-artists and specialty-performers are wanted for the week ending Nov. 27 by Graham & Bartram. See card.

THE COLISEUM, Leadville, Col., now under the management of Charles Montaldo, is reported to be doing an excellent business. At date of our latest advices the company performing there included Millie Martine, Grace Belmont, Nellie Brimmer, Alice Morgan, Fannie Garrettson, Lizzie Shelton, the Lee Bros., Andy McKee and John F. Byrnes, J. Arthur Doty, Ben Dodge, Ned Lang (stage-manager) and Viola Rosa. Artists of ability are requested to apply for engagements to Charles Montaldo, as above.

J. ARTHUR DOTY, female impersonator, has met with decided success in Leadville, Col., as will be seen by an extract from *The Leadville Herald* published in another column.

PERFORMERS are wanted at the Metropolitan Theatre, Washington, D. C., which opens Oct. 6, under the management of G. E. Tucker & Co. See card.

NINON DUCLOS has closed her engagement with Snelbaker & Benton's Majestic Consolidation, and is to join Benton's Celebrities, as directress of burlesque.

H. G. LAMKIN, in his balancing and pedestal specialties, now with Forepaugh's Show, will be disengaged after Oct. 23. Address care of this office.

THE LEONZO BROTHERS, now playing at the Theatre Comique, Richmond, Va., are strongly recommended by Manager W. W. Putnam, as per card elsewhere.

MABEL DE VERNE, termed the double-voiced nightingale, has just arrived from England, and will open at Tony Pastor's Theatre, this city, Nov. 1. Her previous engagements are at the Howard Athenæum, Boston, Mass., Oct. 11, Miner's Theatre, this city, 18.

ANNIE HINDLE, the well known impersonator of male characters, shortly begins an engagement at the Tacon Theatre, Havana, Cuba. Her first open date will be Nov. 15. A card in regard to her performances is published in this issue. R. Fitzgerald is her agent.

SANFORD AND WILSON in their musical specialties and comicalities advertise that they are open for engagements.

NELLIE RICHARDS, change-artist, begins an engagement at the Adelphi Theatre, Buffalo, N. Y., Oct. 4, Emmett's Academy of Music, Chicago, Ill., 11. She can be engaged through R. Fitzgerald, as per advertisement.

A CALL IS ISSUED to the company engaged for the Tacon Theatre, Havana, Cuba. They leave Oct. 7. See Leon De Leon's card.

THE LOVE SISTERS—Ella and Kitty—character change-artists, in conjunction with F. B. Carr, motto-vocalist, are open for engagements. See advertisements.

HALLEN AND HART'S operas in miniature, "Pinafore in Fifteen Minutes" and "Penzance Pirates in a Nutshell," specialties in which they have met with success, are alluded to in another column. R. Fitzgerald is their agent.

BENTON'S UNITED CONCENTRATION OF METROPOLITAN CELEBRITIES is the formidable name of an entertainment advertised elsewhere, which will be under the management of Chas. Benton. Musical, burlesque and specialty artists, bands, orchestras and advance agents are wanted.

ANNIE WARFIELD, serio-comic, is lying ill at East Saginaw, Mich.

THE USUAL large assemblages, says our Chicago correspondent, "have been in attendance at the Academy. The olio included Dooley and Tenbrooke, Edith Lyle, Charles Glidden, Grace Garland, and the Cogill Brothers. The performances concluded with E. T. Goodrich, supported by Geo. Learock, Georgia Tyler and the regular company, in 'Grizzly Adams,' which was provided with new and very handsome sets of scenery. Those closing with the week are Dooley and Tenbrooke, Grace Garland and E. T. Goodrich. Opening Oct. 4: Gus Bruno, Carl Hertz and W. J. Thompson. A special matinee performance will be given 5 for the benefit of James Nixon. Manager Emmett went to St. Louis Sept. 29....... At Fox's very good houses have witnessed the performances of Fanny Louise Buckingham as Mazeppa. The piece was well put on the stage, a very effective 'run' having been built and some pretty scenery provided. The support by the company was very good, particularly that afforded by Messrs. J. Winston Murray and Ed. Hillier. Miss Joyce Martelle, the only variety performer of the week, introduced her specialties. 'Mazeppa' will be continued another week, Millie La Font being added as a specialty. The barroom in the front of the building has been opened, and a connecting door cut into the auditorium...... At the Apollo the attendance has been good. The fresh features of the entertainment included Frank Lester and Master Monock, Frank and Josie De Forest, Frankie Law, and the concluding burlesque of 'The Seven Daughters of Satan,' with Mlle. Zulelia in the principal role. Private wine and supper rooms have been opened in connection with the establishment......Reported good business at Monroe's. The departures are Jessie Adams, Dan and Little Gay Fenton, and Dollie Girard. Arrivals 4: Conners and Young, Etolia, Della Cook and Ed. and Hattie Morton......Business good at the American. Nellie Waters was taken ill during the past week, and had to be removed to the hospital, where at latest writing she was lying very low. There were none closing. The newcomers announced for 4 are Frank Addis and Gus Lee......The Garden Theatre, Lehman & King, proprietors, begins its season 4. The people announced for the opening are the Halls—James and Frankie—the Waters—Lew and Lottie,—Mlle. Eugenie, Dick Mark, Annie Swain, Frank Harrington, D'Arley Sisters—Nellie and Birdie—Gallagher and Mack, and J. M. Colton, leader of orchestra......The changes at the Apollo are the departure of McAvoy and Rogers and the arrival of Lottie Forrest."

FROM CINCINNATI, O., our correspondent wrote Oct. 2: "The Four Diamonds—Clark, Watson, Brevarde and Sawtelle—were the only new appearances at the Vine-street Opera-house Sept. 27. House packed nightly. Departures: Irene Santelli and Clara Willoughby. To open Oct. 4: Selion and Burns and Maggie Barsell......The new appearances Sept. 27 at the Phenix embraced Josie Waide, Blanche Nichols, May Vernon, the Sheerans, and Smith and Leopold. Business large. Departures: Turner and Collins and Andy Armstrong. Opening Oct. 4: Harry C. Lansing...... Gibson and Devanney and the Parento Brothers were new at Brand's Music Hall Sept. 27. Biz good. Departures: Gibson and Devanney. Hettinger and Nibbe close 9. Opening 4: Trudell and Rowan and Dell Trudell......The Bunnell Brothers were new at the People's, where a free show is being given......The New Eldorado is under roof, and will positively be opened 11. Scenery is being prepared by David Crusoe, and it bids fair to be a bijou of a place."

ROSE GOODALL opened at Waldmann's Opera-house, Newark, N. J., Sept. 27, for one week, in "The Prairie Flower," and, says our correspondent, "succeeded in giving general satisfaction. In the olio the Big Four gave two of their clever acts, and Georgie Melnotte sang serio-comic selections. Departures Oct. 2: The Big Four, Morton and Mills and Georgie Melnotte. To arrive 4: Marian Mordaunt, Seamon and Somers, Prof. Till, Billy Devere and Lottie Ward......At the Mulberry-street Theatre Fanny Herring drew good-sized audiences with her drama 'Little Buckshot.' In the olio Lulu Wentworth, Mlle. Cerito, and Crosby and Martin gave their specialties. All left Oct. 2, as did Everett and Daly also. To arrive 4: Ward and Lynch, Daisy Norwood, the Fieldings, and the Price Bros."

LEAVITT'S VAUDEVILLE AND SPECIALTY COMPANY opened at Harry Williams' Academy of Music, Pittsburg, Pa., Sept. 27, for one week. On the first night the auditorium was not large enough to accommodate all who applied for admission, and at the subsequent performances the attendance was very large. The Rentz-Santley Combination are billed for Oct. 4.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., an excellent programme was given the past week to large business. The attractions were Merritt and Golding, Dell Trudell, the McAvoys, Mons. and Mlle. Tissot, Burt Clark, Mealy and Mackey, and Trudell and Rowan. All closed Oct. 3, except Mealey and Mackey. Arrivals 4: The Lynn Sisters, Louis and Emma Alfredo, the Crawfords, Belle Cushing and Gus Hill......At the Buckingham Theatre a good show to large business was the rule. The attractions included Fannie V. Reynolds, Mlle. Desiree, and Frank West. Annie Hindle, who was billed, failed to arrive. Closing 3: Thatcher and Hume, the Glenn Sisters, Murray and Murphy, the Maynards, and Pauline Aimes.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., the new faces Sept. 27 were Schoolcraft and Coes, the Suydam Brothers, Little Rosebud, Charles Redmond and Georgie Blake, the La Rues, the Chappelle Sisters, Ned Barry and Dewitt Cooke. Departures Oct. 2: Schoolcraft and Coes, Charles Redmond and Georgie Blake, the La Rues, Suydam Brothers, Dewitt Cooke, Ned Barry, Chappelle Sisters. Theodore Jackson, the stage-manager of this house, goes to the Grand Central Theatre, Philadelphia, Oct. 11. Arrivals, 4: The Megatherian Eight, La Rosa and Levannion, Harry Bryant, Ella Mayo, and Goldie and Steele......The attraction at Berry's Broadway Theatre (Eastern District) for Oct. 2, 4, was Banker's Double Comedy Alliance, which included Carroll and Walters, Tom Granger, Carrie Herbert, Foreman and Marks, Kitty Stevens, J. F. Sherry, Raymond and Leslie, Florence Wells, Wallace and King, and Sanders and Dean.

THE VARIETY THEATRES in Indianapolis, Ind., did a large business the past (State fair) week. At Gilmore's Zoo the fresh faces Sept. 27 were Maggie Bursell, the three Crawfords, Richardson and Young and John and Maggie Fielding. Departures Oct. 2: The Mendels, the Crawfords, Maggie Bursell, Richardson and Young and the Fieldings. New 4: The McAvoys—Fred, Annie and Will—Thatcher and Hume, Louise De Luisi, Fernando Fleury and Wm. and Nora Sparks........At the Academy of Music the arrivals were Minnie Chapin and Morgan and Mullen. Closing 2: The Lynn Sisters, Morgan and Mullen, Minnie Chapin and the Sheridan Bros. Billed for 4: Millie Malmburg, Rosa Blair, Maggie Murray, Clark and Edwards, Rice and Barton and Belle Robinson......At the Vaudeville Theatre the departures were Lizzie Davis and Gracie Marston......The latest arrivals at Davy's Coliseum are Geo. Simms, Sam Johnson, Ella Sidney and Ada Willis.

AT MITCHELL'S THEATRE COMIQUE, St. Louis, Mo., the company last week comprised Manchester and Jennings, Louise De Luisi, Mullen and Maurettus, Della Turner, the Burgesses, Billy Buckly, Connor and McBride, Lillie Howard, the Virginia Trio—Turner, Welsh and Harris—Ada Adair, Fernando Fleury, Ross Sisters, Ira A. Paine and McDonough and Williams. Business good, and improving. Billy Buckley, Connors and McBride, Fleury, Paine and McDonough and Williams closed Oct. 2. Mme. Pompadour's Royal Lady Minstrels are billed for 3. This house will celebrate the Veiled Prophets' Carnival with a masquerade ball after the performance 5—an annual event......The openings at the Globe Theatre were Billy Butler, Fannie Osborne, Chas. Donovan, Morosco Bros., Roselle, and Mlle. Saza's Statue Troupe. The Morosco Bros. closed 2, and Blakely and Swan and Minnie Hardy open 3......Cummings and Carr are to open at Esher's 4.

LARGE BUSINESS was the order at the Adelphi, Buffalo, N. Y., the past week. The attractions were Lew Cole, Edith Sinclair and Ed. F. Barnes, Harry Clarke, Ada Forrest and Charles Foster in "Saved at Seven." Departures Oct. 2: Edith Sinclair and Ed. F. Barnes, Harry Clarke, Chas. Foster, Ada Forrest and Caldwell and Flynn (idle). Coming 4: The Big Four, Mr. and Mrs. R. A. Brennan, Captain Laible, Nellie Richards, G. A. Osborne and Nellie Hadfield......Snelbaker & Benton's Majestic Consolidation are billed in St. James' Hall 4, 5, 6.

CHARLES REDMOND and Georgie Blake announce that they are to appear this season in entirely new character changes. They have already received many kindly notices from the press for the excellence of their performances. Several notices, published in another column, speak of them in the highest terms as attractive and capable artists. They state that their time is filled until Jan. 17, 1881.

THE ZOO ZOO NOVELTY THEATRE, Memphis, Tenn., opens Oct. 9. The company will include Jas. C. Holly, who is also the stage-manager, Mons. Decastro, Dan Powers, Manager J. C. Murphy, Bertha Waring, Ella and Allie Ballinger, Marian Walters, Maggie Graves, Jennie Barton, and Bella Larkin. Those wishing to play through a Southern circuit are referred to the card in another column. It is said that they are fitting the above hall in handsome style.

THE THEATRE COMIQUE, Washington, D. C., opened its doors for the season Sept. 27, and did a large business all the week. The theatre presents a neat and cosy appearance, having been entirely repainted and redecorated. The chief attraction was Sid C. France in "Marked for Life." Frank Livingston, who was billed, did not connect. Departures Oct. 2: Sid C. France, the Comedy Quartet, Conway and Farrell, and Harry Lloyd. Announced for 4: Mlle. De Sayles' Statue Troupe, Louise Murio, Georgie Melnotte, Billy and Lou Hayle, Ripley and Read, Mass and Drew, and Andy Collom.

THE THEATRE COMIQUE, Providence R. I., included in its olio last week McVicker and Sullivan, Lillie Western, Dave Oaks, the Three Nondescripts, Alice Gleason and T. M. Hengler, all of whom left for Hartford 2, to give place 4 to the Love Sisters, Frank Jones, Alice Montagne, Kitty Sharpe, Frank B. Carr and Orndorff and McDonald........Harry Miner's Combination, with Pat Rooney, appeared to a full house in Low's Opera-house Sept. 27.

BUSINESS continues good at the Fall-river (Mass.) Opera-house. The arrivals Sept. 27 were the Moore Sisters and the Goodroys. Foreman and Marks were billed, but did not come. Their places were filled by Ford and Knowles. Departures Oct. 2: The Moore Sisters, John M. Turner, Ford and Knowles and Gus T. Wallace. To open 4: Foster and Hughes, Jennie Sothern, John L. Manning, May Diamond, Emily Farge, Lou Delmer, Sadie Ray and Lillie Gerome.

DEAD.—Mrs. Mary Starr died of cancer of the tongue, after a long illness, in St. Louis, Mo., Sept. 27, aged about 52 years. She was the mother of Susie Starr (Mrs. Hi Chapman) and Ophelia Starr (Mrs. Eugene F. Gorman), both well known in the variety profession. Ophelia was constantly at her mother's bedside during her last illness, administering to her wants.

MILLER'S WINTER GARDEN, Philadelphia, blossomed as the rose the past week with Saville and Byrne, Annie Raymond, Hattie and Bennie Grinnell, Nellie St. John, Sig. Giovanni, Mr. and Mrs. E. A. Brennan and Capt. Geo Liable, Frank Moran, Clark Gibbs, J. F. Raymond, Lizzie Richmond and Harry Gulon. New people for Oct. 4: Ella and Frank Morton, Sheridan and Reilly, Lottie and Geo. Winnett, Idaletta and Wallace, and Chas. King.

EMMERSON, CLARK AND DALY BROS., K. H. K., give their dates ahead as Howard Athenæum, Boston, Oct. 4, one week; New York, Oct. 11, one week; Grand Central, Philadelphia, Oct. 25, one week; Tony Pastor's, New York, Nov. 1, one week; Kernan's Central, Baltimore, Nov. 8, one week. They join the company of Nat. C. Goodwin Jr. Nov. 29 for the remainder of the season.

MANNING AND DREW, Irish vocalists and dancers, can be addressed care of this office. They publish a number of testimonials from managers praising them as talented performers.

THE COLISEUM, Detroit, Mich., has been doing a good business. New Sept. 27 were Prof. A. W. Sawyer, the Davenport Brothers, Lottie Russell, Frank Bennett and Lida Gardner, Emma Hoffman, the Four Emeralds, and C. W. Barry in "Broken Fetters." Departures Oct. 2: C. W. Barry, the Emeralds, Prof. Sawyer, the Davenport Bros., Emma Hoffman, Frank Bennett and Lida Gardner. Arrivals 4: Maud Forrester and O. B. Collins, Larry Tooley, Bobby and Alice Daily, Harry Clarke, Harry and Leona Mendel........At the Comique business has been fair, the new people being Morlacchi in "The French Spy," Sheehan and Jones, Jas. Dalton, Verona Carroll and Clara Wagner. Closed 2: Chas. Schofield and Harry Shay.

THE NOVELTY THEATRE, Albany, N. Y., did a remunerative business the past week. The fresh appearances were James and Barney Kine, the Hassons, Boyd and Sarsfield, Sam Lang, Dolly Sharpe, Fanny Bernard and Tute Hayes. George A. Hill was the dramatic star in "On the Trail." Departures Oct. 2: The Kine Brothers, the Hassons, Boyd and Sarsfield, Sam Lang, Dolly Sharpe, Fanny Bernard and George A. Hill. To open 4: Charles and Annie Whiting, the Barlow Brothers, Lou Vavasour, Ada Forrest, Minnie Oscar Gray, and W. T. Stephens.......At the Olympic good houses have ruled. Dora Dawron and the Weston Brothers closed 2. To open 4: Commodore Foote, Grace Arnold, Frank Hart, Tony Smith and Mamie Ogden........The Tivoli presented to paying houses Brock and O'Connor, Lord and Lovely, Frank and Fanny Davis, and Lou Arnetti, with ten ladies in the first-part.

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., Sept. 27, were the Hull Twin Sisters, Lillie De Lange, Frank Bell, Trixie Vernon, Dan, Gussie and Baby Hart, Blanche Morton, Belle Drayton, Kittie Wells, and the four Shamrocks. Business large. Departures Oct. 2: The Hulls, Trixie Vernon, Belle Drayton and the Harts. To appear 4: The Albion Bros., Edith Sinclair, E. F. Barnes, W. H. Lee, Verona Carroll, Prof. Abt and Alice Stewart.

A LARGE PARTY left last week to join Orrin Bros. & Co.'s International Combination in Havana, Cuba, and more are to leave Oct. 7. First-class artists in all branches are wanted. One of the Orrin Brothers always remains in New York to attend to business relating to their shows in Havana. Their address is care of this office, as per card. They state that they can offer good engagements and large salaries.

SNELBAKER & BENTON'S MAJESTIC COMBINATION appeared to large business in Reading, Pa., Sept. 27. Our correspondent says: "The specialties were, as a rule, very good. Little All Right carried away the honors. Ninon Duclos did not appear in 'Prince Pretty Pat,' as advertised, her place being acceptably filled by Lou Sanford. Goldie and Steele and the Misses Maggie and Sallie St. Clair, Add Weaver and Nellie Parker appeared in taking specialties. Route: Wilkesbarre 28, Williamsport 29, Elmira, N. Y., 30, Rochester Oct. 1, 2, Buffalo 4, 5, 6, Erie, Pa., 7, Oil City 8, New Castle 9." W. J. Chappelle, having closed with the London Circus, has joined this company as general agent.

GUS HILL, club-swinger and juggler, can be engaged to give his sensational specialties. A challenge in another column gives particulars in regard to a competition he is anxious to enter into. He opens at the Knickerbocker Theatre, Louisville, Ky., Oct. 4.

HAWLEY AND BUISLAY, gymnasts, sail Oct. 9 for Paris, France. They desire all communications to be sent to them as per card. The management of the Grand Central Theatre, Leadville, Col., speak very highly of their aerial gymnastic performances.

ELOISE ALLEN, who has been passing the Summer at Bluehill Falls, Me., having recovered from her long and serious illness, returns to this city for the purpose of resuming her professional duties.

MINNIE OSCAR GRAY and Wm. T. Stephens, with the performing-dogs Romeo, Zip and Hero, are giving their new drama "Swift and Sure" in a decidedly effective manner. Their route ahead is given in our business department.

BAUGHMAN AND BUTLER and the Randolph Children are fulfilling a seven weeks' engagement at the Exposition in Louisville, Ky.

MORTON AND MILES' IRISH SPECIALTIES are referred to in complimentary terms in a card from Manager Fred Waldmann published elsewhere.

THE RUSSIAN ATHLETES—Fredericks, Gloss and La Van—join the Kiralfy Brothers' "Black Crook" Combination Nov. 8.

SPECIALTY STARS and combinations can find dates at the Coliseum, Detroit, Mich. Address Manager C. O. White.

NEGRO MINSTRELSY.

CROSS' VIRGINIA MASTODON MINSTRELS, including thirty-five colored performers, open at the Opera-house, New Haven, Ct., Nov. 1, 2. The names of the performers are published in their card elsewhere. Jas. A. Cross is the proprietor, and Frank Lopez manager.

HAVERLY'S NEW UNITED MASTODON MINSTRELS is the name of a company which J. H. Haverly intends starting from Chicago, Ill., Nov. 8 next for a tour of the United States. Performers of various kinds and musicians desiring engagements will find full particulars in our advertising columns.

ABERLE'S MAMMOTH MINSTRELS are due in Allentown, Pa., Oct. 4, Norristown 5, Wilmington, Del., 6, Lancaster, Pa., 7, Columbia 8, Reading 9, Pottsville 11, Pottstown 12, Lebanon 13, Harrisburg 14, Shamokin 15, Danville 16.

J. H. SMITH'S NEW ORLEANS MINSTRELS performed in Negaunee, Mich., Sept. 27, Ishpeming 28, 29, Republic 30, Hancock Oct. 2.

THE ALABAMA MINSTRELS AND BLACKVILLE FAMILY were in Charlotte, Mich., Sept. 27, 28, Lansing 29, 30, Owasso Oct. 1, 2, and are due in Ovid 4, St. John 5, Ionia 6, 7. B. H. Shattuck is the proprietor, and F. B. Whipple manager.

BAIRD'S NEW ORLEANS MINSTRELS are to perform in Schenectady, N. Y., Oct. 11, Gloversville 12, Johnstown 13, Fultonville 14, Canajoharie 15, Amsterdam 16. Business is reported large.

HAVERLY'S COLORED MINSTRELS attracted large assemblages to Pope's Theatre, St. Louis, Mo., the past week. There was a large attendance of colored people, a portion of the family-circle having been set apart for them.

DAVE REED has concluded his engagement with Aberle's Minstrels, and is now in town ready to receive pupils again in jig-dancing, songs-and-dances, etc. He advertises his address in another column.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to appear in Memphis, Tenn., Oct. 4, 5, 6, Jackson 7, Vicksburg, Miss., 8, 9, and begin a brief season in New Orleans, La., 10.

A TENOR SINGER is wanted for the New Orleans Minstrels. See A. D. Miller's card.

A PARTNER is wanted to put Bryant's Minstrels on the road. Address Neil Bryant, care of this office.

CARNCROSS' MINSTRELS, Philadelphia, did an immense business last week, the principal feature of the bill being "The Order of Full Moons."

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are meeting with the usual praise that attends the performances of this excellent organization. Everywhere on their tour the press has noticed them in complimentary terms, and they appear to have a host of admirers. Some of the press-opinions are given below:

FORD'S OPERA-HOUSE—Barlow, Wilson, Primrose & West's Minstrels.—The minstrels were again greeted with an overflowing house last night—in fact, many were turned away. The programme was fully as complete and attractive as on the previous night, the ballad-singing of George Gale, Frank Howard and J. J. Kelly being decidedly excellent, while the comic songs of Milt Barlow, George Wilson and Happy Cal Wagner were simply immense. George Wilson in his songs and specialties completely convulsed the audience; and it may be safely said that no artist in the burnt-cork line is his superior, whether in song or dance or in extemporaneous speeches, carefully prepared beforehand. In the last named he talks about two hundred words to the minute, while the arrangement of thoughts, ideas and words is as complicated as that of a boarding house hash.—*Washington Republican*, Sept. 18.

HEUCK'S OPERA-HOUSE.—This magnificent theatre was filled to its utmost last night. Barlow, Wilson, Primrose & West's Mammoth Minstrel Show holding forth there. The company is, we may say, the best of its kind that has ever been here. The pot-pourri of songs, comic and sentimental, in the first-part, was most excellent and heartily enjoyed by the audience. The finale, "Fun on the Brussels, or a Trip Across the Atlantic," was a most extravagant sketch, made more enjoyable by the song of the "Full Moon," during which the regular and honorary members of a noted colored secret society paraded in full regalia. The clog dancing and sword combat were another success. As to George Wilson, he still remains the most comical and drollest of all minstrels. His speech last night was the best he has ever given. The same programme will be adhered to for the rest of the week.—*Cincinnati Star and Times.*

THE KING OF MINSTRELS.—Messrs. Barlow, Wilson, Primrose & West, with their accompanying jolly fellows, have held high revel at Ford's Opera-house this week. Their opening night (Thursday) was a perfect ovation, the house being filled to overflowing with an enthusiastic audience. Each song, dance or joke was the signal for applause until the curtain fell upon the struggles of the mirth-provoking passengers and crew of the "Brussels," endeavoring to have their ball. We cannot discuss the merits of each performer, so many are old favorites here, and need but the mention of their names to bring out hosts of admirers. The broadsword combat-clog was the perfection of clog-dancing. George Wilson in his unique delivery of his oration "Progression" was greatly enjoyed. Fields and Hanson in instrumental genius disguised was well taken. Happy Cal Wagner, boiling over with funny sayings and doings, added much to the success of the entertainment. This troupe should refuse admission to any person who is not long-winded, as when the breeze of merriment was started you had no time to get second wind.—*Washington World.*

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened to an immense house at Heuck's last night, and shouts of applause and laughter were continuous while the curtain was up. The show is of the mastodonic order. There are two interlocutors and ten endmen, and the acts in the second part are in proportion. Many of the jokes and songs in the first-part were new, to record which fact is a very unusual pleasure. Eddie Fox, an old time favorite here, gave a wonderful little concert by himself on the violin. George Wilson, whose fun is as catching as the measles, appeared in his side-splitting specialties. Eight song-and-dance men—Primrose, West, Fox, Turner, Ward, Daly, Boyle and Mackin—did a great specialty next. Sam Price and Cal Wagner appeared in a funny sketch, and Fields and Hanson did their specialty "Instrumental Genius Disguised," and then came the piece de resistance—the broadsword combat-clog, with calcium light effects—one of the most effective acts ever introduced on the minstrel stage. The performance closed with a burlesque on "Fun on the Bristol," entitled "Fun on the Brussels," in which Milt. G. Barlow, George Wilson, Sam Price, D. R. Hawkins, Frank Howard, Dr. A. A. Kennedy and others took part.—*Cincinnati Commercial*, Sept. 21.

A TENOR OR BARITONE SINGER and a banjoist are wanted for Gorton & Benjamin's Original New Orleans Minstrels. See Manager A. D. Miller's advertisement. They perform in Amsterdam, N. Y., Oct. 4, Catskill 5, Rondout 6, Peekskill 7, Sing Sing 8, and Yonkers 9. Their entertainment has been the cause of the following notice: "A GOOD ENTERTAINMENT.—The performance of the original but not only New Orleans Minstrels at Washington Hall Saturday evening was a complete and agreeable surprise to those in the audience who had unpleasant recollections of other cheap troupes traveling around the country under the same title, but was no surprise at all to those old stagers who remember and who furnished it. This troupe has been here many times, and has always been owned and managed by Mr. L. P. Benjamin and J. Gorton, the talented cornet-players and general musicians. They have been on the road thirteen years, and have always had a fine company and a first-class band, and it is the verdict of all that the present organization is the best one that the above gentlemen have ever presented in our city. The first-part was brimful of melodious music, charming vocalisms, laughable jokes and marvelous cornet-playing by Mr. Benjamin and his unrivaled gold band. In the olio the Clipper Quartet gave classical vocal selections and church-organ imitations, and later in the evening appeared in a plantation sketch, which brought out three males and a female of the Southern darky type. This act was the best ever seen in this city, and the quartet's funny dialogue, fine singing and original imitations totally eclipse all 'big-four' business now being inflicted upon the public by so many poor as well as good performers. The quartet is a great card, and is composed of Messrs. McIntyre, Campbell, Ward and Heywood. Welby and Pearl's songs, dances and nimble-Dick antics were superior to anything ever seen here before, excepting their acts as previously presented a few years since. The veteran comedian Charley Goodyear furnishes all the hearty laughter that an audience can possibly endure, and Mrs. Nellie Gorton plays a beautiful baritone solo, which recalls to mind the early days of the troupe, when she did so much as a pianist, baritone-soloist and vocalist to bring success and fortune to the proprietors' path."—*Daily Times*, Watertown, N. Y., Sept. 17.

CIRCUSES.

P. A. OLDER & CO. want curiosities for a Winter season, commencing Nov. 1, and they would like to hear from Dr. H. A. Warner, Harry Everetts and Harry Palmer, who are now with the Coup Show. Address as per advertisement.

FOREPAUGH'S CIRCUS is billed in Hillsboro, O., Oct. 11, Chillicothe 12, Circleville 13, Portsmouth 14, Jackson 15, Athens 16, Parkersburg, Va., 18, Marietta, O., 19, Cambridge 20.

DEATH OF A CIRCUS MANAGER.—James H. Robinson, while traveling in advance of John Robinson's Circus and Menagerie, of which he was part proprietor, was taken so seriously ill in Columbia, S. C., a short time ago, that his relatives in Cincinnati, O., were telegraphed for. After their arrival they were advised by physicians that the patient could not recover; so they chartered a car, and Mr. Robinson was removed to his home, No. 87 West Seventh street, Cincinnati, where he arrived on the morning of Sept. 26, and died at half-past five o'clock P. M. 27, in the thirty-third year of his age. He had been in ill-health for a number of years, but had never been confined to his bed for any length of time. He suffered from an internal complaint, which developed into Bright's disease of the kidneys. He was the third son of John Robinson, the veteran circus-manager. He left a widow, formerly Miss Santmeyer of Fremont, O., and one child. Our Cincinnati correspondent has neglected to send us an account of his funeral and other matters of interest appertaining to him. At a meeting of all the members of John Robinson's Circus, held in Charlotte, N. C., Sept. 28, to take action upon the death of James Robinson, a committee consisting of John Lowlow, T. G. Field, George Fisher, Wm. Ashe, and George Holland was appointed to draft resolutions commemorative of the sorrowful event. They reported the following, which were unanimously adopted:

Whereas, Almighty God, from whom flows every good and perfect blessing, has seen fit for His own unquestionable ends to remove from our midst one of the proprietors; therefore,

Resolved, That in the death of James Robinson we have lost a warm friend; his remaining parent, an ever dutiful and obedient son; his brothers, one whose place can never be filled in their affections; and his wife and infant son, a stay and comforter, whose position can only be supplied by a Power mightier than man.

Resolved, That in memory of the departed the members of this company wear the badge of mourning for the usual time.

Resolved, That a copy of these proceedings be furnished each member of his family, and that they also be published in THE NEW YORK CLIPPER, *The Mercury* and the Cincinnati, O., journals.

LOUIS E. COOKE, general advertising-agent of Cole's Circus, sailed for Sidney, N. S. W., per the steamer which left San Francisco Sept. 25, taking with him seven assistants and over thirty tons of lithographs and pictorial printing. The show, which has been doing a large business in California, will leave San Francisco Oct. 23.

ALBERT GEYER AND FRANK ASHTON are ready to arrange for next season. Their specialties include contortion business, acrobatic feats on high pedestals, tumbling, etc., as given the past season with the Forepaugh Show. They can be addressed as per advertisement. Mr. Geyer states that he is in good form, having recovered from a recent mishap.

TORN TO PIECES BY A TIGER.—G. A. Courtney, proprietor and manager of the Zoological Circus bearing his name, wrote to THE CLIPPER from San Domingo, W. I., Sept. 16, as under: "Last night at 10 o'clock the well-known lion-tamer Herr Elijah Lengel of Philadelphia, Pa., entered the den of Brazilian tigers attached to this circus, and had nearly concluded his performance with them when he made a false step, and one of the tigers caught him by the head and neck, and in less than five seconds he was torn to pieces. His jugular-vein was cut, his ear on the right side completely eaten off, and his body was a mass of mangled flesh and bones. The tent was densely packed with people, and the scene that followed it is impossible to describe. The guard and also a few private individuals commenced firing with revolvers and rifles at the tiger, and soon killed it, thereby enabling the attaches to drag the body of Lengel through the compartment. The remaining living tiger at once fell upon the dead animal in presence of the audience, and tore it into fragments. No pen can describe the horror of this scene. Mr. Lengel's remains were buried to-day (16) at 1 o'clock, and were followed to the grave by the whole company and a large concourse of citizens, who manifested their deep sympathy at this terrible misfortune."

G. A. COURTNEY'S ZOOLOGICAL CIRCUS, now touring the West Indies, includes the Baldwin Bros., Richard Bell, Harry Moulton, Max Hugo, Mons. Henrico, John Leslie, Jose Maretta, John Duff, Richard Guerra, Mlle. Lottie and Mlle. Peyres.

COOPER, BAILEY & CO.'S LONDON SHOW is due in Frederick City, Md., Oct. 11, Martinsburg, W. Va., 12, Chambersburg, Pa., 13, Carlisle 14, Hagerstown, Md., 15, Cumberland 16.

THE LEVI J. NORTH BENEFIT.—In connection with the benefit projected for this old-time equestrian, the treasurer desires to acknowledge the following subscriptions: F. C. Neibuhr, Brooklyn, $20; Charles Rogers, Philadelphia, $10; S. B. Jones, Brooklyn, $10; James Reilley, $25. Circus managers, performers and others desiring to assist are referred to a card in our advertising department.

JOHN W. HAMILTON publishes a letter of thanks to Jas. P. Bailey of the London Show, which is a very earnest expression of his esteem and appreciation of that gentleman's friendship.

P. T. BARNUM'S "GREATEST SHOW ON EARTH" may be looked for in Marlin, Tex., Oct. 11, Waco 12, Bryan 13, Brenham 14, Austin 15, 16.

LEWIS SELLS' attention is directed to a card asking for information.

"HO! FOR ENGLAND."—Contracts for conveying the London Show, under the management of P. T. Barnum, to England were completed Sept. 28. Frank Hyatt is to leave this city in the steamship Canada Oct. 6, and is to be followed by other agents at intervals during the Winter. The show is to exhibit in Liverpool the latter part of April, 1881. The contracts are for the transportation of sixty first-class passengers, twenty second-class in charge of stock, ten elephants, including the baby, ten camels, eighty horses, fifteen ponies and six tableau-cars. Ten agents are to leave in March next with pictorial printing, all of which to be used by the show is to be done in this country. This information has been furnished us by Charles Brothwell.

THE NEW YORK CIRCUS exhibited in New Bethlehem, Pa., Sept. 29, Reimersburg 30, East Brady Oct. 1, Parker 2, and is billed in Franklin 4, Oil City 5, Titusville 6. The show will drive from Titusville to Prof. Hamilton's farm and winter-quarters.

KILLS HIS KEEPER.—On the arrival of John Robinson's Circus in Charlotte, N. C., Sept. 27, it was noticed that Chief, the largest of the elephants, was in a bad temper. Quite a crowd had assembled to witness the disembarkation of the elephant from the railroad-car on which it had been brought thither, when John King, the keeper, was suddenly heard to loudly exclaim: "Look out, there! If that elephant hits any of you, I will not be responsible." King, a powerfully built man, then passed to Chief's head, and was in the act of turning him round when the elephant suddenly turned upon him and crushed him against the car, and he fell insensible to the ground. The other attendants and the crowd fled in dismay, and the unfortunate keeper could not be approached until the elephant gave a short snort and started at a quick pace up the railroad-track. King was removed to a shop across the street, and several doctors were quickly in attendance. An examination proved that his skull was crushed, and after lingering in an insensible condition until about eleven o'clock P. M. he died. Several of the attaches, taking with them the elephants Mary and Princess, started in pursuit of Chief, and he was quickly overtaken, captured, chained to the other two, and led back to the show. A correspondent writes: "Mr. King's funeral took place after the matinee performance 28, from St. Peter's Roman Catholic Church. Near the altar were placed the remains in a beautiful rosewood casket, nearly concealed by flowers presented by the ladies of Charlotte. Rev. Father O'Connell delivered a touching address, and the choir sang a hymn as the members of the company passed up the aisle to take a farewell look at their companion. After the services a procession was formed, headed by Prof. Charles Gebert's Brass Band, followed by the hearse, drawn by four white horses belonging to the circus; the elephants Mary and Princess, heavily draped with mourning, whose bearing seemed to indicate that they were impressed with the solemnity of the occasion; carriages containing the ladies of the company and Father O'Connell, members of the press, performers and attaches of the company (wearing badges of mourning) on foot. On arriving at Elmwood Cemetery the final religious services were conducted by Father O'Connell, and, after the interment, the grave was strewn with flowers. Before leaving town the members of the company subscribed $75 to erect a tombstone on the lot, which had been generously donated by Michael Haley, a kind-hearted citizen."

BURR ROBBINS' SHOW will probably close the season Oct 16.

JOHN ROBINSON'S CIRCUS exhibited in Concord, N. C., Sept. 27, to a large audience. A correspondent writes: "The performers paid a visit to the grave of George Yeomans, equestrian, who was buried here in 1827. The marble slab which marks his resting-place is covered with the names of managers and performers many of whom died long ago."

MISCELLANEOUS.

AT WRIGHT'S INSTITUTE, Frankford, Pa., the lecture season commences on Thursday, Oct. 7, with a literary discourse by the well-known Rev. A. A. Willetts for the benefit of the newly organized Frankford Library. Professor Cope and some eight other scientific celebrities (including two ladies) will follow in the course.

MONS. AGOSTA advertises for sale instruments in fire-eating, etc.

H. R. JACOBS' AMERICAN MUSEUM was exhibited the past week at the fair in Allentown, Pa., and this week is to be in Doylestown, Pa.

T. F. WOOD'S MUSEUM was the past week in Flemington, N. J., and will be in Somerville (fair) this week.

E. D. JENINS, the new billposter at Macon, Ga., has received a capital recommendation from each of the parties playing in that city since he has had control of the advertising. He is represented as energetic and enterprising. A card elsewhere more fully explains this.

A SET of double horizontal bars are for sale at J. S. La Van's advertised address.

A PAIR of dissolving lanterns, views, etc., are offered for sale by J. M. Crutchfield, who advertises.

DETROIT (MICH.) MUSIC HALL, a new building, is described in the card elsewhere as a handsome and commodious hall. It is said to be admirably adapted for concerts, lectures, etc., or for any entertainment not requiring scenery.

MAGIC-LANTERN OUTFITS can be obtained at Trelour's advertised address.

EUKES & NATHAN'S NEW BROOKLYN (L. I.) MUSEUM, at 425 and 426 Fulton street, which is now nearly completed, is to be opened Oct. 11. Some thousands of dollars have been invested, and the proprietors promise that this shall equal any establishment of the kind in this country.

BUSINESS at the Euclid-avenue Opera-house, Cleveland, O., the past week, was very light, the attraction being Thorn & Darwin's Royal Illusionists, and their performances were unsatisfactory.

PROF. HARRINGTON, magician, announces that he has closed his season until after the political campaign. He can be addressed care of this office.

AN AERONAUT, a round-top canvas, a magician and variety people are wanted for a Southern tour. See C. H. Stewart's card.

SAWYER HALL, Dyersburg, Tenn., advertised as the best hall in that town for concerts and shows, can be rented on low terms.

LILLIPUTIANS can secure good engagements by applying to Charles Howard, whose address is found in another column.

CURIOSITIES are wanted for Cuba by the Orrin Bros. & Co., who advertise.

F. C. BANCROFT is open for an engagement as manager, treasurer or agent. See card. He closes his season as manager of the Worcester Baseball Club Oct. 15.

THE THAYER BROTHERS are not permitted to send their address to Blitz's Popular Dime Exhibition, which shows at Hamilton, O., Oct. 3 Vincennes, Ind., 10, Atlanta, Ga., 17, one week each. See Manager F. B. Blitz's card.

W. L. JUKES, after the conclusion of his engagement with P. T. Barnum's Show, will be prepared to make anything in the way of museum and mechanical novelties. See card.

CURIOSITIES AND NOVELTIES are wanted for the American Dime Museum, this city. Geo. Middleton is the sole proprietor and manager, F. M. Uffner having sold out his interest to him. See advertisement.

F. M. UFFNER will take the midgets Lucia Zarate, General Mite, Jennie Quigley, Admiral Dot and Major Atom on a tour through Europe. He leaves about Nov. 1.

TEN UNIFORM coats and caps are advertised for sale by Dobson.

FURNISHED ROOMS for professional guests are advertised in this issue.

HANS KREBS UND DOT "MARSHALS."

Der "Vreedoms" oof Goney's Island.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

Ja, I dell you dot sdories, as drue as der sun,
How dhey blays him on Hans py der sea;
I vend down py der peach vor do sgoob in der vun,
Und py tam! vat you dinks? dhey sgoob me!
Das ist so; I vas gopple righd oop, you peliet,
Like der vorms dot der rooster sgoob in;
Bud der vorst oof it vas, dot dhey galls me vun teif,
Und dhey "pounce" me more qwicker as sin!

Vhen I sdop mit der gars, it vas py a pig house—
Der Menhadens Hodel vas der name—
Und der blace I got oud in, down glouse py der souse,
Like a hen-goop it vas, joost der same;
Mit der vences all round vor do geep in der vowls—
Und how voul vas dot roosder I meed;
Vhen I dinks oot him, dunder! I swears und I crowls,
Und I galls him a ploody tam chead!

Vell, I vollers der growds und I gomes to soom sdebs,
On der dop der hodel vas build dhere;
More as pigger it vas—oot mein name it vas Krebs—
As der balace oof Wilhelm, I svear!
Vell, a mans he gome oop vhen der sdebs I haf glimb—
He vas vot you gall vine as a vlute—
No, not dot; as a veedle you say, siry dime—
Und he sbeak proken Charman ver goot!

Und he says: "Mein goot vrends, how you vas all dese dimes?
I vas glad I haf meed you here down;"
Und his smile it vas sveed, und his sbeak vas like chimes,
Und mein hands dot he shake ves "done prown."
Dhen he says: "Mein good vrends, vich your name I shall dink—
Ja, Herr ——" "Krebs; das vas ist," dhen I says;
Vhen he knows him righd off, joost as gwick as a vink,
Und vas glatter as neier dot day!

Und he says: "Mynheer Krebs, I haf meed you petore—
In der Faderland, sure it vas dhere;
Und I dink, in ——" "Berlin," dhen I say, und he roar:
"Das vas ist, mein old Dulipe, I svear!"
Dhen he gifs me his namen—Karl Fischer vas dot—
Und I dinks I haf saw him soomdimes;
Dhen he hoog me so glose py his pody—mein Gott,
But he sgweeze mitoud reasons und rhymes!

Dhen he says: "Mynheer Krebs, mein goot vrends, mein tear vrends,
I shall safe you your gelt, mit your life,
Vrom der dousands oof sharks—ja, mein Gott, dhere's no ends
Oof der sharks py der peach dot arrife—
Not dhem teufels oof vish mit a plack und sharb vin,
Mit a moudth vull oof deeth as a saw;
Bud der 'sharks' dot svims round mit der growds on der agin,
Unu shall gopple you oop on der raw!

"All der svindlers I means, all der gonfidens mens,
Unu der drei-carder Monday mens, doo,
Who vill sgooble righd oop all your fifes und your dens,
Und your vatches sgoob in, I beds you!
Und dhen, vaiting dill nighddimes gomes down py der peach,
Unu der beeples vas vuller as dicks,
Dhey vill busd in your head, und so quick you no sgreech,
Und vill sdrip und vill drownd you mit bricks!

"So, I dell you some dings, Mynheer Krebs, mine tear poy:
I'm der Marshals here down py der sea,
Und I safe you your life und your guilders mit joy,
Oot you leafs your sbondulix py me.
Ja, you leafs all your monies und vatches und dings
Py der Marshal—Karl Fischer—here down,
Und he gifs you vun dicket, like dhis, vich it prings
You der vreedoms oof Goney's gay town!

"So, you goes mit dhis dicket all round py der peach,
Indo all der hodels you haf vound;
Und you saw all der sighds, heard der sea-lions sgreech,
Py dhis dicket vich basses you round.
You shall ead der glam-roasd, und shall sgoob in der beer,
More as vorty or dwendy pig glass;
Und sooch cholly goot dimes dot you hat, it vas gweer,
Und dhis dicket you vound a vree bass!

"So, dhem sharks dhey swim oud und shall gif you der 'shake,'
For no gombanies you vas vor dhem
Vhen dhey vound dot you hain't a vifdy-cend sdake;
Dhen dhis dicket you brize vor a chem!
All der cirgus glean dhrough you haf vreedoms do roam,
More as safer as glams in der sea;
Vhen der vun he blayed oud, und you vand do go home,
You joost gome und look round here vor me!"

Vell, I dinks dot was petter as anydings oud,
Und dot Marshal Karl Fischer I drusd;
So I leaf him mein vatch, all mein greenbacks, no doubd,
Dook his dicket und sdarted mein "busd!"
Vell, you know how it vas mit Chon Monkey und "Poll"—
"Haf a hell oof a dime!" as they said;
Vell, Hans Krebs haf der same, und in more as one vol.,
Pound in galf, plack und plue, und in red!

Vhen I sgoob in der glams und der lager und dings,
Py a blace dot I vind mit der peach,
Und I bulls oud der Marshal's vree bass dot I prings,
Oh, mein Gott! you shouldt hear der vild sgreech—
"Vat you dook me vor, you tam ploody Dootch vraud!"
Vas der yell dot der valter oudgry;
Und agen: "Joost gome indo der garten here, Maud,"
Do a pitch oof a tog mit vun eye!

Dhen der growds gadder round, und der boss gadder, doo,
Und I say vat I haf vor do dell;
Say der boss: "Vot you gifin us, Dutchy, dot's new?"
Und I say dot he know burty vell.
He vly mat at me dhen, shake his vist py mein nose:
"You vun bead," he yell oud, "or voo vools;
For dot yarn dot you dell vas doo dhin do mend clo's,
Und dot dicket vas *dead in der bools!*"

"You're anodder!" I say, und dot seddle mein hash—
I vas pounced py der gount, eins, zwei, drei;
Ja, dhey bound und dhey bummel me joost do a mash,
Und dot pitch she get in mit vun eye!
Bud I vind dot Menhadens Hodel, you just bet,
Bud dot Fichermens, nein—nix for sday;
He haf gaught a "veak vish," so he vold oop his net,
Und hat silendly sdole him avay!

THE INNOCENT AND THE GUILTY:

A STORY IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

PART I—CONTINUED.

Morning came, and Frank sought his sister's presence to learn the result of her interview with his father. He entered with a brisk step the room where she awaited him, crying eagerly:

"Well, well, Maud, what news? Good, I trust; for, my girl, I am in a tight fix this time, sure, and must arrange matters at once or the whole lot will be down on me." He had spoken unthinkingly, and bit his lips as he continued hastily: "Come, come, what will he do, and how much?"

Tremblingly, Maud replied:

"Frank, father would do nothing for you. I could not get him to listen to a single word."

For a moment he looked at her, the hot blood mantling his face and settling in his eyes; then he breathed, rather than spoke:

"I knew it—I knew it—curse him; but I'll be even with him yet. Oh, won't I be even with him!" And he laughed a wild, reckless laugh that filled his sister with cold fear. "Never mind, Maud," he went on; "you are not to blame. You did what you could, and are a kind and good girl; but as for him, what do you or I owe him? I can't remember of his ever speaking a decent word to either of us. No; he has always been hard and cruel to us, and has helped to make me what I am. Well, it is all up with me; but I'll wait until the final crash comes. And by the way, sis, I may as well wait here as anywhere. You see," he continued with a grim sort of smile, looking at his unhappy and wondering sister, "the old party told me last night that he would come down on me this noon sharp if I failed to make my appearance at his hotel before twelve with the money I had promised him; and I can depend on him certain, sure."

As he ceased speaking he threw himself on the sofa, and, carelessly stretching himself out at full length, bade Maud be seated, and not to look at him as if he was a madman, adding that he wasn't afraid, but "rather thought he would come out at the big end of the horn."

A half-hour passed, when they heard a quick ring at the street-door, which brought Frank to his feet in a hurry.

"There—what did I tell you, Maudie?" he cried. "That's him." And when the servant came to the door, without waiting for her to speak, he said: "Show him in."

The astonished servant withdrew, and a moment afterwards a red-faced, seedy-looking man, followed by a bold but handsome young girl, stood in the doorway; but when Frank beheld her, as she stood and gazed at him, a cunning smile upon her full, red lips, he fell back upon the sofa, saying with an oath: "You, too?" Nothing abashed, the girl stepped into the room, and, crossing over to where the frightened and amazed Maud was seated, stopped directly in front of her and said laughingly:

"Funny scene, aint it, Miss Maud? Just like some I have seen in the theatre. Oh, yes, I know who you are. Frank has often talked of you; but this is the first time I have had the pleasure of seeing you in your own house, though I must say it is rather hard on me, this being fairly obliged to force my way into the home of my husband!"

For a moment no one spoke, and then Maud repeated faintly:

"Your husband?"

"Yes," and Frank rose to his feet, shaking himself like an angry dog. "Come, Maud, don't stand there looking like a crazy loon. I have been married some months, and this, I suppose, *is* my wife, and *that*," and he pointed to the seedy man, "is my *honored* father-in-law. Ah, ah, I have made a mistake, and have been roped in," and he darted an angry look at the girl, who playfully shook her finger at him. "But there is no use crying over it. Say," and he turned suddenly on the man, "you have come after money. Well, I have none; so I suppose you are going to fulfill your threats and see my father. All right; do so."

"Yes, my dear boy, I am afraid I shall be compelled to visit your parent. You see, I owe a certain duty to my dear and only child"—this with the theatrical air of a wronged and heart-broken father—"so we will just settle matters quietly and comfortably, and have it over."

But Maud, starting to her feet, cried frantically: "No, no; in mercy, Frank, do not take these people to father's room. You know how fearful his temper is. Something horrible will come of it, I feel sure."

"Let it come," answered her brother bitterly, and he motioned his visitors to follow him, while Maud, too miserable to remain behind, went too. Just as Frank was about to knock at the door of his father's room, it opened hastily, and Paul Elliott came quickly out. He held in his hands a roll of bankbills and a small account-book. As he saw the curious group before him, he stopped for an instant, and then, lifting his hat to Maud, hurried down the stairs, while she in her own trouble had time to notice that he was looking very pale and sad.

When the old man's eyes rested upon the strange people who accompanied his children, he opened them to their fullest extent, and, half rising from his chair, said angrily:

"Well, what the devil do you all want? Who are these creatures, Maud? Perhaps *you* will be kind enough to tell me why my privacy is broken in upon in this manner?"

"Dear father," answered the unhappy girl, "I—I—hardly know myself—Frank ——"

"Yes," interrupted her brother, "Frank will explain," and, pointing his finger at his wife, he said coolly, looking his father full in the face: "I am married, and have been for some time. That is my wife, and this man is her papa. He is here to see what you will do for us. The dear girl wishes to go to housekeeping, I believe."

For a moment the old man glared at him, his breath coming thick and fast, his face red with passion. Suddenly he rose to his feet and ran towards his son, crying as he caught him by the shoulders, shaking him backward and forward:

"You scamp, you villain, you worthless cur! you have the audacity to bring these people here into my house, and tell me this outrageous story? How dare you?"

"Let go of me, old man, let go!" half whispered his son, as he shook himself loose and raised his hand threateningly.

But Maud sprang between them, crying pitifully: "O father! Frank! for mercy's sake, end this shameful scene. Pray, calm yourself, dear father, for the love of Heaven."

"Well, I will," answered he; "but first let me speak to this man. You have come here, sir, with the expectation of handling some of my money. Let me tell you you have made a mistake, and so has that girl. Now, sir, I shall be much obliged if you will vacate my premises as soon as possible."

"But I beg to state in return," ventured the shabby individual, with an air of pompous pride, "there is such a thing as the law."

"The law!" yelled the infuriated old man. "The law be d——d! Can it compel me to support you and your daughter? Here, you ——" and he turned to Frank—"take these people away, and do you go with them. You have made your bed—now lie in it. Never darken my doors again."

"Oh, but, father," cried Maud, weeping bitterly, "you do not—cannot mean that?"

"Silence, Maud," replied Frank. "Do not beg to him for me. I'll go away, never fear; but I will take my time, though."

"I will give you just twenty-four hours, my master," said his father, "and if you are not out by that time I will have you set out as I would any beggar."

"Oh, I'll go," and, turning to his wife, he said: "Come, you may as well leave this gay and festive scene. I told you how it would be; I gave you warning. Had you listened to it and waited, I could have fixed things in time; but now you may as well go back behind the counter where I found you; for I tell you now, as I did on the day you insisted on my marrying you, that I have never taken care of myself, let alone anyone else."

And he took his new relatives away without another word to his father or weeping sister, the shabby man muttering, as he departed, "that he would soon see what the law could do for his wronged child."

After they had gone, Maud besought her father to forgive Frank; but he bade her "mind her own business, or he and she would quarrel." Finding how useless it was to talk to him, she left the room. Going in search of her brother, she found him in his own apartment, sitting beside the table, his head resting on his crossed arms. He was so deeply buried in thought that he never heard his sister until, laying her hand gently on his shoulder, she said: "Frank, dear." Then he started, lifting his face to her, and she saw that it was white and set.

"Well, and what do you want now? Can't be left alone?"

He spoke crossly, and the tears sprang to Maud's eyes as she returned:

"Oh, pray, dear Frank, do not speak like that to me. I am not to blame for your troubles. I have tried to soften our father's anger."

"But in vain," interrupted he. "Yes, I can well understand all you would have said; but don't do it again, my girl. He has treated me like a dog. Maybe I won't bite him—that's all. And now run away; I have much to do."

"O Frank! you will let me know where you are, won't you, dear? Remember that I will always do what I can, and perhaps in a few days ——"

"Yes, yes—that's all right," he replied quickly; and then, after a slight pause, "You shall hear from me some day, Maud. 'A bad penny, you know.'"

"Let me help you a little, dear," and as she spoke she put in his hand a roll of bills. "This is my quarterly allowance; I have not touched it. Take it, and when that is gone I may perhaps have more."

For a moment her brother looked at her, and his eyes grew dim.

"You are a good girl, Maud," he said, half brokenly, "and if anything could have saved me from being what I am, your pure love would have done so. But it is too late now to make me over—only when the time comes I want you to think the best of me—remember."

Kissing her, he opened the door, and put her gently from the room, telling her he would come and say "good-bye" before he left the house.

After she had gone he sat a long time thinking, while his young face took on a hard and resolute look. And these were his thoughts. He *must* have money. His father always kept large sums in his desk—thousands of dollars. Once he had caught him counting a large roll of bills, and afterwards saw him lock them up in a secret drawer of his desk. The money in that room must be his before morning. But how? Let him arrange matters in his mind. He would leave the house openly, so that all the inmates, even the servants, should know of his departure. He would give his latchkey to Maud. Who knew that he had a duplicate? No one. His father always remained away on Thursdays until near morning—he had never known him to fail of going out on that evening of the week for months past. With his duplicate key he would let himself in at midnight, after his sister and the servants had retired, and then that money would be his, and with it he would depart for Europe. As for his wife, if she ever laid eyes on him again she would be wiser than he thought her; and then the heartless fellow hurried to make his preparations for leaving, and at last descended the stairs, carelessly humming an operatic air, and so passed on to the drawing-room, where he found poor Maud weeping, alone by herself. Kissing her, he bade her not cry, and told her she would hear from him soon; and then, giving her his latchkey, asked her to "hand it to the old man, as he didn't care to have even that amount of his property around him." Poor Maud was forced to let him go, begging him to remember and send her word as soon as he was settled, and telling him that he was to come to her for more money when that which he had was gone.

While she was bidding Frank good-bye, the man who loved her so sincerely, and who was hopeless and despairing on her account, was awaiting the hour to arrive when he was to leave her, as he thought, forever. None knew how he was suffering as he paced up and down his apartment. To think of departing without even a kind look or word from her almost drove him mad; and yet it was better so, he told himself. To go into her presence calmly and coldly, while every pulse was beating with pain, was more than he could do. No; let him get away. Thank God, the misery was all his, not hers. She did not suffer in his going; and so, silently he left the house, taking at nightfall the train that was to bear him thousands of miles from the woman who had ruined and made desolate his life.

PART II.

It is midnight in the great and ever-restless city of New York. In the stately mansion of the Wallaces all is in darkness, for the inmates have all retired. Suddenly at the street-door is heard the quick, sharp clink of the latch, and in an instant afterwards Frank Wallace steals into the hall—a midnight thief in the house of his own father. He listens intently, but all is silent. So with slow, cautious steps he ascends the broad stairway, pauses at his father's door a moment, and then places his hand gently on the knob. It yields to his touch, and he stands within the apartment. A faint, dim gaslight illuminates the room. The heavy silken curtains of the bed are closely drawn, while at the toilet-table Frank can see where his father has arranged his dress before going out. So far he is safe, and everything is as he could wish. Turning, he locks the door after him, and then hastily proceeds to his work. He has already unfastened the desk, and is about to destroy the lock of the draw, when he feels a strong, firm grasp upon his arm, and a voice that he recognizes only too well says:

"That will do, sir."

Looking up, he encounters the gaze of his father fixed upon him. For an instant neither speaks, and then the old man, his voice hoarse with passion, says:

"I have caught you, have I? You thief, you robber! You did not expect to find me here to-night; but something told me to wait and watch. Now, what shall I do with you?" and his hand closed firmer still upon the arm of his erring son, who, his face perfectly colorless, only answered:

"Let me go — let me go away peacefully. I haven't got your cursed money. Let me go, and I promise never to trouble you again."

"No! a thousand times no!" cried the infuriated man. "What! let you loose, that you may, perhaps, enter the house of my next-door neighbor? You wretched boy, I'll make an example of you. Your foolish sister, who is always taking your part against me, shall learn what you really are. Do you hear? Come; I will arouse her and the whole household. After that I will treat you as I would any thief who came into my house to rob me; so come along."

He was a powerful man for his years, and he almost carried his son towards the door. As he was about to open it with one hand, still holding Frank fast with the other, the son gave a sudden wrench and freed himself, once more saying imploringly:

"Father, don't be too hard on your own flesh and blood. Let me leave this house; for, be warned by me, it will be better for us both."

"What! do you threaten me!" yelled the old man. He rushed upon his son, and with closed hand struck him full in the face. With a fearful oath, half blinded with rage and pain, Frank sprang to the table, catching up a loaded pistol his father always kept lying there, and quick as a flash fired at him. Without a word he fell lifeless to the floor.

For a moment the young man stood looking down upon that prostrate form, fairly paralyzed with horror; then, trembling in every limb, he knelt beside it, and tried by every means in his power to call back the life he had ended. But John Wallace was dead. For hours Frank remained on his knees, his face buried in his cold hands, while ever and anon he would whisper through his chattering teeth:

"My God! I did not mean to do it—I did not mean to do it."

As the dawn of another day came creeping in through the closed blinds, he rose to his feet, staggering like a drunken man, and for the first time thought of himself. He was a murderer! Presently some of the servants would be rising. They would find him there in his father's room—they would arrest him. They would carry him to prison, and he would be kept there until—O God! they would hang him! The thought itself was maddening. He must escape. But how? If he ran away, that would surely point the finger of suspicion at him at once. No; he must not leave the city. Let him think. Ah, yes; he would take that miserable money, which would make it appear as if the old man had been robbed and murdered for that; and he would take the pistol, too. He would find some means to destroy it. No one would dream of his having been in the house—that had been a lucky thought, his giving up his latch-key. There was but one person who knew how bitterly his father and he had quarreled, and Maud would never imperil his life by a single word.

So, trembling, sick and dizzy, he went to the desk, scattered its contents in confusion on the floor, and hid in his breast the great roll of bills. Having taken the pistol, he hurried towards the door, the staring eyes in that white, upturned face being the last thing that met his gaze as he closed the door gently after him, and crept softly down the stairs. Arrived at the front-door, the thought that it would be better to leave it open occurred to him. Acting on the thought, he gave one quick glance around him, and then ran down the deserted avenue.

Morning came. At nine o'clock Maud, who had waited for more than an hour for her father in the breakfast-room, became somewhat anxious, as it was always his custom to take breakfast precisely at eight; so she said to the maid, who had just been telling her that she had found the street-door unfastened upon rising that morning, that she had better go to his door and rap, as he might be ill and unable to rise. Soon the girl returned, saying that she had called several times, but received no answer, and Maud went herself. Knocking loudly, she called: "Father—father!" Still all was silent; and, with her heart beating fast, she put her hand on the knob. The door opened at her touch, and she passed into the apartment. First her eyes rested on the gas, which still burned feebly; next on the closed blinds, through which the bright sunshine was trying to force its way; next—O horror! horror!—her father stretched lifeless on the floor. In helpless terror she knelt beside him, crying wildly for assistance; but when the startled and horrified servants came at her call they found poor Maud lying in a dead faint, her head resting on the cold bosom of her father, and they bore her to her own room, and then went in search of the proper authorities. Soon the house was thronged by an excited, curious crowd, who were anxious to get a sight of the murdered rich man.

"The motive for the deed was plain enough to be seen," the officers said to one another, looking at the open desk and at the confusion of the apartment. "Robbery."

They asked to see some member of the family.

"There is no one save our young mistress, and she is very ill," one of the servants replied. "Oh, yes; there is Mr. Paul Elliott. He has been almost like one of the family, he has lived so many years with them. Perhaps he can assist you."

So someone was sent to Paul's room, but they found it empty—he had gone.

"Does no one know of his whereabouts or why he has departed so suddenly?"

"No; without Miss Maud does."

"Well, she *must* be seen."

And so the fainting and miserable girl, upon whose face a great horror was written, was led into the drawing-room. She could tell them nothing, she said, or rather whispered, as she sank into a chair and hid her white face with her hands. She had dined with her poor father the evening before at their accustomed hour, which was the last time she saw him alive. Whether he had gone out she could not say. Not feeling well, she had retired to her room at an early hour. Yes, she was the only member of the family, with the exception of a younger brother, who was absent. She was asked if she expected him soon.

"Yes—yes—I—think he will be coming home before long."

This very low and faintly spoken.

"Do you know why Mr. Paul Elliott left the house in apparently a great hurry?"

"Gone, Paul—gone! No, no, I cannot say—I ——"

And without another word she fell back unconscious, and they carried her from the room.

TO BE CONTINUED.

FOREIGN SHOW NEWS.

DRAMATIC.

Les Parents d'Alice,

a new three-act comedy by Charles Garaud, was produced Sept. 16 at the Second Theatre Francais, Paris. The story is thus told: "The first act introduces us to a bric-a-brac shop kept by M. and Madame Saxe, who are not by any means successful in disposing of their curiosities. They are in great and apparently well-deserved distress, this precious pair. Their existence has been a chapter from every-day life in any large city, but especially in Paris. The husband had been a third-rate actor, or rather a hanger-on at theatres, and many other places; he possesses all the vices and no perceptible virtue; the wife, so far as we are told, began her career at Mabille, where her dancing abilities won Saxe's hand, for he made her his wife. They are middle-aged now, prematurely old, indeed, and are living together again, probably after a score of temporary separations since the knot which unites them before the law had first been tied. In the early days of their partnership a child had been born to this ignoble couple, a daughter, whom they abandoned twenty-four hours after her birth at the gate of the foundling hospital, and they have never troubled their heads about her since. That was seventeen years previous to the rising of the curtain, and they would never again have given a thought to their child if a rascally fellow called Hilaire, a sort of general agent, a man without any character but a bad one, had not come to tell them of a discovery he has made, and to communicate a promising plan for realizing a nice little fortune. He has found out that their daughter was adopted by a wealthy philanthropist, one Dr. Cordier, who has reared her up as his own child, and under the name of Alice Cordier she is on the point of making a fine marriage. All the Saxes have to do is to come forward and claim the girl; they can then bleed the worthy Doctor for any amount they like, as he would sacrifice his whole fortune rather than abandon Alice to her disreputable parents; he will be ready to purchase their silence at a heavy price. Hilaire's bait takes—one less tempting would have caught the Saxes equally well—and they write to Dr. Cordier, making their demand. That worthy gentleman hastens to the shop, bringing with him a little Norman peasant-girl, whom he tells them is the daughter they require; they have only to take her when they please—he can easily find another servant in her place. Jeannette is no more impressed in favor of her parents than they in hers; blood may be thicker than water, but in this case it shows no signs of any consistence whatever; Jeannette sticks her arms akimbo, and refuses energetically to recognize such a pair as her father and mother, while M. and Madame Saxe are too disappointed to make any effort to retain her; the Doctor may take her back with him. No sooner has Hilaire returned to the scene, however, than he persuades them they have been tricked; Dr. Cordier had substituted Jeannette to save his adopted daughter Alice from the infamy of their relationship; and in this view of the case the worthy pair are encouraged by a great lady who owns the shop they occupy, the Marquise De Chatenay, who is fully convinced that Alice Cordier is really their daughter. The second act explains the motives animating this personage. The gentleman to whom Alice is engaged is the Marquise's nephew, Count Maxime De Chatenay, at whom his intriguing aunt had set her cap for her own daughter, Lucienne; so she wishes to break off the marriage by exposing Alice's lowly and disgraceful parentage. With this object she brings about a meeting between the young man and the Saxes at her own house, when, needless to say, he is disgusted; but his love for Alice stands firm, and he is as determined as ever to marry her. Then the wily Marquise contrives to make Alice herself aware of her history, and the proud young girl at once breaks off her engagement to Maxime, judging that it would be impossible for him to make her his wife; she dreads lest in time to come he might reproach her with the stigma of her birth, and prefers to return to the convent where she had been educated. Then at last Dr. Cordier, when he sees the serious turn matters are taking, condescends to clear up the riddle. He informs the Marquise that he knows why her husband, Colonel De Chatenay, went to Africa to seek the death which he found. It was because he had become aware that his wife had brought dishonor on his title; she had made a *faux pas* before their marriage of which the Doctor's adopted daughter, Alice, is the living proof. If her ladyship makes any further opposition to the union of the young couple, the Doctor will divulge all. Here occurs the only effective scene in the piece. Alice, who is present at this interview, has sought in vain to win her mother's kisses; but suddenly, in a moment of heroic self-abnegation, she snatches up all the letters and documents containing proof of the Marquise's guilt, and throws them into the fire. This act touches that lady so much that she opens her arms to her daughter, and the marriage will take place. The fatal secret will, however, never be divulged; Lucienne will only know Alice as her cousin, not as her sister. As for the Saxes and Hilaire, the Doctor is rid of them in a very simple manner; while they are in his study discussing the price to be paid for their silence, the apparition of a sergeant-de-ville, who has come to seek medical advice, has such an effect on them that they make off, and are seen no more."

THE French journals are complaining greatly of the practice of supplying ladies of the audience with little wooden footstools. It appears that so much noise is made that the performers can scarcely be heard, and this continues through the greater part of the first act. Musical people call it "the symphony of the footstools." It is suggested that soft, noiseless footstools, if any, ought to be substituted.

THE THEATRE ROYAL, Sheffield, Eng., has been reconstructed at a stated cost of $40,000, and will be reopened Nov. 1 by the new lessee, Romaine Callender. The Hanlon-Lees troupe will constitute the attraction.

M. LELOIR, a young man just out of his teens, has made a brilliant debut at the Comedie Francaise, Paris, as Harpagon.

SALSBURY'S TROUBADOURS began an engagement in the Alexandra Palace, London, Eng., Sept. 13, and their performances were highly complimented by *The Daily News* and *The Daily Chronicle* the succeeding day.

MUSICAL.

MADAME CHRISTINE NILLSON has, it is said, been engaged at the San Carlo, Naples, Italy, especially for the part of Margherita in "Mefistofele."

VARIETY HALLS.

FINETTE RAYMUR (Mrs. Lucy Murray) died in Norwich, Eng., Sept. 9, after eighteen months' illness.

CHARLES WILLIAMS, extempore and topical vocalist, was thrown from a vehicle near Hull, Eng., Sept. 12, his head and face being badly cut and his arm dislocated.

AT THE DATE of our latest mail advices from Europe the Paul Martinetti Troupe were at the Canterbury Palace; E. M. Hall at the Canterbury, Metropolitan and Oxford Music Halls; John Le Clair at Lusby's and the Metropolitan; and Connors and Kelly at the Oxford and the Royal Foresters', London, Eng.; G. B. Harcourt and Miss Kate O'Connor at the Grafton Theatre of Varieties, Dublin, Ireland; Wm. J. Ashcroft at the Britannia, Glasgow, Scotland; Petrie and Fish at the Gaiety, Manchester, Eng.; Standill and Gough at the Warrington, Eng.; the Wilkinson Brothers at the Mechanics', Hull, Eng.; the Lucien Girards at the Teatro Follie Dramatiche, Naples, Italy; Herr Holtum at Batty's Circus, Hanley, Eng.; and Blondin at Carlsbad, Germany.

THE CLIFTONIAN AMERICAN QUARTET on Sept. 14 were performing in the Wilhelm Theatre, Danzic, Prussia. The quartet, which is composed of colored people—Harry Clifton, Alfred Davis, Levy Bundick and Arthur Moultrie—we are informed, have sung before royal personages in both Russia and Germany, and it is said that their tour has been successful.

NEGRO MINSTRELSY.

HISCOCKS & HAYMAN'S MINSTRELS, from Australia, arrived in Naples, Italy, Sept. 17, and were expected in London 24. Manager Hiscocks left overland from Naples, and was to have arrived in London 21.

CIRCUSES.

JOHN GRIFFITHS, veteran equestrian clown, died at Liverpool, Eng., Sept. 8, aged 59.

OCEONA fell from the high-wire at the Champs Elysees Circus, Paris, Sept. 14, receiving injuries which would prevent her reappearing for a fortnight.

ARCHERY TOURNEY AT WAVERLY.

The tourney which took place on Sept. 22, under the auspices of the New Jersey Agricultural Society, at Waverly, brought together the archers of the Newark Toxophilites, the Nottinghams of Elizabeth, the Brooklyn Club, the Spuyten Duyvil Club, the Cedarwood of Poughkeepsie, the New York Club, and the Oritani Archers of New Jersey. There was a large attendance of archers, and an interesting feature of the tourney was the ladies' match, the prize-winners in which were Miss Dunlap, Mrs. Sebbig, Mrs. Brand and Mrs. Halberton. In the team-match for ladies the Newark representatives led with 739, the Nottinghams scoring 483 and the Brooklyns 308. In the gents' team-match the club-scores were:

	Hits.	Score.
Oritani	299	1,463
Spuyten Duyvil	287	1,360
Cedarwood	244	1,364
New York	229	1,098
Brooklyn	236	1,084
Newark	262	1,389

In the long-range match, 80 and 60 yards, H. L. Morse of the Cedarwoods led the score with 34 hits and a score of 148.

ATHLETIC.

IRISH-AMERICAN ATHLETIC CLUB.

As regards superiority in mismanagement, the outdoor meeting of this club, held at Jones' Wood Coliseum Sept. 22, certainly took the cake. It was marked by neglect of many necessary details which go to make successful such a fixture, by annoying delays and by the palpable inefficiency of those entrusted with the control of affairs, while the inner ring, instead of being reserved for officials, competitors and working members of the press, was free to all, and in consequence was constantly overrun by a noisy crowd, who harassed competitors and others who alone had business there, hindered the officers in the discharge of their duties, and obstructed the view of those spectators who knew enough to keep their proper places. This state of affairs was very discreditable to such an organization as the Irish-American A. C., and it is to be sincerely hoped that the lesson then taught will prove wholesome and have a salutary effect in preventing a recurrence of such scenes on the occasion of such meetings as may in future be held by the organization. The result of the games appears below, but the figures given are not accepted as record for the reason that the track is short about fifteen yards on each mile, and the straight sprinting path is down-hill, in which direction the weight-throwing was also done:

Three-hours run—T. P. Donaldson, Cl. A. C., 19 miles, in 2h. 35m.; P. Dennin, I. A. A. C., 18¾ miles; C. Eichele, N. S. A. C., 17 miles; J. H. Chisholm, N. S. A. C., 15 miles; F. Lantry, I. A. A. C., 12¼ miles; P. H. Farley, N. Y. City, 1 mile. The trophy is a challenge-belt, to be won three successive times or held for a period of one year before becoming the personal property of a winner. J. H. Gifford won it the first time, F. Lantry the second, and J. H. Chisholm the third.

One-hundred-yard run—First heat: J. B. White, M. A. C. (scratch), and A. Waldron, Past. A. C. (4yds.), dead heat, in 10⅛s.; D. Hardie, N. Y. City (3), 0; S. D. See, Put. A. C. (3), 0; F. Comstock, I. A. A. C. (7), 0. Second heat: L. P. Duryea, Cl. A. C. (3), 1, in 11s.; J. R. Ward, I. A. A. C. (7), 2, by one yard; P. J. Carpenter, N. Y. City (5), 3. Third heat: J. H. Davidson, M. A. C. (5), 1, in 10⅛s.; T. J. Ward, I. A. A. C. (5), 2, by three yards; T. J. Murphy, Park A. C. (1), 3; J. King, Kn. A. C. (1), 4. Fourth heat: J. McKinnery, E. C. A. C. (2), and J. C. Austin, Br. A. C. (5), dead heat, in 10⅜s.; F. H. Noble, I. A. A. C. (7), 3; G. Hunt, N. Y. City (4), 0; J. Frawley, N. Y. City (7), 0. Dead heats run off—First: Waldron, 1, in 11s.; White didn't finish. Second: McKinnery, 1, in 10¼s.; Austin, 2, by a yard. Final heat: Waldron, 1, in 10⅛s.; Davidson, 2, by a yard; McKinnery, 3, by six inches; Duryea, 4.

One-mile walk, for those who have never beaten 8m. 30s.—First heat: F. C. Colver, Br. A. C., 1, in 8m. 30s.; C. S. Mildrum, I. A. A. C., 2; R. Watt, Park A. C., 3; L. P. Seiter, G. Baker and A. G. Smith, N. Y. City, didn't finish. Second heat: W. Damer, N. Y. City, 1, in 8m. 30⅜s.; T. W. Kane, Past. A. C., 2, by one yard; J. J. Smith, E. C. A. C., 3, by one yard; E. Whitney, N. Y. City, 0; J. Lantry, N. Y. City, 0; J. J. Swords, Haverly A. C., and R. E. Lalor, Astoria A. C., fell out. Final heat: Damer, 1, in 8m. ⅜s.; Kane, 2, in 8m. 2⅛s. Mildrum, Colver, Smith and Watt stopped.

One-mile run—J. H. Gifford, I. A. A. C. (scratch), 1, in 4m. 48⅛s.; E. J. Finnerty, Baltic A. C. (60yds.), 2, by three yards; F. J. Graham, M. A. C. (40yds.), 3, by thirty yards; J. Doyle, S. A. A. C. (75), 0; J. Dyer, N. Y. City (80), quit on third lap.

Throwing 56lb weight—J. Quigley, E. C. A. C. (scratch), 21ft. 3in.; H. Alsheimer, E. C. A. C. (stratch), 20ft. 11in.; J. F. Gibbons, I. A. A. C. (4ft.), 14ft. 2in.

Match-race—J. F. Gibbons, I. A. A. C., to walk 200 yards while T. J. Ward, I. A. A. C., ran 310 yards. The runner didn't finish.

Quarter-mile run—First heat: J. H. Davidson, M. A. C. (25 yards), 1, in 57⅛sec.; J. C. Austin, Br. A. C. (25), 2; E. D. Jesurun, Am. A. C. (scratch), and F. Creamer, Will. A. C. (20), dead heat for third place, and ordered to run in final; J. R. Ward, I. A. A. C. (25), 0. Second heat: E. J. Kiely, E. C. A. C. (15), 1, in 58⅜sec.; H. M. Stone, Past. A. C. (5), 2, by two yards; M. J. Gilligan, Un. A. C. (scratch), 3, by two yards; T. K. Hastings, I. A. A. C. (20), 0; A. Hines, N. Y. City (20), 0; W. Dyer, N. Y. C. (25), 0; D. F. O'Brien, I. A. A. C. (25), 0; R. J. Cooke, I. A. A. C. (25), 0; F. H. Noble, I. A. A. C. (30), 0. Final heat: Davidson, 1, in 57⅛sec.; Austin, 2, by three yards; Jesurun, 0; Stone, 0; Kiely, 0.

Three-mile walk—W. A. McAnanny, I. A. A. C. (3min.), 1, in 25m. 27⅛s.; G. A. Vandenhoff, S. A. A. C. (scratch), 2, in 23m. 36⅛s.; J. Comer, E. C. A. C. (5sec.); J. Hesse, E. C. A. C. (10sec.), and W. Damer, N. Y. City (2min.), didn't finish.

Half-mile run, for men who have never beaten 2m. 20s.—First heat: J. Saunders, Brooklyn, L. I., 1, in 2m. 22½s.; W. Newbrough, M. A. C., 2; J. May, E. C. A. C., 3; N. J. Hall, N. Y. City, 4. Second heat: M. J. Gilligan, Un. A. C., 1, in 2m. 30⅜s.; E. R. Taylor, Laf. A. C., 2; E. McDonald, N. Y. City, 3. Final heat; Saunders, 1, in 2m. 17⅜s.; Newbrough, 2, by fifteen yards; May, 3, by ten yards.

Two-mile run—W. T. Bailey, I. A. A. C. (scratch), 1, in 10m. 48s.; G. Luckow, Laf. A. C. (125 yards), 2, by four yards: J. H. Whittle, I. A. A. C. (200), 3.

Tug-of-war, teams of three men, five minutes, distance-limit three feet—J. F. Gibbons (captain), D. F. O'Brien, J. R. Ward, 1, in 31s.; T. J. Ward (captain), T. K. Hastings, F. Comstock, 2.

IRISH ATHLETIC CLUB.

The tournament under the auspices of this Boston, Mass., club was held at Spy Pond Grove, Arlington, on Wednesday, Sept. 29, and was attended by about three thousand spectators. The results of the so-called "amateur" competitions, in each of which prizes of $10, $7 and $3 were offered, were as follow: Throwing 56lb from the side—Patrick Gogin, 22ft. 10in.; Thos. McLoughlin, 22ft. 2in.; William Ryan, 21ft. 11¾in. Throwing the 12lb-hammer—William Ryan, 97ft. 3⅛in., George Edwards, 97ft. 1in.; J. Purcell, 96ft. 7½in. 16lb-hammer—J. Purcell, 81ft. 10in.; T. McLoughlin, 77ft. ½in.; George Edwards, 75ft. 8in. Running broad-jump—J. Dwyer, 18ft. 1⅛in.; J. Keating, 17ft. 7⅛in.; A. D. McDonald, 17ft. 5in. Three standing-jumps, with weights—J. Keating, 37ft. 2in.; F. Hartnett, 35ft. 8in.; J. Mack, 34ft. 9½in. Putting the 56lb-shot, for height—The leading places were taken by Ryan, Purcell and McLoughlin in the order named. Putting the 30lb-shot—J. J. Gleason, 28ft. 4in.; Patrick Kearns, 27ft. 11½in.; William Ryan, 27ft. 3in. Putting 56lb from the shoulder—Gleason, 19ft. 5½in.; Kearns, 19ft. 4in.; and Ryan, 18ft. 6in. Standing hop-step-and-jump—Keating, 31ft. 4in.; Harnett, 31ft. 3⅛in.; Dwyer, 30ft. 10⅛in. Putting the 21lb-shot—Gleason, 34ft. 7in.; McLoughlin, 32ft. 9½in.; Ryan, 32ft. ½in. The 220yds. hurdle-race—James Dwyer, 1; Wm. Wilson, 2; A. D. McDonald, 3. Running high-jump—Miller, 5ft. 4in.; Hartnett, 5ft. 1in.; McDonald, 4ft. 9in. Standing broad-jump—Keating, 12ft. 1in.; Miller, 11ft. 10in.; Hartnett, 11ft. 7in. Standing high-kick, limited to boys 16 years old—The winners were Martin Tole, 6ft. 10⅛in. Standing high-kick, for boys of 14 years—James Walsh, 6ft. 6½in. Special race of 220yds., for boys of 17 and 18, prizes $5 and $2—Won by P. McLoughlin and William Lee.

The games which were open to all resulted thus: Throwing the 56lb-shot from the side—Duncan C. Ross, 26ft. 3½in.; Thomas Lynch, 25ft. 8in.; R. N. Harrison, 24ft. 8⅛in. Throwing the 12lb-hammer—Harrison, 123ft. 10½in.; Ross, 123ft. 3¼in.; Robertson, 112ft. 9½in. Throwing 16lb-hammer—Ross, 98ft. 2⅛in.; Harrison, 93ft. 9in.; Robertson, 90ft. 8in. Running broad-jump—F. McQuiggin, 21ft. 4½in.; Thomas Aitken, 20ft. 4½in.; E. W. Johnson, 19ft. 2in. Three standing-jumps, with weights—Lynch, 37ft. 5½in.; Tully, 37ft. 4in. E. W. Johnson, 35ft. 10¼in. Putting the 56lb-weight for height—Ross, 12ft. 4in.; Lynch, 12ft. 3⅛in.; Daley, 12ft. 3½in. Putting the 30lb-shot—Harrison, 29 t. 10in.; Ross, 29ft. 8in.; Daley, 28ft. 6½in. Putting 56lb-weight from the shoulder—Harrison, 21ft. 2in.; Ross, 21ft. 1in.; Daley, 20ft. 10in. In the 220-yard hurdle-race the winners were Aitken, Daly and Johnson in the order named. Standing hop-step-and-jump—Lynch, 32ft. 1in.; Johnson, 31ft. 9in.; Daley, 29ft. 11in. Putting the 21lb-shot—Ross, 36ft. 5in.; Daley, 34ft. 10in., Johnson, 32ft. 11in.

The judges in the "amateur" series were Michael J. McSwiney, E. J. Riley, J. A. Abercrombie, Timothy Murphy and James Ryan. James J. Collins officiated as clerk and timekeeper. The judges for the professionals were John H. Walsh, Chief William Cook of the Providence Caledonian Club, Timothy Daly, Michael O'Connell and William Roberts. The timekeeper was P. J. Healy. Darkness prevented the completion of the programme. The performances accredited to some of the competitors suggests the possibility of there being something wrong about the measurement, that the missiles were short weight or the ground unfair—matters regarding which we would be pleased to receive full information from the proper sources, so that we may not withhold credit where it is due. If everything was as is represented by the foregoing account, will the secretary of the Irish A. C. kindly obtain and forward to us the documents necessary to establish correctness.

NORTHSIDE ATHLETIC CLUB.—The annual Fall games of this club will be held at Wood's Athletic Grounds, corner North Ninth and Second streets, Brooklyn, E. D., on Monday evening, Oct. 18, at 7.30 o'clock. The following events are open to all amateurs: Four-mile, half-mile and one-mile handicap runs, one-hour go-as-you please, one-mile and two-mile handicap walk, tug-of-war, 600lb weight, in uniform. Gold medal to first and silver to second in each event except the tug-of-war, in which a medal will be given to each member of the winning team. Entrance-fee, 50c. per man, not returnable. The rules of the National Association will govern all competitions. Medals will be on exhibition at Underhill, Slote & Muchmore's 241 Broadway, N. Y., and Young's, 115 Fourth street, Brooklyn, E. D. Entries close Oct. 12, with Secretary Northside A. C., 428 Second street, Brooklyn, E. D.

POSTPONEMENT.—The annual Fall games of the Montgomery A. C. will be held at Caledonian Park, cor. Baldwin avenue and High street, Jersey City, Oct. 20, at 2.30 P. M. The events to be contested are 100, 220, 440 and 880yds. handicap runs, two-mile bicycle handicap, three-mile run, 300yds. hurdle, one and three-mile handicap walks, 500lb tug-of-war (one sub.), and a tug-of-war with weight unlimited (one sub.). Gold medals will be given to the first and silver medals to the second in all events except tugs, in which silver medals will be awarded to each member of the team. Medals on exhibition at Treadwell, Jarman & Slote's, cor. Broadway and Chambers streets. Entrance-fee, 50 cents, which must accompany the entry; $2 for tug-of-war teams. Entries close Oct. 14, with John Haggar, P. O. Box 37, New York City.

DONAHOE VS. SOULE.—On Thursday, Sept. 30, Michael Donahoe of this city and H. W. Soule of Fairfield, Ct., met at this office to make a match at collar-and-elbow wrestling. This they very easily did, the conditions being the best two out of three fair backfalls, for two hundred dollars a side: the match to be governed strictly by Ed. James' rules, and to be decided at some hall (probably Terrace Garden) in this city on Oct. 16, at 8 P. M. The agreement also says that the winner of the stakes shall also receive the net gate-receipts, leaving nothing for the loser. We now hold $25 a side, and the balance of the money must be posted here Oct. 13, when the principals are to meet at 1 P. M. to choose a final stakeholder. James Owens, ex-champion, is named for the position of referee.

THE CLINTON ATHLETIC CLUB will hold their annual Fall games on their grounds, Sackett street, between Clinton and Henry, Oct. 23, at 2.30 P. M. The programme follows: 150yds., 300yds. and one-mile handicap runs; one-hour run, for those who never beat 9½ miles; one and three mile handicap walks; tug-of-war, teams of four men, 600lb, in uniform, two substitutes allowed; tug-of-war, four men on team, limited to 120lb each, stripped, one substitute. Entries will close with William Voorhees, secretary, 65 Court street, Brooklyn, N. Y., Oct. 8. Entrance-fee for tug-of-war teams, $2; all other events, 50 cents per man for each game.

IN THE THIRTY-MILE RACE between Dennis Donovan of Natick and P. Madden of Marlboro, in Washington Hall, Natick, Mass., Sept. 29, Madden dropped out on the twelfth mile, Donovan making 13 miles and 5 laps in 1h. 34m., and traveling his first ten miles in 1h. 11m. 22s.

THE TURF.

THE LOUISVILLE RACES.

The regular meeting of the Louisville (Ky.) Jockey Club commenced on Monday, Sept. 27, when the threatening weather kept the people away, and the track was heavy from the rain which fell on Sunday. The first event was a three-quarter-mile dash, for the Blue Grass Stakes, two-year-old fillies, $50 each, $400 added, for which seven started, Lucy May (97) winning by a length from the favorite, Minnie C. (97), who was four lengths in front of Gratz's bay filly by Longfellow (97). Time, 1:18¾......The St. Leger Stakes, three-year-olds, $100 entrance, $1,000 added, of which $200 to second, two miles, was next, and was won by Luke Blackburn (105), galloping in front of Kinkead (105), who was almost a furlong behind at the close. Time, 3:42......A mile-heat race, $300, followed, four horses starting, and the winner turning up in Montreal (110), who won both heats, in each of which Beatitude (107) was second. Time, 1:46, 1:46¾.

On the 28th the weather was pleasant, the track still heavy, and the attendance small. The Bellemead Stakes, for two-year-olds, $50 each, $400 added, three-quarters of a mile, was the first event, and it was won by a non-favorite, Bootjack (97), Lelex (97) two lengths behind, and as far ahead of Sarsfield (100). Time, 1:20¾......A handicap, $300, one mile and a half, was next, and resulted in the victory of Bowling Green (90), who was a half length ahead of the favorite, Himyar (110), with Blanton (85) third. Time, 2:40½......A mile dash, all ages, $200, was the third race, and was won by Renown (110), beating Jim Malone (95) by a half length, in 1:47¾....The day's sport closed with a selling-race, $250, all ages, a mile and a quarter, and the favorite, Matagorda (105), won by three lengths from Blanton, who was two lengths in front of Ventriloquist (95).

The track was considerably improved on the 29th, when the weather was delightful, and there were more people present. The first event, a mile-heat race, $300, was won by Kinkead (95), who occupied third place in the order of betting, and won in two straight heats, General Phillips (118) second in the first heat, and Blanche J. (107), who was the favorite, being second in the next heat. Time, 1:47¼, 1:47¾......A mile-and-a-half dash, selling-race, $300, resulted in the victory of the favorite, Miss Nailer (97), who cantered in two lengths in front of Ventriloquist (95), who was a half dozen lengths before Bettie F. (102). Time, 2:45......A dash of a mile and a furlong, $200, followed, and was a surprise to the betting fraternity, as Fair Count (107), who sold away below the other four starters, won easily by two lengths; Jim Malone (95) second, and the favorite, Talisman (95), third by a length. Time, 1:58¾......The afternoon's racing closed with a mile dash, $200, welter-weights, the favorite, Big Medicine, winning by four lengths from Callao, who was a half length in advance of Wooster. Time, 1:48.

Notwithstanding that the principal attraction of the day was the Great American Stallion Stakes, with Luke Blackburn as a starter, there was a small assemblage on the 30th also. The first event was for two-year-olds, $250, five furlongs, a half-dozen starting, and the winner turning up in Bend Or (100), who passed the post two lengths ahead of Lelex (97), Pride (97) being third by the same distance. Time, 1:03¼. ......The Great American Stallion Stakes, for three-year-olds, $100 each, $1,500 added, one mile and three-quarters, was another easy win for Blackburn (105), two lengths behind whom came Kimball (105), almost a furlong before Big Medicine (102), last. Time, 3:04, which is a second and a quarter better than a three-year-old ever did before, Irish King (100) having on Sept. 25, 1879, for the same stake, covered the distance in 3:05¼, while One Dime (100) accomplished a like performance at Lexington, Ky., Sept. 12, 1879......A mile-and-a-furlong dash, for all ages, $200, followed, and resulted in the success of the favorite, Himyar (115), two lengths from Montreal (110), Mattie Walker (92) a bad last. Time, 1:54¾......The last race on the card was for $300, two miles, and was won easily by Renown (107), three lengths ahead of Gen. Phillips (118), who was one hundred yards or so in front of Belle of Nelson (112).

There was an improvement all round on Oct. 1—in attendance, weather and track, while the racing was excellent. The first contest was for the Galt House Stakes, $50 each, $400 added, mile heats, and this required three heats to decide, the first being won by Ventriloquist (105) by three-quarters of a length from Virginia (102), who took the two following by a length and two lengths respectively, Ventriloquist second in each. Time, 1:45¾, 1:45½, 1:49½......A selling-race, a mile and a quarter, $250, followed, and was won by Matagorda (110), by a length from the favorite, Miss Nailer (102), May Day (93) a bad third. Time, 2:12¼......The Sanford Stakes, for two-year-olds, $50 each, one mile, was won by Lelex (97) by a length and a half from Lucy May (97), Bend Or (100) a length behind. Time, 1:45 ......A spin of three-quarters of a mile, $150, all ages, was next, and this was the only race of the day which was won by the favorite, Jim Malone (95), a length and a half from Blanche J. (107), the latter being two lengths in advance of Miss Nailer (107). Time, 1:17.

THE BRIGHTON BEACH RACES.

Racing at this Coney Island track was resumed on Wednesday, Sept. 29, when the attendance was good and the track all right. The first was a selling-race, a dash of a mile and a furlong, $200, was won by Minnie Lewis (90), a neck from Surge (100), who was two lengths before Ike Bonham (the favorite—81lb). Time, 1:56......Next was a race over the same distance, for $250, eight starting, and Warfield (111) winning by two lengths and a half from Krupp Gun (111), who led Ingomar (92—the favorite) by a half length. Time, 1:59......The September Stakes, for two-year-olds, $50 each, $1,000 added, three-quarters of a mile, was won by Brambaletta (107), two lengths and a half before Bonnie Lizzie (107), a half length before Banter (102). Time, 1:16¾......A steeplechase handicap, short course, $250, resulted in a dead heat between Pomeroy (145) and Ohio Boy (137), who divided the purse. Bay Rum (132) finished third.

Few people were present on the 30th, when the racing began with the customary three-quarter-mile dash, $200, for two-year-olds, which was won by King Nero (100), who sold as the favorite, and finished a head before Clara A. (102), the latter being two lengths in front of Sunbeam (102). Time, 1:17¾. ....The second race was a mile and a furlong, winner to be sold, $250, in which the favorite, Rosalie (83), was beaten by Ingomar (87) by a length and a half, Nimblefoot (85) third by a like distance. Time, 1:59......The Autumn Stakes, for three-year-olds, $50 each, $1,500 added, a mile and three-quarters, was third, and was won by the favorite, By-and-Bye (115), a half length before Elias Lawrence (118), who was fifty yards in front of Buster (113). Time, 3:15......Next was a handicap hurdle-race, $250, a mile and a quarter, over five hurdles, which was won by Miss Malloy (121), four lengths from Ohio Boy (137). Corystes (133) being a bad third. Time, 2:19.

The season of 1880 at this course closed Oct. 1, when there was a small attendance. The first event was a mile-heat race, $250, which the favorite, Surge, (100), won, after losing the first heat to Mamie R. (85). Time, 1:45, 1:45, 1:49......A dash of a mile and a furlong followed, $250, winner to be sold. Before the start the judges, on suspicion that neither Boardman (100) nor Emma Cooper (100) were "meant," but that the race was "fixed" for Ike Bonham (93), declared all pools and bets off. Boardman won easily by a dozen of lengths from Bonham, who was a like distanse from Cooper. Time, 2:00......The third was a mile dash, $100, for which Krupp Gun (111), was the favorite, but was beaten two lengths by Nimblefoot (105), Cal Wagner (75) being third. Time, 1:45¾......The closing event of the meeting was a hurdle-race, $250, a handicap for all ages, a mile and a half, over six hurdles, which was captured by Miss Malloy (125), three-quarters of a length ahead of Ohio Boy (141), who was a half dozen lengths in front of Bay Rum (128).

RACING IN ENGLAND.

The Newmarket (Eng.) First October Meeting began Sept. 28. The race for the Hopeful Stakes for two-year-olds, colts and fillies, was won by Count F. De Lagrange's Maskelyne; C. Bush's Border Queen second and Ker Seymer's Abana third. Nine ran, including Lord Hastings' Sir Marmaduke and P. Lorillard's Iroquois. Sir Marmaduke came in fifth and Iroquois last. The betting just before the race was 12 to 1 against Maskelyne and 7 to 1 against Iroquois. The race for the Great Foal Stakes for three-year-olds, colts and fillies, also came off, and was won by C. Brewer's Robert the Devil; the Duke of Westminster's Bend Or second, and Lord Falmouth's Muriel third. The betting just before the race was 6 to 4 on Robert the Devil and 9 to 4 against Bend Or.

Sept. 29 was the second day of the meeting, when a race for a sweepstakes for two-year-old colts and fillies was won by Foy's Hackness; Leopold de Rothschild's Tunis second, J. R. Keene's American-bred Brakspeare third, Ker Seymer's Abana fourth, and Lord Rosebery's Ledæa last. Only the five named ran......The race for the Great Eastern Railway Handicap, for three-year-olds and upward, was won by Lord Hastings' Fire King; Lord Bradford's Sword Dance second, and Sir J. D. Astley's Microphone third. Thirteen ran.........The race for the Granby Stakes, for two-year-old colts and fillies, also came off, and was won by J. R. Keene's American-bred Bookmaker; C. Bush's Lady Chelmsford second, and W. S. Crawfurd's brown filly out of Wild Myrtle third. The following also ran and finished in the order named: Leopold De Rothschild's Brag, Count F. De Lagrange's Maskelyne, P. Lorillard's Seneca, Lefevre's Regime, and the Duke of Westminster's Donhead. The betting just before the race was 20 to 3 against Bookmaker, 6 to 4 against Lady Chelmsford, and 20 to 3 against the Wild Myrtle filly.

Sept. 30 was the third day of the meeting. The race for the Double Trial Plate, for two-year-old colts and fillies, was won by C. Bush's Beatus. The second place was secured by Count F. De Lagrange's Talmouse, and the third by J. R. Keene's Don Fulanos by one length....The race for the Newmarket October Handicap was won by W. S. Crawfurd's Elf King; Lord Hastings' Lancaster Bowman second, and Leopold De Rothschild's Favo third. M. H. Sanford's North Elkhorn was last.

The meeting closed 2, when the principal race was for the First October Two-year-old Stakes and was won by Count F. De Lagrange's Lady Vesta. The second place was secured by Prince Soltykoff's Dougal, and the third by M. H. Sanford's Useful.

THE ANNUAL EXHIBITION of the National Fair Association will be held at Washington, D. C., commencing Oct. 5 and closing 16. Trotting races will take place Oct. 5 to 9, St. Julien going against time on the 8th, and there will be running races, lady riders, five and seven miles respectively, on the 14th and 16th. Entries close Oct. 7 at 9 P. M., and must be addressed to E. C. Dean, Secretary, 903 Pennsylvania avenue, Washington, D. C.

THE SECOND FALL MEETING at Island Park, between Albany and Troy, N. Y., will be held on Oct. 19, 20, 21, 22, two races taking place each day and the premiums aggregating $3,000. Entries close Oct. 9, with Chas. Champlin, Island Park.

FONSO, the Kentucky colt who was expected to meet Luke Blackburn in that State, has been turned out, being rendered unfit for racing by a severe attack of pneumonia, contracted last Spring.

BOWEN'S LADY FOXIE won a match-trot, for $2,000, mile heats, three in five, with Murphy's Golden Girl, at Mystic Park, Boston, Mass., Sept. 29. Time, 2:25¾, 2:28¾, 2:26¾.

BASEBALL.

METROPOLITAN vs. NATIONAL.

Professional Play Inaugurated in New York City.

The most noteworthy event that has recently taken place in the history of professional baseball-playing in the metropolis occurred on Sept. 29, it being the opening of the first professional ball-field New York City has ever had. Hitherto we have had to go to the Union or Capitoline ball-grounds in Brooklyn to see the professional teams of the past ten years play, and more recently to the Jersey City professional field. Now, however, the patrons of the game—thanks to the Manhattan Polo Association and Messrs. Day and Mutrie of the new Metropolitan Club—have a splendid inclosed ball-field at command on the grounds of the Polo Club at One Hundred and Tenth street and Sixth avenue; and on Wednesday last the inaugural match was played there under the auspices of the Manhattan Polo Association and the Metropolitan Club, and, as the weather proved to be very favorable, and as a closely-contested match was anticipated between two strong professional teams, there was quite an exceptional attendance of spectators, both in regard to numbers and respectability, there being a notable assemblage of ladies in the grand-stand. Over two thousand people passed the gates, and this was the largest baseball crowd gathered at a professional match in the metropolis since the Centennial year. The contesting clubs were the Nationals of Washington and the new team of the Metropolitan Club, of which, it is as well to state, Mr. Day of this city is the financial-manager and Mr. Mutrie the club-manager, these two alone having worked up matters to the successful issue of Wednesday last. They are backed up by wealthy gentlemen, and they will organize a League team for 1881, of which the existing Metropolitan team is a nucleus. The only obstacle to the revival of professional contests in New York for the past three years has been the want of a permanent inclosed ground; and now that this has been supplied, professional ball-playing is likely to flourish in New York as it never has done before. Of course this Fall campaign on the Polo Grounds is but a step to the season of 1881, by which time everything will be done to present a model ball-ground.

The game of Wednesday was called for 3.30 P. M., at which time the Metropolitans were out on the field ready to play. The non-arrival of the Nationals, however, delayed matters so long that the previously patient crowd in the grand-stand began to call out: "Play the game!" Finally, after four o'clock had passed and no Nationals had been seen, nor no telegram stating that they had been delayed *en route* from Philadelphia, it was resolved by the management to announce that a picked nine would play in the place of the Nationals, and at the same time to state that those who preferred could have their money returned. This proposition was accepted by about one-third of the crowd, and then it was found that more than half the tickets had been sold by the railroad company, and that no returns could be made without actual loss. Just at this time an excitement at the gate was created by the arrival of the delayed Nationals, who thus saved their own credit and ended the dilemma they had placed the management in. With a rush for seats and a round of applause as the Nationals crossed the field, everything became settled, and the contest was at once proceeded with. The Nationals entered upon the game tired with their journey and minus the services of Gerhardt, and consequently were not able to do justice to themselves. The Metropolitans went to the bat at 4.20 P. M., the Nationals taking their regular positions, with Lynch in the pitcher's position and Smiley in Gerhardt's place at second base. Brady opened play with a long hit to left centre, on which he reached third base; and after Pike had fouled out and Farrell had struck out, Walker had a life given him by Smiley, who let a ball go through his legs. On this error Brady scored, Nelson being third man out, leaving Walker on third, where Lynch had sent him by a wild pitch. On the National side the first three strikers were retired without scoring, though Mansell made a base-hit; but he was well thrown out at third by Daly in attempting to get third on a passed ball; and as Morrissey tipped out, a blank was scored, the tally being 1 to 0 in favor of New York. Hawes led off in the second inning with a hot ball to Morrissey, who made a splendid stop, but threw wild to Powell, and on this error and a couple of wild pitches he scored an unearned run. The next three men were then disposed of by Lynch and Snyder on fouls, and by a throw of Smiley's to Powell. The Nationals now went in to get square, Derby opening with a base-hit. Powell hit to right-centre, and Pike ran for the ball and got it in his hand, but dropped it. Bad throws by Daly, Deasley and Walker then aided Derby and Powell in scoring runs, six men going to the bat before the side was put out, Nelson throwing out two of them and Brady catching the third. This left the totals at 2 to 2, and the crowd at once became deeply interested in the game. Naturally their sympathies were with the New York team; but they were not partisan at all, liberal applause being bestowed on the players of both sides for good hits and fine plays in the field. This is a characteristic of our metropolitan assemblages. In the third and fourth innings the pitching on both sides was so well supported, especially behind the bat, that neither nine could add a run to their score, not a base-hit being made off Daly's very effective pitching, while but one was made off that of Lynch, and that was by Hawes, who after getting two bases easily was badly run out between second and third. A fine catch was made by Mansell, and two good ones by Farrell in those innings, Smiley also making a good line-ball catch. The fifth inning was commenced by Kennedy leading off with a splendid grounder to left centre, on which he made his third easily, and, as Daly followed with a safe hit to left field, a run was earned. The next three strikers were then put out, Brady's sacrifice-hit to Powell allowing Daly to score. As the Nationals were again disposed of for a blank, the fifth inning ended with the score at 4 to 2 in favor of the Metropolitans. It was now rapidly getting dark, and the sixth inning was commenced with but little chance of its being finished. After Walker had retired, Nelson made a base-hit, and then Smiley gave Hawes a life. Then followed errors in succession, on which four unearned runs were scored on two base-hits. The Nationals had added a single to their score, with two men out, when the captains agreed to the umpire's calling the game, and the score of the fifth inning was left to decide the match. Previous to the arrival of the Nationals a picked nine had commenced play, Farron, Clinton and Mutrie leading off at the bat, and Brady by a splendid double-play ending the inning just as the Nationals reached the gate. The match was well umpired by Dailey, and the fine play exhibited on both sides in a majority of the innings was fully enjoyed by the spectators.

METROPOL'N	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Brady, 2b...	3	1	1	3	0	0	McClellan, ss	3	0	0	0	1	0
Pike, c. f....	3	0	0	0	0	1	Mansell, l. f.	2	0	1	2	0	0
Farrell, 3b..	3	0	0	3	0	0	Morrisey, 3b.	2	0	0	3	0	1
Walker, 1b..	2	0	0	6	0	1	Derby, r. f..	2	1	1	0	0	0
Nelson, s. s.	2	0	0	0	3	1	Powell, 1b...	2	1	0	4	0	0
Hawes, r. f..	2	1	1	0	0	0	Snyder, c....	2	0	0	5	1	0
Deasley, c...	2	0	0	3	0	2	Lynch, p....	2	0	0	0	0	3
Kennedy, l.f.	2	1	1	0	0	0	Baker, c. f..	2	0	0	0	0	0
Daly, p......	2	1	1	0	2	2	Smiley, 2b..	2	0	0	1	2	3
Totals ..	21	4	4	15	5	7	Totals...	19	2	2	15	4	7

Metropolitan	1	1	0	0	2—4
National	0	2	0	0	0—2

First base by errors—Metropolitan, 3; National, 2. Earned run—Metropolitan, 1. Umpire, Mr. Dailey. Time, 1h. 35m.

The second game of the series between the Metropolitan and National Club teams was played at the Polo Grounds, this city, on Thursday, Sept. 30, in the presence of about nine hundred spectators, the fall of a shower of rain about 2 P. M. affecting the attendance. The contest began punctually at 3:30, and hereafter the play will commence at 3 o'clock sharp, even that hour being too late for this season of the year. This time the Nationals put in Derby to pitch, with Snyder behind the bat until the sixth inning, when Baker supported Derby as catcher. Brady opened play at the bat with a two-base hit, and on Pike's left-field hit he tried to reach home, but a fine catch by Mansell and a double-play on his throw to Morrisey cut off Brady. Farrell afterwards added a base-hit, but Derby threw Walker out and ended the inning, the New Yorkers drawing a blank. McClellan, Mansell and Morrisey then made base-hits in succession, but a careless play in running from first base caused McClellan's retirement at first. Before the side was out, however, one run was scored and earned, the Nationals thereby taking the lead by 1 to 0. In the second inning an error by Powell and a base on called balls let in two runs. The batting of Smiley and Mansell gave the Nationals a run in the same inning. This left the totals at 2 to 2. In the third inning, after Farrell had been caught out, base-hits by Walker and Nelson, with one by Kennedy after two men were out, assisted by errors by Lynch and Baker, and some wild throwing generally, sent in four unearned runs, and, as the Nationals were blanked, the Metropolitans went to the front by 6 to 2, with a winning lead at command. In the fourth inning Brady led off with a fine grounder for three bases, and after two men were out, and he had scored on Mansell's drop of Pike's fly-ball to him, the latter, stealing his way round well, came in on Nelson's base-hit. On the other side, Baker, Lynch and Smiley opened with base-hits, but by a pretty double-play on a fly-tip catch McClellan and Smiley were disposed of, the other two scoring, both runs being earned. Mansell was left after making his third good hit, he leading at the bat on the National side. This left the totals at 8 to 4. In the next two innings neither side added to their score; but in the seventh, after the New-Yorkers had been blanked, the Nationals added two runs on two base-hits and errors, leaving the totals at 8 to 6 in favor of the Metropolitans. In consequence of the delays occasioned by hitting the ball frequently over the grand-stand, etc., the game was lengthened to over two hours, and when the eighth inning was commenced it was too dark for fair play. The Nationals insisted upon play going on, and so the New-Yorkers went to the bat. One run had been added to their score, with two hands out, when the umpire—who did his duty impartially—very properly called the game, leaving the score at the even innings to decide the contest.

METROPOL'N.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b..	4	1	3	2	1	1	McClel'n, s.s.	4	1	2	1	2	1
Pike, c. f....	4	1	0	1	0	0	Mansell, l. f.	4	2	3	3	1	1
Farrell, 3d b.	4	0	1	0	2	0	Morrisey, 3b	4	0	1	1	0	0
Walker, 1b..	4	1	1	12	0	6	Derby, p....	4	0	0	0	1	3
Nelson, s. s..	4	2	2	0	2	1	Powell, 1st b	4	0	2	9	0	2
Hawes, r. f..	4	2	1	0	0	1	Snyder, c., c. f	3	0	0	4	1	1
Deasley, c...	4	0	1	4	4	2	Baker, c. f., c.	3	1	1	2	1	2
Kennedy, l. f.	3	1	1	2	0	0	Lynch, r. f..	3	1	1	0	0	1
Daly, p......	3	0	0	0	4	1	Smiley, 2d b.	3	1	2	1	2	0
Totals...	34	8	10	21	13	6	Totals...	32	6	12	21	8	11

Metropolitan	0	2	4	2	0	0	0—8
National	1	1	0	2	0	0	2—6

First base on errors—Metropolitan, 3; National, 1. Earned runs—Metropolitan, 0; National, 3. Umpire, Clinton. Time, 2h. 20m.

The third and last contest between the above clubs took place on the Union Grounds, Brooklyn, N. Y., on Friday, Oct. 1, the result of the contest being the success of the Metropolitans after the most exciting game of the three they played together. The Metropolitans entered the field minus the services of Brady, their fine second-base player and one of their best batsmen, Clinton playing at left field and Kennedy taking Brady's place at second. Both positions were finely played, and Clinton's batting proved to be the best of the match. The attendance was about four hundred, few New-Yorkers now visiting the Union Grounds, while hundreds attend the games at the polo field who wont go anywhere else to see a match. The weather was fine, and the ground, of course, better for fielding on than the rough turf surface at the polo ground, which requires to be greatly improved for next season's play. The Metropolitans led off at the bat, Pike being their first striker, and this batsman, who persistently goes in for heavy hitting, failed to score a single base-hit in the entire game. Indeed, in the three matches he went twelve times to the bat without getting a base-hit, and he gave ten chances for catches off his bat. Walker, too, another of the heavy-hitting class, made only one base-hit with the same number of times at the bat. The Nationals put in Derby to pitch and Baker to catch, and but one base-hit was made off Derby's delivery in the two innings in which he pitched. At the close of the second inning the score stood at 1 to 0 in favor of the Metropolitans, errors by Baker and Snyder letting Hawes score on his single hit. No more scoring was done until the fourth inning, when Morrisey made a two-baser to left field, and the ball was found before he reached his third. Base-hits by Powell and Snyder then sent him home, an error by Pike letting in an unearned run. This gave the lead to the Nationals by 2 to 1. In the fifth inning a bad throw to third by Walker to cut off McClellan let in an unearned run. In the sixth, after Pike had been caught out, Farrell hit a bounder to Derby at right field, Lynch having gone in to pitch in the third inning; Derby threw in wide, however, and Farrell went round to third, and came in on the fly-catch at right field. In this inning Snyder went behind the bat and Baker to centre field, and no balls went by the latter afterwards in the outfield. Hawes opened the seventh inning by taking his base on called balls, and by good stealing he got round to third base, and on Kennedy's base-hit he came home, thereby tieing the National score. Nelson then fielded the side out prettily, and the score was left at 3 to 3. The eighth inning did not change the position, and the crowd began to expect an extra-innings game—something they like in New York. Nelson led off in the ninth by taking his base on called balls. Then Hawes, who had a life given him on a dropped foul ball by Powell, hit a ball to McClellan, who forced out Nelson, Deasley hit a ball to McClellan, who gave him a life by a wide throw, and Hawes ran to third. Snyder then got the ball, and threw it hard to Morrisey, it just touching Hawes' head and glancing right on Morrisey's face, bruising it badly and closing his eye. This caused a suspension of play, and there was a great deal of boyish talk over some decision. Finally Esterbrook took Morrisey's place, and the contest was resumed. All the fight, however, was now gone out of the Nationals, and first a wild pitch let in Hawes, and an error at short stop gave another life, and with two men on bases Clinton made a three-base hit, and that settled it, four unearned runs being scored in this inning. The Nationals made no effort to bat, and were retired in succession, the contest ending in the success of the Metropolitans by 7 to 3. The game was impartially umpired by Dailey, despite the growling of the Nationals. The latter took the train the same night to play four matches with the Clevelands in Washington.

METROPOL'N.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Pike, c. f....	5	0	0	0	0	1	M'Clellan, s.s	4	1	0	3	5	1
Farrell, 3b...	4	1	0	2	2	1	Mansell, l. f.	4	0	0	1	0	0
Walker, 1b...	4	0	0	11	1	0	Morrisey, 3b.	4	1	2	1	0	0
Nelson, s. s.	4	0	0	1	4	0	Derby, p., r. f.	4	0	0	1	9	1
Hawes, r. f..	4	3	1	0	0	0	Powell, 1b..	4	1	1	13	0	1
Deasley, c...	4	1	0	8	1	1	Snyder, c. f., c	4	0	1	2	0	1
Kennedy, 2b	4	1	1	2	3	0	Baker, c., c. f.	3	0	0	5	0	2
Clinton, l. f.	4	1	3	3	0	0	Lynch, r. f., p.	3	0	0	0	1	1
Daly, p......	4	0	0	0	0	0	Smiley, 2b..	3	0	0	1	4	0
Totals...	37	7	5	27	11	3	Totals...	33	3	4	27	10	7

Metropolitan	0	1	0	0	0	1	1	0	4—7
National	0	0	0	2	1	0	0	0	0—3

First base by errors—Metropolitan, 2; National, 1. Earned run—National, 1. Umpire, Mr. Dailey. Time, 2h. 5m.

A VETERAN'S CELEBRATION.

James Whyte Davis, the old left-fielder of the Knickerbocker Club of New York, is unquestionably the champion amateur veteran ball-player of the metropolis, inasmuch as he began playing in the nine of that club in September, 1850, and Sept. 27, 1880, he celebrated the thirtieth year of his active membership. Mr. Davis' first practice-game with the Knickerbockers occurred on on Sept. 12, 1850, on which occasion he was one of the players of the sides chosen that day by Messrs. Niebhuhr and Curry. The side Davis played on included Plunkett, c.; Niehbuhr, p.; Murray, 1st b.; Moncrief, 2d b.; Ladd, 3d b.; Birdsell, s. s.; Davis, l. f.; Bunker, c. f.; and Brown, r. f. On the other side there were Curry, c.; Dick, p.; Hewitt, 1st b.; Clancy, 2d b.; Ireland, 3d b.; Boyle, s. s.; Birney, l. f.; Henderson, c. f.; and Barker, r. f.; with Drummond as "Jack," he playing on both sides. In the seven innings' contest which took place the side Davis was on won by 36 to 27. The first match-game in which the Knickerbockers played, of which we have any record in THE CLIPPER, took place on the Red House grounds—the old Gotham Club field—on Oct. 26, 1854. In this game twelve innings were played on each side, with the result of a tie-score of 12 to 12. At that time the innings went on until one side or other scored 21 aces. A game might be finished in one inning, and it might occupy a dozen, as this did, darkness stopping play at the end of the twelfth inning. This was regarded as a remarkable contest for that period in the history of baseball. The contestants were:

GOTHAM.	O.	R.	KNICKERBOCKER.	O.	R.
T. Van Cott, p.	4	2	De Bost, c.	3	2
Demilt	5	0	Curry	4	2
Sultzman	3	3	Dupignac	4	2
Sheridan	3	2	Winslow	4	1
Cudlip	5	1	Dr. Adams	5	1
Ewen	5	0	Dick, p.	5	1
Jackson	4	1	Wadsworth	5	1
McFarlan	3	1	Davis	4	1
Vail, c.	3	2	Kissam	3	1
Total		12	Total		12

Umpires, Messrs. G. A. Brown for Knickerbocker and G. Van Cott for Gotham. Referee, Mr. Armfield.

The game aroused quite an excitement in regard to baseball, and it led to the organization of several clubs. We could fill a page with interesting reminiscences of the doings of the old metropolitan nines of twenty-five and thirty years ago, but we have only space now to give a brief account of "poor old Davis'" thirtieth anniversary game, which was played on Sept. 27 on the Knickerbocker grounds, Hoboken. It was quite an informal affair, to the regret of many old-timers, who knew nothing of the event until afterwards. The weather was propitious, and the festive veteran went over early to the grounds to get things ready for the occasion; and who should be the first man to greet him on the field but Charley De Bost, the catcher of the club from 1853 to 1860. Soon Charley had his coat off, batting "fungo" balls, and then Davis came on the field in club uniform, and the fun began. By 4 P. M. several of the old boys arrived, including Mr. Johnson of the days of 1848, with the Brothers Kissam, Taylor, Righter, etc., and several of the younger members, such as Gross, Al. Kirtland, Stevens, Frank Blodgett, Purssell, and Theo. Bomiesler of the old Olympics, were on one side. Then sides were chosen, and the sport commenced in earnest. Kissam pitched and De Bost caught on one side, and Davis pitched and Chadwick caught on the other, the latter being the oldest player on the field, his first game of ball having been played at Hoboken in 1845. The contest was of the old-time kind, Taylor opening fire on the enemy with a home-run by way of beginning. "The points that were played" by Davis and Chadwick should have been seen to be appreciated. Suffice it to say that when darkness was approaching the score had reached 16 on each side, and Nat. Hicks, the umpire, declared the match a drawn game.

During the game the ladies' tent on the field was occupied by Mr. Davis' mother and sister, with other ladies, all of whom watched the play with interest. When the game ended cheers were given for "poor old Davis" and for "Father Chadwick" and the umpire. After baths at the club-house, the veterans present were invited to Duke's, where they sat down to an excellent dinner, the proceedings closing with a very social time.

BOSTON vs. TROY.

The Troys defeated the Bostons on Sept. 28 at Boston, Mass., and thereby secured for themselves the fourth place in the League championship race. Foley commenced pitching, but gave way to Bond in the fourth inning, after the Troys had made six safe hits and five runs, four earned, off him. Caskins and Welch were given their bases on called balls in the seventh, and both men scored on passed balls by Powers and a safe hit by Ewing. The Troys led throughout the game, which was twice interrupted by rain. The poor playing of Ewing and Ferguson gave the Bostons most of their six runs, the only one earned being in the seventh, when four safe hits were made.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Jas. R'rke, l. f.	5	1	1	0	0	0	Cassidy, c. f.	4	0	2	0	1	0
Foley, r. f., p	5	1	0	2	2	0	Tobin, 1st b.	4	1	0	4	0	1
Jno. R'ke, c. f.	4	1	3	2	0	0	Ferguson, 2b	4	1	2	4	0	3
Richm'nd, ss	4	0	1	8	2	0	Gillespie, l. f.	4	0	1	0	0	0
Burdock, 2b.	4	0	2	6	2	0	Connors, 3b.	4	1	1	4	1	0
Morrill, 1b..	4	0	0	6	0	0	Caskins, s. s.	4	2	1	3	0	0
Sutton, 3b ..	4	1	0	1	1	0	Welch, p....	4	2	2	1	6	0
Bond, r. f., p	4	1	2	2	4	0	Ewing, c....	4	0	1	9	2	4
Powers, c...	4	1	1	5	2	0	Holbert, r. f.	4	0	1	2	0	0
Totals...	38	6	10	24	13	0	Totals...	36	7	11	27	10	8

Boston	1	1	0	0	0	2	2	0	0—6
Troy	2	0	0	3	0	0	2	0	—7

Earned runs—Troy, 4; Boston, 1. Two-base hits—Welch, 2. First base on balls—Troy, 3; Boston, 3. First base on errors—Boston, 3. Struck out—Troy, 3; Boston, 6. Balls called—Welch, 111; Foley, 47; Bond, 57. Strikes called—Welch, 42; Foley, 15; Bond, 20. Double-plays—Bond, Burdock and Morrill. Passed balls—Ewing, 2; Powers, 4. Wild Pitches—Welch, 1; Bond, 1. Umpire, Doscher. Time, 2h. 35m.

The above result was reversed Sept. 29, when these clubs again met at Boston, Mass., the home-team winning at the finish after an exciting uphill contest. The score was a tie at the close of the fifth inning, each club having then made two runs. The Troys then took the lead, and when the Bostons went to the bat in the ninth inning the score stood 5 to 2 against them. Bad misses by Evans and Cassidy, followed by singles by Sutton, Bond and Foley, and a two-bagger by John O'Rourke, then gave the Bostons four runs and the victory. The game was marked by fine fielding, five double-plays being made, three of them by the visitors. Splendid catches were made by Evans and John O'Rourke. Sutton did the best batting, making a safe hit each time he went to the bat.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Jas. Ro'ke, lf.	5	0	1	1	0	0	Cassidy, c. f..	4	0	1	3	1	1
Foley, p....	5	1	1	2	2	1	Tobin, 1b....	4	0	0	6	0	0
Jno. Ro'ke, cf	5	0	2	3	1	0	Ferguson, 2b.	4	2	2	6	0	0
Richmond, ss	5	0	0	1	2	0	Gillespie, l. f.	4	0	1	5	1	0
Burdock, 2b.	4	1	1	5	2	2	Connors, 3b.	4	0	2	1	0	2
Morrill, 1b .	4	1	1	6	4	0	Caskins, s. s.	4	1	1	2	5	0
Sutton, 3d b.	4	1	4	3	2	1	Welch, p....	4	1	2	0	0	1
Bond, r. f..	4	1	2	2	2	0	Evans, r. f....	4	1	1	2	1	1
Powers, c..	4	1	0	4	1	1	Holbert, c...	4	0	2	2	2	3
Totals..	40	6	12	27	16	5	Totals...	36	5	12	27	10	8

Boston	0	1	0	0	1	0	0	0	4—6
Troy	0	0	1	0	1	1	1	1	0—5

Earned runs—Boston, 2; Troy, 2. Two-base hits—John O'Rourke, Ferguson (2), Gillespie, Welch. Three-base hit—Connors. First base on balls—Boston, 3; Troy, 1. First base on errors—Boston, 4; Troy, 1. Struck out—Tobin. Balls called—Foley, 68; Welch, 106. Strikes called—Foley, 30; Welch, 26. Double-plays—Burdock, Morrill and Richmond; Bond and Burdock; Gillespie and Holbert; Caskins and Connors; Evans and Tobin. Passed ball—Holbert. Wild pitch—Foley. Umpire, Doscher. Time, 2h.

The League championship season at Boston, Mass., was closed on Sept. 30, when the Bostons defeated the Troys after a most exciting and prolonged contest of eleven innings. The Troys scored their first run on Sutton's muff and Tobin's single in the fourth inning, and added another run in the fifth on safe hits by Connors and Caskins, a muff and a wild throw by Burdock and Bond's wild pitch. Bond's three-bagger and James O'Rourke's single in the sixth gave the Bostons their first run, and safe hits by Burdock, Morrill, Bond and Powers in the following inning yielded two more earned runs, and placed them one run ahead. In the eighth safe hits by Evans and Cassidy and passed balls enabled the Troys to tie the score. The game remained tied during the next two innings, and the excitement was intense. In the eleventh Morrill got first on Connors' error, took second on Sutton's safe hit, but was caught napping by Holbert and Ferguson, and Sutton in attempting to steal second fell a victim to the same player. Tommy Bond then hit a safe grounder to right field, and scored the winning run on Powers' two-bagger. Bond's batting deserves special mention, he having four safe hits and two runs, and making the hit which brought in the other two runs. The Bostons persisted in trying to steal sec-

ond, but were caught each time by Holbert and Ferguson, both of whom played remarkably well.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
JasRo'rke, l.f	6	0	1	1	1	0	Cassidy, c. f.	5	1	3	3	0	0
Foley, r. f.	5	0	2	2	0	1	Tobin, lb.	5	0	0	5	0	0
Jno. Ro'ke, cf	5	0	2	5	1	0	Ferguson, 2b	5	0	2	11	1	1
Richm'nd, ss	5	0	0	0	4	1	Gillespie, l. f	5	0	0	4	1	0
Burdock, 2b.	5	1	2	5	6	2	Connors, 3b.	4	1	1	0	3	1
Morrill, lb.	5	1	2	10	1	1	Caskins, s. s	4	0	3	1	0	0
Sutton, 3b.	5	0	1	4	0	0	Welch, p.	4	0	1	1	1	0
Bond, p.	5	2	4	1	6	0	Evans, r. f.	4	1	1	2	0	0
Powers, c.	5	0	2	5	5	1	Holbert, c.	4	0	0	6	6	0
Totals	46	4	16	33	24	6	Totals	40	3	11	33	12	2

Boston ...... 0 0 0 0 0 1 2 0 0 0 1—4
Troy .... 0 0 0 1 1 0 0 1 0 0 0—3

Earned runs—Boston, 4. Two-base hit—Powers. Three-base hit—Bond. First base on balls—Boston, 2; Troy, 1. First base on errors—Boston, 2; Troy, 3. Struck out—Boston, 1; Troy, 3. Balls called—Bond, 75; Welch, 132. Strikes called—Bond, 41; Welch, 37. Double-plays—Richmond, Burdock and Morrill; Burdock and Morrill. Passed ball—Powers, 1. Wild pitches—Bond, 1; Welch, 2. Umpire, Doscher. Time, 2h. 37m.

CHICAGO vs. BUFFALO.

The Chicagos defeated the Buffalos for the tenth consecutive time on Sept. 28 at Chicago, Ill., in the presence of about six hundred people. The Buffalos made their three runs on errors by Anson, Dalrymple, Kelly and Goldsmith in the first two innings. The lead thus gained was held until the fifth inning, when the Chicagos tied the score, having then made three runs on five safe hits (including a brace of double-baggers by Dalrymple), assisted by Force's fumble. The score remained tied until the eighth inning, when an error by Moynahan and safe hits by Quest and Kelly gave two runs and the victory to the Chicagos. The Buffalos outfielded the Chicagos, but, with the exception of Rowe and Hornung, failed to do any batting.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	4	2	2	2	0	2	Crowley, r. f.	4	1	0	1	0	0
Gore, 1b.	4	0	0	13	0	0	R'hards'n, 3b	4	0	1	2	1	0
Kelly, c.	4	0	1	5	4	2	Rowe, c.	4	1	2	7	1	0
Anson, 3b.	4	0	0	0	1	1	Hornung, lb.	4	0	2	11	1	1
Burns, s. s.	4	1	1	0	3	0	Moynahan, ss	4	0	0	2	4	1
Corcoran, p.	4	0	0	1	8	0	Force, 2d b.	4	0	0	1	5	1
Beals, r. f.	4	1	2	0	0	0	Galvin, p.	4	1	0	1	5	0
G'dsmith, c.f.	4	0	1	0	0	1	Stearns, l. f.	4	0	0	0	0	0
Quest, 2d b.	3	1	1	6	7	0	W'dman, c.f.	4	0	0	2	1	0
Totals	35	5	8	27	23	6	Totals	36	3	5	27	18	3

Chicago .... 1 1 0 0 1 0 0 2 0—5
Buffalo .... 2 1 0 0 0 0 0 0 0—3

Earned runs—Chicago, 2. Two-base hits—Dalrymple (2), Richardson. First base on balls—Buffalo, 2. First base on errors—Chicago, 3; Buffalo, 4. Struck out—Chicago, 5; Buffalo, 6. Balls called—Corcoran, 107; Galvin, 70. Strikes called—Corcoran, 38; Galvin, 39. Double-plays—Force, Hornung and Moynahan. Wild pitch—Corcoran, 1. Umpire, Bradley. Time, 1h. 50m.

The Buffalos defeated the Chicagos on Sept. 29 at Chicago, Ill., and thereby reversed the result of the preceding contest. Owing to the inability of Kelly to catch swift pitching, the Buffalos batted heavily the delivery of Corcoran, Goldsmith and Burns. Kelly then exchanged positions with Burdock, making four pitchers and two catchers that were tried by the Chicagos. Galvin pitched for the Buffalos for the first four innings, then Weidman came in for the remainder of the game. The visitors made nineteen safe hits, including three triple-baggers and six double-basers, and earned eleven runs in three innings. The Buffalos also fielded finely. Seven innings only were played, on account of darkness.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	1	1	2	1	0	Crowley, r.f.	6	3	4	1	2	1
Gore, 1st b.	4	2	3	2	0	2	R'rdson, 3b.	6	2	1	1	2	0
Kelly, c.	4	1	1	4	4	0	Rowe, c.	6	3	2	1	0	0
Anson, 3b.	4	1	3	4	2	0	Hornung, lb.	5	2	1	8	0	1
Burns, s.s.	4	0	0	3	3	0	Moynah'n, ss	5	3	3	3	0	0
Corcoran, p.	4	1	3	0	1	0	Force, 2d b.	5	2	2	2	5	0
Beals, r. f.	4	0	1	2	0	0	Galvin, p, c.f.	5	2	3	2	1	0
Goldsmith, cf	4	1	1	2	0	1	Stearns, l. f.	5	1	3	1	0	0
Quest, 2d b.	4	3	3	2	0	3	Weid'n, cf, p.	5	1	0	2	0	0
Totals	37	10	16	21	11	6	Totals	48	19	19	21	10	2

Buffalo .... 8 1 4 4 0 2 0—19
Chicago .... 2 3 2 2 0 1 0—10

Earned runs—Buffalo, 11; Chicago, 5. Two-base hits—Force, Richardson, Galvin, Stearns, Moynahan, Crowley, Kelly, Anson, Corcoran (2). Three-base hits—Galvin, Stearns, Rowe. First base on balls—Buffalo, 4; Chicago, 1. First base on errors—Buffalo, 5; Chicago, 1. Struck out—Buffalo, 3. Balls called—Galvin, 43; Weidman, 26; Corcoran, 23; Goldsmith, 39; Kelly, 31; Burns, 40. Strikes called—Galvin, 13; Weidman, 26; Corcoran, 6; Goldsmith, 7; Kelly, 11; Burns, 12. Double-plays—Force and Moynahan. Passed balls—Rowe, 3; Kelly, 1. Wild pitches—Kelly, 3. Umpire, Bradley. Time, 2h. 30m.

The Chicagos and Buffalos closed the championship season at Chicago, Ill., on Sept. 30, when the home-team won the eleventh game of the series. Guth, an amateur, pitched for the Chicagos on account of the disability of Corcoran and Goldsmith. The Buffalos could do nothing with him during the first seventh innings, making but two safe hits. Heavy hitting by Gore, Dalrymple and Kelly off Weidman's pitching gave the Chicagos nine runs, seven earned, in the first, fifth and seventh innings. The Buffalos in the last two innings made seven runs on ten safe hits, including a three-bagger by Richardson and two-basers by Crowley and Stearns, and were thus enabled to crawl up close to their opponents' score. Galvin relieved Weidman as pitcher after the seventh. The batting of Gore, Dalrymple and Kelly was the chief feature.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	3	3	2	1	1	Crowley, r.f., c	5	1	2	6	2	1
Gore, r. f.	5	3	4	0	0	1	Rich'dson, 3b	5	1	2	1	2	0
Kelly, c., 3b.	5	3	3	10	2	1	Rowe, c., r.f.	5	2	1	4	0	0
Anson, 1b.	5	1	1	5	0	0	Hornung, 1b.	5	2	2	9	0	2
Burns, 3b., c.	5	0	1	3	0	1	Moyn'han, ss	5	0	2	0	4	0
Corcoran, s.s.	5	0	1	0	4	1	Force, 2d b.	5	0	1	1	4	0
Guth, p.	5	0	1	0	7	1	Galvin, c, p.f.	5	0	1	3	4	2
Goldsmith, ct	5	0	0	2	1	0	Stearns, l. f.	4	1	1	0	0	0
Quest, 2d b.	4	0	1	4	4	1	W'dman, p. cf	4	1	0	2	5	0
Totals	44	10	14	27	18	7	Totals	42	8	12	27	21	5

Chicago .... 3 0 0 0 3 0 3 1 0—10
Buffalo .... 1 0 0 0 0 0 0 3 4—8

Earned runs—Chicago, 7; Buffalo, 4. Two-base hits—Dalrymple, Crowley, Stearns. Three-base hits—Kelly, Richardson. First base on balls—Chicago, 1; Buffalo, 1. First base on errors—Chicago, 3; Buffalo, 6. Struck out—Chicago, 9; Buffalo, 6. Balls called—Guth, 87; Weidman, 65; Galvin, 20. Strikes called—Guth, 53; Weidman, 36; Galvin, 21. Double-plays—Moynahan, Force and Hornung. Passed balls—Kelly, 1; Burns, 2; Rowe, 1; Crowley, 2. Wild pitches—Weidman, 3; Galvin, 1; Guth, 4. Umpire, Bradley. Time, 2h. 20m.

CLEVELAND vs. CINCINNATI.

The Clevelands and Cincinnatis played their tenth championship game on Sept. 28 at Cincinnati, O., before about two hundred spectators. Thirteen errors by the Cincinnatis, including six misses, enabled the Clevelands to score seven runs and win easily. Hankinson pitched for the visitors, and the Cincinnatis made but four safe hits off him, and the three runs they made were the result of errors by Dunlap, McGreary and McCormick, and a base given on called balls.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, c. f.	4	0	0	0	1	2	Dunlap, 2d b	5	1	1	3	4	2
J. White, r. f.	4	1	0	0	1	1	Shaffer, r. f.	5	1	0	4	0	0
Clapp, c.	4	0	1	6	5	0	Hotaling, c.f	5	1	1	1	0	0
Say, s. s.	4	0	0	2	2	1	Glasscock, ss	5	1	2	1	6	0
Smith, 2b.	4	1	1	5	6	1	Phillips, lb.	4	0	2	11	0	0
Carpent'r, 3b	4	0	0	2	1	4	McGeary, 3b	4	1	1	2	1	1
Reilly, lb.	3	1	1	9	1	0	Kennedy, c.	4	1	0	4	1	0
Sommers, l.f	3	0	1	2	0	2	M'Corm'k, lf	4	1	1	0	0	2
W. White, p.	3	0	0	1	4	[illegible]	Hankinson, p	4	0	2	1	6	0
Totals	33	3	4	27	21	11	Totals	40	7	10	27	18	5

Cleveland .... 1 0 0 1 1 1 2 1 0—7
Cincinnati .... 1 0 0 0 0 0 2 0 0—3

Two-base hit—Hotaling. Three base hit—Clapp. First base on errors—Cincinnati, 3; Cleveland, 10. First base on balls—Cincinnati, 1; Cleveland, 1. Struck out—Cincinnati, 2; Cleveland, 2. Balls called—White, 72; Hankinson, 126. Strikes called—White, 32; Hankinson, 36. Double-plays—Carpenter, Smith and Reilly; Say, Smith and Reilly. Passed ball—Clapp. Wild pitch—White. Umpire, William Reilly. Time, 2h. 5m.

These clubs met again at Cincinnati, O., on Sept. 29, when the Clevelands secured another victory. The Cincinnatis at first took the lead, Smith scoring runs in the second and fourth innings, once on McGeary's error and the other time by a three-bagger, being twice helped home by Carpenter's safe hits. Purcell pitched, and was effective in a majority of innings, the home-team, however, bunching their errors in the same inning where the Clevelands made their hits, and the result was eight unearned runs for the latter club. Hotaling took the lead in batting.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	0	1	0	0	1	Dunlap, 2b.	4	0	0	3	2	0
J. White, r. f.	4	0	2	1	0	0	Shaffer, r. f.	4	0	0	0	1	0
Clapp, c.	4	0	0	4	0	1	Hotaling, c.t.	4	2	3	0	0	0
Say, s. s.	4	0	0	0	3	2	Glasscock, ss	4	1	0	3	8	0
Smith, 2b.	4	2	1	3	2	0	Phillips, lb.	4	2	1	14	0	0
Carpenter, 3b	4	0	2	1	2	1	McGeary, 3b.	4	2	0	0	1	1
Reilly, 1b.	4	0	1	7	0	2	Kennedy, c.	4	0	1	6	0	0
Sommers, c.f	4	0	1	3	0	0	McC'rmick, p	3	0	1	1	4	0
Wheeler, l.f.	4	0	0	5	0	1	H'nkin'n, l.f.	3	0	1	0	0	0
Totals	36	2	8	24	7	8	Totals	34	8	6	27	16	1

Cincinnati .... 0 1 0 1 0 0 0 0 0—2
Cleveland .... 0 0 0 0 3 3 0 2 —8

Earned run—Cincinnati, 1. Two-base hits—J. White, Hotaling. Three-base hit—Smith. First base on errors—Cincinnati, 1; Cleveland, 4. First base on balls—McCormick, 1. Struck out—Wheeler, 1. Balls called—Purcell, 68; McCormick, 76. Strikes called—Purcell, 12; McCormick, 18. Double-plays—Smith and Reilly. Wild pitch—Purcell. Umpire, William Reilly. Time, 1h. 35m.

The twelfth and last championship game between the Cincinnatis and Clevelands was played on Sept. 30 at Cincinnati, O., and resulted in the Clevelands being blanked and the Cincinnatis securing their third victory of the series. As a curious coincidence, it may be mentioned that the first game between these clubs also terminated in the blanking of the Clevelands. Will White reappeared as pitcher for the home-team on this occasion, and proved very difficult to bat, not more than a single hit being made off him in any inning, and only two of the Clevelands reached second base. Sommers scored the two runs credited to the Cincinnatis, twice getting his base on safe hits, and being sent home once by Purcell's single and Hotaling's fumble, and the other time by W. White's hit and Dunlap's error. Hankinson took McCormick's place as pitcher and Gilligan caught for the Clevelands. Both clubs fielded finely.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, c. t.	4	0	1	1	0	0	Dunlap, 2b.	4	0	2	2	5	1
J. White, r. t.	4	0	1	3	1	1	Shaffer, r. f.	4	0	0	3	1	0
Clapp, c.	4	0	0	3	0	0	Hotaling, c.t	4	0	1	0	1	0
Say, s. s.	4	0	0	2	4	0	Glasscock, ss	4	0	1	0	4	0
Smith, 2d b.	4	0	1	2	5	0	Phillips, 1b.	4	0	1	15	0	0
Carp'nter, 3b	4	0	0	2	2	1	McGeary, 3b	4	0	0	0	3	0
Reilly, 1st b.	4	0	1	12	0	0	Kennedy, l. t	3	0	0	0	0	1
Sommers, lf.	4	2	2	1	0	0	Gilligan, c.	3	0	1	5	1	0
W. White, p.	4	0	1	1	4	0	Hank'nson, p	3	0	0	1	6	0
Totals	36	2	7	27	16	2	Totals	33	0	5	27	20	3

Cincinnati .... 0 0 1 0 1 0 0 0 0—2
Cleveland .... 0 0 0 0 0 0 0 0 0—0

First base on errors—Cincinnati, 2; Cleveland, 2. First base on balls—Purcell, 2. Struck out—Cincinnati, 3; Cleveland, 2. Double-plays—Say, Smith and Reilly; McGeary, Dunlap and Phillips. Balls called—White, 64; Hankinson, 125. Strikes called—White, 33; Hankinson, 36. Umpire, William Reilly. Time, 1h. 45m.

WORCESTER vs. PROVIDENCE.

The above-named clubs played at Worcester, Mass., on Sept. 29, when the Worcesters won after one of the most exciting contests of the season. The home-team took the lead at the outset, scoring three runs in the first inning on Stovey's single, Dickerson's three-bagger, Knight's two-baser and Farrell's fumble. The visitors earned one in the same inning on Bradley's three-bagger and Farrell's single, and obtained three more runs by daring base-running by Houck and a hit by Farrell, assisted by errors. The score stood even in the seventh, and the Worcesters made the winning run in the ninth on hits by Whitney and Creamer and a fumble by York. The visitors did the best batting, but failed to bunch their hits. About 500 people were present.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	2	2	12	0	1	Hines, 1b.	5	0	1	6	0	0
Irwin, s. s.	5	1	0	0	7	1	Bradley, 3b.	5	1	2	0	0	1
Dickerson, c.t	4	1	1	0	0	0	Farrell, 2b.	4	1	2	2	2	2
Knight, r. f.	4	0	1	1	1	0	Peters, s. s.	4	0	1	1	3	0
Richmond, p	4	0	0	0	3	1	Ward, p.	4	0	2	2	2	0
Whitney, 3b.	4	0	1	1	4	0	Gross, c.	4	0	0	7	1	2
Wood, l. f.	4	1	1	4	0	0	Dorgan, r. f.	4	0	1	1	0	0
Bushong, c.	4	0	0	2	5	2	Houck, c. f.	4	1	2	1	0	0
Creamer, 2b.	4	0	1	7	1	0	York, l. f.	4	0	0	6	0	1
Totals	38	5	7	27	21	7	Totals	38	4	10	27	9	6

Worcester .... 3 0 0 1 0 0 0 0 1—5
Providence .... 1 0 0 1 1 0 1 0 0—4

Earned runs—Worcester, 2; Providence, 1. Two-base hits—Knight, Peters, Gross. Three-base hits—Dickerson, Bradley. First base on errors—Worcester, 5; Providence, 2. Struck out—York, Hines. Balls called—Richmond, 90; Ward, 71. Strikes called—Richmond, 3; Ward, 10. Passed balls—Gross, 2. Umpire, Mathews. Time, 1h. 55m.

These clubs met again at Worcester, Mass., on Sept. 30, when the game, marked by very hard hitting and loose fielding, was stopped by reason of darkness after nine innings had been played, and the score was a tie. Both bunched their safe hits in the fifth inning, when the visitors made six runs to the home-team's seven, and the score was tied. Bradley then came in to pitch, and the Worcesters hit him hard for four more runs, and thus took the lead. Cory pitched in Richmond's place in the sixth and seventh innings, but Richmond returned to his position in the eighth, when the visitors made two runs off him, and again tied the score. The umpiring of Bobby Mathews was very unsatisfactory to the Worcesters.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	5	3	3	12	0	1	Hines, 1b.	6	1	1	13	1	0
Irwin, s. s.	5	2	2	1	10	0	Bradley, 3b, p	6	1	3	0	5	2
Dick'son, c.f.	5	3	2	3	0	0	Farrell, 2b.	6	2	2	2	3	3
Cory, r. f., p.	5	1	1	1	0	0	Peters, s. s.	6	1	1	1	6	1
Richm'd, p, rf	5	1	1	0	2	0	Ward, p., 3b.	5	2	2	1	3	1
Whitney, 3b.	5	1	1	1	4	0	Gross, c.	5	3	1	6	1	4
Wood, l. f.	5	0	0	0	1	1	Dorgan, r. f.	5	2	2	3	2	0
Bushong, c.	5	0	1	6	0	0	Houck, c. f.	5	1	2	1	1	1
Creamer, 2b.	4	3	1	3	3	4	York, l. f.	5	1	1	0	0	0
Totals	44	14	12	27	20	6	Totals	49	14	15	27	22	12

Worcester .... 1 0 2 0 7 3 1 0 0—14
Providence .... 2 2 0 0 6 0 2 2 0—14

Earned runs—Worcester, 6; Providence, 9. Two-base hits—Cory, Ward. Three-base hits—Stovey, Dickerson (2), Bradley, Hines, Houck (2). First base on balls—Gross (3), York. First base on errors—Worcester, 6; Providence, 5. Struck out—Worcester, 5; Providence, 1. Balls called—Richmond, 79; Cory, 43; Ward, 38; Bradley, 43. Strikes called—Richmond, 8; Cory, 5; Ward, 7; Bradley, 16. Double-plays—Bradley, Hines and Peters; Dorgan and Gross; Farrell and Hines. Passed balls—Bushong, 2; Gross, 1. Wild pitches—Richmond, 2; Ward, 1. Umpire, Mathews. Time, 2h. 45m.

CINCINNATI vs. BUFFALO.

The eleventh game between the above-named clubs was played on Sept. 27 at Cincinnati, O. A cold, drizzling rain fell all the afternoon, rendering the ball wet and the ground slippery. Weidman pitched for the visitors, while Stearns, Crowley and Rowe alternated as catcher. The Cincinnatis made their first three runs on bases on called balls, given Smith and Clapp, and five safe hits, including a two-bagger by Carpenter. In the sixth inning, after two were out, errors by Hornung and Stearns and two-baggers by Purcell and Jim White yielded three more runs to the home-team. The Buffalos scored two runs in the fourth on errors by Smith and Say, and added two more in the seventh on Moynahan's single, Purcell's miss, and Galvin's two-bagger. The Cincinnatis had a man home and two on bases in the eighth, when it began to rain harder, and at the request of the Buffalos the umpire called the game. The attendance was exceedingly small, and the few present were provided with overcoats and umbrellas.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, c. f.	4	1	1	1	1	1	Crowley, rf, c	3	1	0	3	2	0
J. White, r.f.	4	1	3	0	0	0	Richard'n, 3b	3	1	0	0	1	0
Clapp, c.	4	0	0	4	1	0	Rowe, cf, rf, c.	3	0	1	5	0	0
Say, s. s.	4	0	2	0	1	1	Hornung, 1b	3	0	2	8	1	3
Smith, 2b.	4	1	1	2	2	3	Moynah'n, ss	3	1	1	0	2	0
Carpenter, 3b	4	1	1	2	3	0	Force, 2b.	3	1	0	0	1	1
Reilly, 1b	4	0	0	9	0	1	Galvin, l. f.	3	0	1	0	0	1
Sommers, l.f.	3	1	1	3	1	0	Stearns, c, c.f	3	0	0	5	1	0
W. White, p.	3	1	0	0	5	0	Weidman, p.	3	0	0	0	6	0
Totals	34	6	9	21	14	6	Totals	27	4	5	21	14	5

Cincinnati .... 0 2 1 0 0 3 0—6
Buffalo .... 0 0 0 2 0 0 2—4

Earned runs—Cincinnati, 1; Buffalo, 1. Two-base hits—Purcell, J. White, Carpenter, Hornung, Galvin. First base on balls—Cincinnati, 2. First base on errors—Cincinnati, 3; Buffalo, 4. Struck out—Cincinnati, 4; Buffalo, 2. Balls called—White, 81; Weidman, 61. Strikes called—White, 31; Weidman, 20. Double-plays—Carpenter and Reilly, Smith and Reilly, Crowley and Stearns. Wild pitches—White, 4; Weidman, 1. Umpire, William Reilly.

PROVIDENCE vs. TROY.

The twelfth championship contest between the above-named clubs took place on Sept. 27 at Providence, R. I., and closed the League season in that city. The Troys gained a lead of three to one in the first four innings on singles by Ferguson, Caskins and Welch, double-baggers by Connors and Welch, and errors by Farrell, Bradley and Gross. Singles by Start and Farrell and Ferguson's fumble gave the home-team their first run, and they added another in the fifth inning on Bradley's three-bagger and an out. In the sixth, after the retirement of Peters, Ward and Gross were given first on called balls, and on Ferguson's muff of a fly at short centre-field Ward came home and tied the score. Houck's two-bagger then brought in the two winning runs. Start and Welch led in batting for their respective clubs, and Bradley fielded finely at third base.

TROY.	T.	R.	1B.	PO.	A.	E.	PR'VIDENCE.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	0	3	1	0	Hines, c. f.	4	0	1	0	0	0
Tobin, 1b.	4	0	0	9	0	0	Start, 1b.	4	1	3	14	0	0
Ferguson, 2b	4	0	1	1	4	3	Farrell, 2b.	4	1	0	0	3	1
Gillespie, l.f.	4	0	1	0	0	0	Peters, s. s.	4	0	0	3	3	0
Connors, 3b.	4	1	1	2	2	0	Ward, p.	4	1	0	0	2	0
Caskins, s.s.	4	1	1	0	1	0	Gross, c.	4	1	0	4	0	1
Welch, p.	4	0	3	0	1	0	Dorgan, r. f.	4	1	1	2	0	0
Ewing, c.	4	0	0	3	0	1	Houck, l. f.	4	0	1	2	1	3
Holbert, r. f.	3	0	1	3	0	1	Bradley, 3b.	4	1	1	2	7	1
Totals	35	3	8	24	9	5	Totals	36	5	8	27	16	3

Troy .... 1 1 0 1 0 0 0 0 0—3
Providence ...... 1 0 0 0 0 1 3 0 —5

Earned runs—Providence, 1; Troy, 1. Two-base hits—Houck, Connors, Welch. Three base hit—Bradley. First base on balls—Troy, 1; Providence, 3. First base on errors—Providence, 5; Troy, 1. Struck out—Cassidy, Welch. Balls called—Ward, 80; Welch, 90. Strikes called—Ward, 19; Welch, 5. Double-play—Ferguson and Tobin. Passed ball—Gross. Umpire, Mathews. Time, 1h. 45m.

CHICAGO vs. CLEVELAND.

The concluding championship contest between the Chicagos and Clevelands took place Sept. 27 at Chicago, Ill. The Clevelands could not bat Corcoran's pitching, making but three safe hits off him. The Chicagos' hits were scattered, but they managed to make seven unearned runs. The Clevelands did not score until the seventh inning, when costly errors allowed Shaffer and Glasscock to cross the home-plate. The game was a slow and uninteresting one, marked by loose fielding by both clubs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	1	1	3	0	0	Dunlap, 2b.	4	0	1	3	5	1
Gore, 1st b.	5	0	0	11	0	1	Shaffer, r. f.	4	1	0	2	2	2
Kelly, c.	4	2	2	5	3	1	Hotaling, c.f.	4	0	0	2	1	0
Anson, 3d b.	4	0	2	4	4	2	Glasscock, ss	4	1	0	3	5	1
Burns, s. s.	4	1	1	1	4	2	Phillips, 1b.	4	0	1	11	1	1
Corcoran, p.	4	2	0	1	7	0	McGeary, 3b.	4	0	0	2	0	0
Beals, r. f.	4	0	0	0	1	0	Kennedy, c.	4	0	0	3	0	0
Goldsmith, cf	4	1	1	0	0	0	McCor'ick, p.	4	0	1	0	3	0
Quest, 2d b.	4	0	2	2	3	0	Hank'son, l.f	3	0	0	1	0	0
Totals	38	7	9	27	22	6	Totals	35	2	3	27	17	5

Chicago .... 0 3 1 0 0 1 2 0 0—7
Cleveland .... 0 0 0 0 0 2 0 0 0—2

Two-base hits—Phillips, Kelly (2). First base on balls—Chicago, 1; Cleveland, 2. First base on errors—Chicago, 5; Cleveland, 6. Struck out—Chicago, 1; Cleveland, 5. Balls called—Corcoran, 110; McCormick, 89. Strikes called—Corcoran, 43; McCormick, 35. Double-plays—Corcoran and Anson; Dunlap, Glasscock and Phillips. Passed balls—Kelly, 3; Kennedy, 2. Wild pitches—Corcoran, 2.

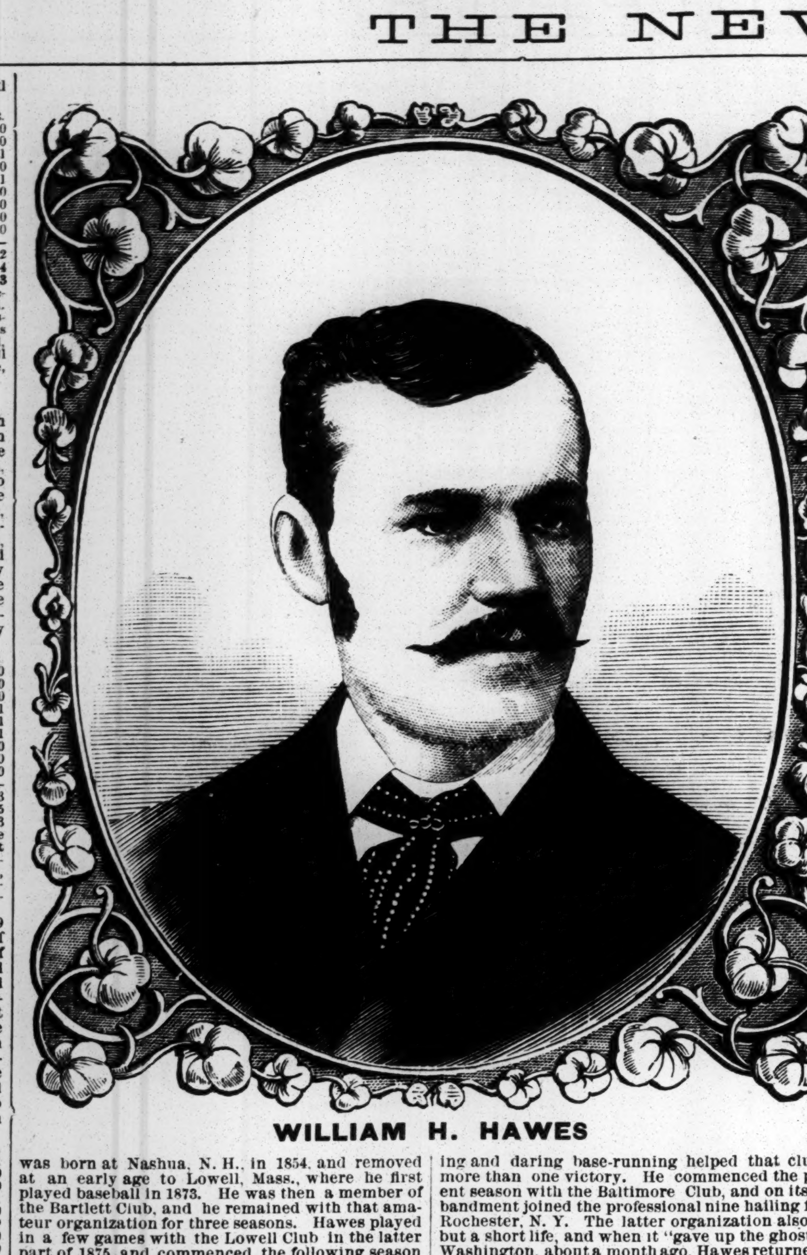
METROPOLITAN vs. JERSEY CITY.

The sixth game between the Metropolitans and Jersey Citys was played Sept. 27 on the Union Ground, Brooklyn. Daly, the one-armed pitcher of the Metropolitans, was absent, and Manager Mutrie filled the vacancy. The Metropolitans did some heavy hitting, earning nine of their fifteen runs. The Jersey Citys also hit pretty freely, but failed to make more than five runs. Walker and Schenck led in batting.

METRO'TAN.	T.	R.	1B.	PO.	A.	E.	JERSEY CITY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	2	2	6	5	1	Clinton, l. f.	5	1	2	3	0	0
Pike, c. f.	6	2	2	1	0	0	Hayes, c.	5	0	1	1	1	0
Farrell, 3d b.	6	2	2	0	4	2	Schenck, 3b.	5	1	3	1	2	0
Walker, 1b.	6	3	4	13	1	2	O'Neil, 2d b.	5	2	2	4	6	0
Nelson, s. s.	6	1	3	0	6	2	Cramer, r. f.	5	0	1	1	0	0
Hawes, c.	6	1	1	4	0	1	McManus, 1b	5	0	2	15	1	4
Deasley, r. f.	6	2	3	2	1	0	Roche, s. s.	5	0	0	1	5	1
Kennedy, l. f	6	2	3	1	0	0	Shappart, p.	5	1	0	0	2	0
Mutrie, p.	5	0	1	0	2	0	Coyne, c. f.	5	0	0	1	0	0
Totals	53	15	21	27	19	8	Totals	45	5	11	27	17	5

Metropolitan ... 0 3 1 0 0 2 2 3 4—15
Jersey City ...... 1 0 0 1 0 1 1 1 0—5

Runs earned—Metropolitan, 9; Jersey City, 1. First base by errors—Metropolitan, 5; Jersey City, 6. Three-base hits—Brady, Hawes, Deasley, Kennedy and Schenck. Two-base hits—Farrell, Walker and Cramer. Umpire, Mr. Gill of the Brooklyn Club. Time, 1h. 45m.



WILLIAM H. HAWES

was born at Nashua, N. H., in 1854, and removed at an early age to Lowell, Mass., where he first played baseball in 1873. He was then a member of the Bartlett Club, and he remained with that amateur organization for three seasons. Hawes played in a few games with the Lowell Club in the latter part of 1875, and commenced the following season as catcher for the Pastimes of St. Joseph, Mo., this being his first professional engagement. After playing two months with the Pastimes he asked for his release, and accepted instead an engagement with the Ætnas of Detroit, Mich., with which club he finished the season of 1876. The Ætnas included in their ranks some of the most promising young professionals of the day, and won the championship of the Northwest in 1876. Hawes, however, first found favorable notice while playing in the outfield and as change-catcher for the Lowells during the seasons of 1877 and 1878. He played in over one hundred games during 1878, and did most of the catching that season. In 1879 he played right-field and change-catcher for the Bostons, the then League champions, and his excellent catching and daring base-running helped that club to more than one victory. He commenced the present season with the Baltimore Club, and on its disbandment joined the professional nine hailing from Rochester, N. Y. The latter organization also had but a short life, and when it "gave up the ghost" at Washington, about a month ago, Hawes returned to Lowell, Mass., where he remained a short time, and then accepted an engagement as right-fielder and change-catcher with the newly-organized Metropolitan Club, the representative professional club of this city. During his brief but brilliant professional career Hawes has maintained an unblemished reputation, and is noted as being a most reliable and hardworking young player. He can field well in almost any position, is an exceedingly clever base-runner, and can also be relied upon as a batsman, especially at critical junctures. We had almost omitted to mention the fact that as manager and captain of the Baltimores, and afterwards of the Rochesters, he displayed the possession of the requisite ability and tact to properly fill those onerous positions.

THE CALIFORNIA LEAGUE.

The eighth championship contest between the Knickerbockers and Athletics was played on Sept. 19 at San Francisco, Cal., and resulted in the fifth consecutive victory for the former organization. McVey, who had caught for the Knickerbockers in the preceding game, refused to accept an engagement for the remainder of the season, and appeared with the Athletics on this occasion. Rowen also declined an offer from the Knickerbockers and strengthened the Athletics, who were looked upon as easy winners, and much coin was wagered to that effect. A glance at the score, however, will show that this expectation was not realized, and instead of being victorious, the Athletics were badly beaten, being blanked. The Knickerbockers bunched four of their hits, including a two-bagger by C. Whitney, in the sixth inning, when they earned two runs, and they made three more on errors by Carey and McVey. The Athletics could make but four safe hits off J. Whitney's pitching, and were also outfielded.

KNICKER'R.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Willigrod, c.f	5	0	0	1	0	0	Sweeney, l. f.	4	0	1	2	0	0
Nolan, 3b.	5	0	1	3	2	0	McVey, 2b.	4	0	0	1	10	4
Smith, 1b.	5	1	1	13	0	0	Boyle, c. f.	4	0	0	0	1	0
J. Whitn'y, p	5	0	1	1	6	1	McKin'on, lb	4	0	0	12	0	2
Corpstein, s.s	4	0	0	1	4	0	Devlin, p.	4	0	0	2	3	1
C. Whit'y, 2b	4	3	1	3	4	1	Carey, s. s.	3	0	1	1	3	2
Angus, l. f.	4	1	2	0	0	1	Rowan, r. f.	3	0	0	2	0	0
Bailey, r. f.	4	0	1	0	0	0	Denny, 3d b.	3	0	0	3	0	0
J. Dolan, c.	4	0	0	5	2	1	T. Dolan, c.	3	0	0	4	1	0
Totals	40	5	7	27	18	5	Totals	32	0	4	27	17	9

Knickerbocker .. 0 1 0 0 0 2 0 2 0—5
Athletic .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Knickerbocker, 2. First base on called balls—Knickerbocker, 1; Athletic, 1. First base on errors—Athletic, 4; Knickerbocker, 7. Struck out—Athletic, 4; Knickerbocker, 3. Left on bases—Athletic, 4; Knickerbocker, 8. Wild pitch—Devlin, 1. Two-base hits—Sweeney and C. Whitney. Balls called—Devlin, 70; J. Whitney, 70. Strikes called—Devlin, 29; J. Whitney, 30. Umpire, J. Sweeney. Time, 2h.

NATIONAL vs. PHILADELPHIA.

The Nationals of Washington visited Philadelphia, Pa., on Sept. 28, and defeated the new Philadelphia Club after an uninteresting contest. The Nationals earned four runs on seven safe hits, including two-baggers by Morrissey, Powell and Baker, and added three more on errors by Fulmer, Mason and Birchall, assisted by a base on called balls given Snyder. Birchall was the only player of the home team to make a safe hit in the first seven innings, and his two-bagger in the eighth sent home Ryan and earned the Philadelphias' solitary run. Derby's batting and Hague's fielding were the chief features.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	PHILADEL'A.	T.	R.	1B.	PO.	A.	E.
McClel'n, s.s.	5	1	0	3	1	0	Birchall, 3b.	4	0	2	1	0	2
Mansell, l. f.	5	1	1	0	0	0	Rocap, r. f.	4	0	0	0	0	0
Morris'y, 3b.	5	1	2	2	1	0	Fussel'h, c.	4	0	0	4	1	0
Derby, r. f.	5	1	3	0	0	0	Fulmer, 2b.	4	0	0	7	4	2
Powell, 1st b	4	0	1	10	0	0	Mason, 1st b.	4	0	1	12	0	1
Snyder, c.	4	1	0	7	1	0	Caperoon, p.	3	0	0	0	0	0
Lynch, p.	4	2	2	1	3	0	Battin, c. f.	3	0	0	0	0	1
Baker, c. f.	4	1	0	2	0	0	Hague, s. s.	3	0	0	3	7	0
Smiley, 2d b.	4	0	0	4	3	0	Ryan, l. f.	3	1	1	0	0	0
Totals	40	7	10	27	9	0	Totals	32	1	4	27	12	7

National .... 1 2 0 0 1 1 2 0 0—7
Philadelphia .... 0 0 0 0 0 0 0 1 0—1

Runs earned—National, 4; Philadelphia, 1. Two-base hits—Morrissey, Powell, Baker, Birchall and Ryan. Struck out—National, 4; Philadelphia, 1. First base on called balls—Snyder, Caperoon and Battin. Balls called—Lynch, 58; Caperoon, 74. Strikes called—Lynch, 9; Caperoon, 17. Double-play—Fulmer and Mason. Umpire, William Warr. Time, 1h. 40m.

BASEBALL NOTES.

Manager F. C. Bancroft, having received some flattering offers from the West, will sever his connection with the Worcester Club at the close of the present season, and will most likely go to Buffalo, N. Y., next year, and organize a strong League team for that city. The Worcesters have been singularly successful in a financial point of view, thanks to Bancroft's able management, and hope to disband on Oct. 5 without spending any of a capital of $4,500, with which they started out. ......W. Taylor, Blakeston and Gillette, late of the short-lived Californias of San Francisco, have migrated to Oregon to participate in a baseball tournament for a cash prize of $500........Jack Lynch of the Nationals of Washington has increased the number of ball-players. It is a son, and the baby and mother are doing nicely. Jack says that in 1900 his son will be the "boss" pitcher of the country. We will see........The Boston team of 1880 was disbanded by Manager Harry Wright after their game with the Troys on Sept. 30. The Bostons will probably play on the co-operative plan as long as the weather will permit......The directors of the Boston Club held a meeting on Sept. 29, and unanimously voted to place in the field for next season as strong a nine as can be secured......The Niagaras defeated the Crickets at Buffalo, N. Y., on Sept. 28, by a score of 9 to 0, seven of these runs being made in the eighth inning......E. Taylor and Manning have been released by the Athletics of San Francisco......A meeting of the Providence Baseball Association was held on Sept. 27 at Providence, R. I., for the purpose of considering the expediency of running the club another year. The association started in 1878 on a capital of $5,000, but found out very soon that that sum would be inadequate to meet the demands, and the stock was increased to $10,000, only $6,200 of which was collected. The first year the club lost quite heavily, but, luck being with the nine during the second season so that it stood well ahead at all times, the patronage was good, and considerable money was made, which was used in liquidating the claims of the former year. The amount paid out to visiting clubs last year was $6,939.19, and the amount received by the home-team when abroad was $5,576.89. In the season just closed the amount disbursed to other associations was $5,382.95, and the gate-money paid Providence by other associations $5,818.82. The local patronage in 1879 aggregated 46,261 persons, while in 1880 it fell to 35,886. At the meeting on Sept. 27 it was to be considered whether the grounds, which cost $6,200, were to be sold for what they would bring, and abandon the game, or to square up accounts and pay the $1,350 owed outside of the amount due the players. The president and treasurer, Mr. Root, stated that up to Oct. 1 the debt of the Association to the players and others would be $3,350; up to Nov. 1, the time contracted for, would be $5,350. The players agreed to take their releases from Oct. 1, and cease drawing pay then. This payment required $2,700, making the total indebtedness $4,000. It was voted to settle in this way. It was also voted to place the remaining stock, $3,800, and to raise all possible subscriptions. If at the adjourned meeting the report is made that the public has come forward and subscribed the necessary funds, then Providence will have a nine in 1881......The Laurels of Mott Haven defeated the Invincibles of St. John's College, Fordham, on Sept. 26, by a score of 13 to 9. The Laurels would like to hear from the Lafayettes of Brooklyn and other amateur clubs. Address Louis D. Bechler, One Hundred and Fiftieth street and Third avenue, New York City........ The scheduled championship game at Worcester Mass., on Sept. 28, was stopped by rain after one inning had been played and the Worcesters had scored a run......The Union baseball ground, San Francisco, Cal., has recently been sold. For what sum is not stated, but it was, no doubt, for much less than the original cost, as it was prepared seemingly without regard to expense. The ground, it is understood, will become the site of a huge woolen mill......The Nationals of San Francisco, Cal., have defeated the Mystics of the same city in ten out of thirteen games, and lost but one out of eighteen games played with other amateur clubs. ....In the Providence-Troy game on Sept. 25 the following incident gave rise to considerable "kicking" on the part of the ex-champions: Connors and Caskins were on first and second, and while they were playing off the bags "Time!" was called by the umpire, for some reason or other. When play was called both of them failed to step back and touch the bases, and Farrell slipped over and quietly informed Bradley of that fact. Gross also gave the umpire a hint to watch the men, and then Bradley purposely pitched a wide ball to coax them to run. They tore down the base-line to second and third, whereupon Gross put the ball to the baseman and claimed that both men were out. Mathews, however, correctly decided that both men were entitled to the bases they had stolen, there being nothing in the League book necessitating a base-runner to touch a base in such a case, that clause being evidently one of the many that were omitted last December when the playing-rules were revised (?) ...... The Providence Club and the Chicagos will probably play against each other in this city and Philadelphia during the present month. Ward, the pitcher of the ex-champions, was in this city Oct. 2, endeavoring to make the necessary arrangements......John Clapp of the Cincinnatis has received a letter bidding for his services next season. The letter is from a League club, and is in direct violation of the agreement made by the League clubs last Spring......Gore of the Chicagos leads the League in batting, with Flint of the same club at the foot of the list......Hines and Ward had a 100yds. foot-race on Sept. 27 at Providence, R. I., Ward winning in 10½sec......The Clevelands recently released Gardner, their change-pitcher. ....Snyder is spoken of as the catcher for Manager Bancroft's new nine at Buffalo, N. Y.

THE GAME OF CHESS.

To Correspondents.

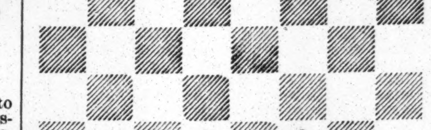
F. B. PHELPS.—Your modesty of statement is very becoming, but again you are entirely correct on Nos. 1,239, although that elegant enigma has a sad dual, dating as far back as the second move, which may be 2..Q to her B 6, or Q to K 4 +.

S. R.—About the same to you. The real difficulty and beauty of Enigma 1,230 seems to be White 2..Q R to K B 4; Enigmas 1,238 and '40 right.

Enigma No. 1,242.

Prize Problem in Fifth American Congress Tourney.

BY "SUB HOC SIGNO VINCES."

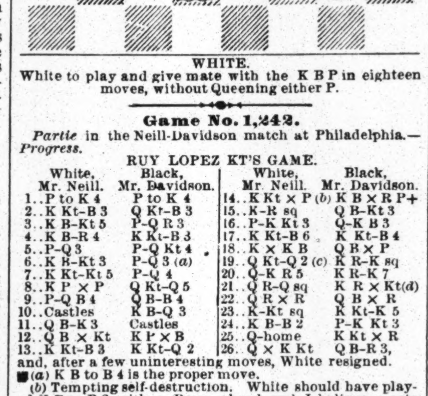


White to play and give mate in three moves.

Problem No. 1,242.

BY S. R.

BLACK.



WHITE.

White to play and give mate with the K B P in eighteen moves, without Queening either P.

Game No. 1,242.

Partie in the Neill-Davidson match at Philadelphia.—*Progress.*

RUY LOPEZ KT'S GAME.

White. Mr. Neill.	Black. Mr. Davidson.	White. Mr. Neill.	Black. Mr. Davidson.
1..P to K 4	P to K 4	14..K Kt x P (b)	K B x R P +
2..K Kt-B 3	Q Kt-B 3	15..K-R sq	Q B-Kt 3
3..K B-Kt 5	P-Q R 3	16..P-K Kt 3	Q-K B 3
4..K B-R 4	K Kt-B 3	17..K Kt-B 6	K Kt-B 4
5..P-Q 3	P-Q Kt 4	18..K x K B	Q B x P
6..K B-Kt 3	P-Q 3 (a)	19..Q Kt-Q 2 (c)	K R-K sq
7..K Kt-Kt 5	P-Q 4	20..Q-K R 5	K R-K 7
8..K P x P	Q Kt-Q 5	21..Q R-Q sq	K R x Kt (d)
9..P-Q B 4	Q B-B 4	22..Q R x R	Q B x R
10..Castles	K B-Q 3	23..K-Kt sq	K Kt-K 5
11..Q B-K 3	Castles	24..K B-B 2	P-K Kt 3
12..Q B x Kt	K P x B	25..Q-home	K Kt x P
13..K Kt-B 3	K Kt-Q 2	26..Q x K Kt	Q B-R 3,

and, after a few uninteresting moves, White resigned.

(a) K B to B 4 is the proper move.

(b) Tempting self-destruction. White should have played K B to B 2, with a Pawn ahead and, I believe, a safe position. Mr. Davidson's play from this point is admirable.

(c) Meaningless enough, truly. Q Kt to B 3 still gave White some chance of retrieving his fortunes. Black's quiet answer has a power that does not appear till you study it.

(d) 21..R x P +, followed by Kt to K 5, forces the game at once.

Chess in Tasmania.

A splendid specimen just received from Hobart Town, Mr. J. G. Witton, the champion, giving Mr. W. Burn the odds of Q Kt.—*Adelaide Observer.*

GIUOCO SICILIANO.

Mr. Witton.	Mr. Burn.	Mr. Witton.	Mr. Burn.
1..P to K 4	P to Q B 4	13..K B x B	Castles
2..P-K B 4	P-K 3	14..K B-R 3	P-B 5 dis +
3..K Kt-B 3	P-Q 3 (e)	15..K-R sq	Q Kt-B 3
4..P-Q 4	P-Q R 3	16..K Kt-R 4	Q Kt x P
5..Q B-K 3	P-K Kt 3	17..Q-her 2	K Kt x P
6..K B-Q 3	Q-K 2	18..K B x Kt	Kt P x B
7..Castles	K B-Kt 2	19..K Kt x P	Q-K 3
8..P-K 5	Q P x P	20..K Kt x B	Q x K Kt
9..Q P x P	K Kt-R 3	21..Q B-B 6 +	K-Kt sq
10..P-K B 5	K P x P (f)	22..Q R-K B 6	Q Kt-K 5
11..Q B-Kt 5!	Q-K 3 (g)	23..K R-B 5	K Kt-B 6, and
12..K B x P (h)	Q-Kt 3		White mates in four.

(e) Black's opening is weak and timid.

(f) Overlooking the ingenious rejoinder; should play Kt x P. [Excusable in a Kt player.]

(g) Bad; Q to her 2 was correct.

(h) Beautifully played! From this point Mr. Witton's manœuvring is of the finest quality, and worthy the best player of Tasmania.

CHEQUERS.

To Correspondents.

W. J. S., Deadwood.—The idea is not bad, but in working it out you have left two White men exposed. This could not occur in play as given. Please to review and send the result.

E. C. HUBBELL, New Haven.—In your position the Black man moves 9 to 6? as given in the solution. As this is impossible, we suppose you intend it to be a King. Please inform us.

Mr. Stevens Explains.

EDITOR CLIPPER.—In a card sent yesterday I said Mr. Mullaney started wrong. This part of my card and its pertaining please expunge. 23 to 19, 16 to 32, is correct. By some *hocus pocus* I got a White man on 26, thus giving Black a chance to go 16 to 30. I repeat that, as played out by Mr. Mullaney, White must play carefully to draw, and I think it possible that a very close analysis may find a win for Black. I see an indication of slow play for White in Game 24. I think at the twelfth move, 24 to 19 best, giving White a probable chance for a first position, at the sixteenth move. I prefer 24 to 19, and at the nineteenth 28 to 24. Yours, etc., HARRY STEVENS. *Corsicana, Texas*, Sept. 15, 1880.

Mr. Northrup's Challenge.

MARATHON, N. Y., Sept. 23, 1880.

EDITOR CLIPPER.—Mr. Stevens refers to Black's twenty-seventh move in Game No. 19, Vol. 28, to find a win for Black by Mr. Parker. I will wager $25 or more that Black cannot win by 5 to 9, 11 to 8, 26 to 30, etc. If any one desires to play it through by card, direct to C. B. NORTHRUP, as above.

BARKER'S NEW BOOK.—A specimen copy of this work, received from Messrs. Henry A. Young & Co., reflects much credit upon its publishers. The paper, typography and binding are excellent.

Game No. 29, Vol. 28.

Played by correspondence between our contributors Messrs. Stevens and Redd.* Forwarded by Mr. Stevens.

SINGLE-CORNER.

Black. Mr. Redd.	White. Mr. Stevens.	Black. Mr. Redd.	White. Mr. Stevens.
1..11 to 15	22 to 18	14..20 to 27	31 to 8
2..15 22	25 18	15..3 12	28 24
3..12 16	29 25	16..12 16	24 20
4..16 20	25 22	17..16 19	20 16
5..8 11	24 19	18..19 23	16 12
6..4 8	19 15	19..7 11	12 8
7..10 19	23 16	20..23 27	8 3
8..6 10	22 17	21..27 31	3 8
9..2 6	17 13	22..11 16	8 11
10..10 14	26 22	23..16 19	11 15
11..14 23	27 18	24..19 23	15 19
12..8 12	32 27	25..23 27	19 23
13..12 19	27 24	26..27 32	30 25

Drawn.

* The number of games are thirty. Fifteen are already received, and our obliging correspondent promises the balance.—ED. D. D.

Solution of Position No. 28, Vol. 28.

BY ISAIAH BARKER.

White.	Black.	White.	Black.
1..1 6	9 13	4..14 to 10	22 to 26
2..6 10	14 18	5..10 15	Drawn.
3..10 14	18 22		

Solution of Enigma No. 28, Vol. 28.

BY I. D. J. S.

Black.	White.	Black.	White.
1..24 to 27	32 to 23	3..8 to 11	16 to 7
2..16 19	23 16		Black wins.

Enigma No. 29, Vol. 28.

BY CHARLES CRAWFORD.

Black men on 5, 14, 25. Black King on 6.
White men on 8, 16, 20, 22, 23 and 29. White King on 7.
Black to move and win.

Position No. 29, Vol. 28.

BY J. MEADE.

["My first attempt."]
(Dedicated to learners.)

BLACK.



WHITE.

White to move and win.

Instructive.—ED. D. D.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

MARRIED IN THIS CITY AUGUST 14, by the Rev. EDWARD T. HOUGHTON, at the Church of the Transfiguration, EDWARD BUCKLEY DE BARRIE, Pianist, to Mrs. HENRY KIRKLAND of Springfield, Mass. 29-1t*

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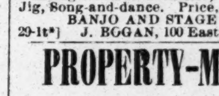
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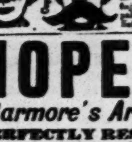
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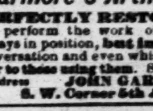
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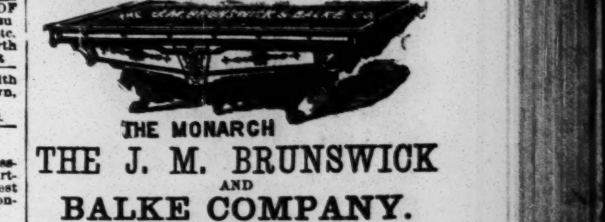
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Mitchell, Kittie (of Mitchell Sisters); Murray, Henrietta; Mauritius, Mrs. Lizzie; May, Etta; Morton, Nellie (vocalist); Mitchell, Lottie; Morton, Nellie; Parker, Georgie (p. o. mark London, Eng.); Partington, Sallie; Parker, Georgie (of FourSeasonsCo.); Price, Maude C.; Porter, Miss M. L.; Quigley, Jennie; Roberts, Nellie (of Boylston Museum); Richmond, Adah; Riddle, Kate; Bosemay, Texanna; Summerfield, Susie; Turnour, Mlle. (of Forepaugh'sCir.); Topack, Mrs. Josie; VonBlumer, Elsie (3); Warren Sisters; Whitland, Kittie; Wright, Alice (of Folly Co.); Wright, Fannie (of Folly Co.); Woodward, Nellie; Wilson, Rose (burlesque "biz")

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Murry, J. C.; Mackey, J. (of Geyer & Mackey); Mayo, Frank; McGibeny, Prof. J. B.; Marcella, Joe (gymnast); Mitchell, W. C.; Maynard, Mark; McGann, W. (of Howorth's Hib.); Monzert, Len; Miller, Frank (2); Marks, W. (of Gt. Southern Circus); McVeigh, John; McDonald, Chas.; McAdow, Dudley; Mackin & Palmer; Novelty 4, The; Newcombe, Bobby (2); "Newstead"; Orndorff & McDonald; O'Brien, Chas. (circus "biz"); O'Brien, Dan (of Murray's Circus); Otter, Wm.; Patrick, J. C. (2); Phillips, W. F.; Pedanto, —; Pearl, C. C. (2); Philleo, S. (p. o. mark Yokohama, Japan); Parker, Prof. H. M.; Pfaff, H. C.; Perkins, O. S.; Plumstead, W. A.; Quick, Fred; Ryan, T. J.; Roe, Henry W.; Robinson, John (clown); Ryman, Add; Ronaldo, H. (of Ronaldo Bros.); Roltaire, Henri; Robinson, O. S.; Reede, J. (of Ripley & Reede); Redmond, & George Blake, Chas. (2); Roberts, Nick; Ripley & Reede (2); Roberts, John T. (clog-maker); Roche, Jas. H.; Rose, B. V.; Ranous, W. V.; Richmond, Jimmy; Rose, B. V.; Richards, Geo. (of Majestic Co.); Sullivan, E. P. (late of Denver, Col.); Smith, W. (of Smith's Bell-Ringers); Shimer, N. B.; Sparks, J. (of Sparks Bros.); Shrader, W. (of Alf. Burnett's Co.); Schofield, Chas.; Slavin, J. H.; Sayers, Tom; Shaw, Gus; Smith, Billy (of Big 4); Strong, R. H.; Smith & Rand; Smith, Prof. Neil (2); Sheridan Bros.; Showers, A. (of Stickney's Cir.); Sanders, J. (of Sanders & Dean); Sutton, Harry; Steen, Prof. C. N.; Stanley, Chas. (3); Stickney, Robt. 9c.; Tinkham, E. A.; Turner, J. (of Sells' Circus); Turnour, Jules (3); Thatcher, Geo.; Tracy, J. P.; Turner, J. M.; Turner, L. A. (ventriloquist); Ulm, S.; Vampier, Jean; Walker, Whimsical; Watson, S. (of Thayer's Cir.); Willson, R. (baritone) (2); White, Tony; Wood, Wm. B.; Williams, J. (late with the Irish 4); Wood, John A. (agent); Wild, Harry; Wheeler, — (late Devoy & Wheeler); White, Archie (2); Weeks, G. (of Abbott's Opera Co.); Weston & Hanson; Wingfield, John; White, G. W.; Willis, F. M. (of Ford's Co.); Wesley Bros.; Weaver, John R.; Waldon, Rich; Wessell, Harmon (late of Miner's Thea.); Willord, Russell; Whitfield, J. G.; Webster, James 9c.; Wood, J. A. (of London Circus); Williams, Jas (Irish "biz"); Young, Edward; Young, Chas. W.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

GEROME, Fort Texas.—1. We cannot say positively whether or not Leona Dare was performing in Houston, Texas, in 1871, with Tom Hall, under the name of Zoe, nor whether or not she gave free trapeze performances in Groesbeck, Texas, in March or April, 1871. Naturally, free performances in that far-off region would not be reported in our paper at that time, and we can find no allusion to her or T. S. Hall in that section of the country at that period. 2. Leona Dare, whether with T. S. Hall or not (he was with her early in 1872 at the East), performed in Texas in 1870 or 1871, and we have understood for many years that at the outset of her professional career she took the name of Mlle. Zoe. There were, however, other Zoes in the variety business at that period, and one or two of them were acrobats. 3. That is a matter of opinion, and we do not care to express ours. She cannot be so considered now, because she is not in the business.

M. H., St. Louis.—1. The age of Adelaide Neilson will probably always remain a matter of speculation to the few who think it of any consequence whether she was 30, 31, 32, or "nearer 40 than 30," as those who make believe that they know have severally said that it was. 2. As but little else is true that has been published about her private affairs, it is probably audaciously untrue that she was secretly married to Edward Compton. It is odd that it has not occurred to you that it is obviously impossible for anyone but Mr. Compton to say that there was not a secret marriage. 3. It is not known to us that J. K. Emmet intends that this shall be his last season on the stage. 4. Do you fancy that we would have adverted to the matter so frequently if we thought it untrue? 5. You will have to do your own watching. 6. see column of regular answers.

J. C. S., San Francisco.—1. The Hanlons of the original Hanlon-Lees were all born in England. George, William and Alfred, who were with Lees for a number of years, began their professional careers at the Adelphi Theatre, London. 2. A railroad train caused the death of James Cassim. He had been the partner of Fritz. They were not performing together at the time Cassim was killed. The latter was clowning with a circus, while Fritz was traveling with his wife. 3. We cannot locate him just at present. His home address is Buffalo, N. Y., where his wife resides.

B. CHALK, Circleville.—1. Occasionally we publish items, if the matters are important. 2. It is the Kiralfys' Combination that has been playing "Around the World in Eighty Days" at Niblo's Garden. 3. We do not need one there. 4. It is a matter of opinion who is considered the best clown in the United States, and we prefer not to express ours.

F. J. D., Springfield.—We do not believe that Smith, Waldron, Martin and Morton ever performed with Barlow, Wilson, Primrose & West's Minstrels. Perhaps the idea that they did comes from the fact that they were with Emerson's Minstrels, who for a time in 1878 followed fast upon the heels of Barlow, Wilson, Primrose & West's. Drop a note to any one of the eight.

BANJOIST, Montreal.—1. We have not the space for a biography of Adah Isaacs Menken. 2. Let your friend name the Confederate officer. You are right in saying that she was married to John C. Heenan. She was also married to Menken, who was then a leader of orchestra and a manager, and to R. H. Newell.

CONSTANT READER, Cincinnati.—1. The largest opera-house in the United States is the Philadelphia Academy of Music. 2. It is a matter of opinion which is the finest. 3. It is judging by the seating capacity that we regard the Philadelphia Academy as the largest opera-house, and it seats about 2,864.

IGNORANCE, Collingwood.—1. We cannot fix salaries for actors we never seen in a drama whose name we have not heard. Such performers get all the way from thirty to one hundred dollars a week. 2. It is not unlikely that there have been a dozen or more different dramas that at one time or another have been called "A Foul Crime."

G. E. F., Louisville.—Your not having seen either means that we do not know where either is. The first may be out of the business, and the second, whose name has not appeared in our circus columns this season, has doubtless suspended operations or been merged.

CONSTANT READER, Taylorville.—That class of performers usually get from thirty to seventy-five dollars a week.

MME. C., Boston.—It has not been difficult to find Miss Helen Dingeon. Her name has appeared almost every week of late in our San Francisco correspondence. She has been playing in opera at the Bush-street Theatre, that city.

B. E. H., St. Louis.—E. A. Sothern played "David Garrick" for the first time in this country on Sept. 23, 1872, at the Walnut street Theatre, Philadelphia. At least three persons had played it on this side of the Atlantic before he was seen in it here.

A. C. W.—There are a thousand applicants for every such vacancy. Your chance of getting upon the dramatic stage is so remote that we would advise you to abandon the idea.

BALTIMORE.—1. The reason that Hengler has not been traveling with Delehanty during the past seven or eight months is that the latter has been dead for about that length of time. 2. Dominick Murray is a native of Ireland.

MILAN, Boston.—We *can* call to mind cases of persons who have not entered the dramatic profession until they were twenty-eight years of age or over, and still have had successful careers.

C. H., Boston.—It was while she was playing at the Boston Theatre, upwards of six years ago, that Victoria Vokes fell on the stage and broke her collar-bone. It was in "Black-eyed Susan."

C. H. E., Providence.—The Dockrills have been in this country nearly eight years. The lady is the sister of the Kenebels, clowns.

C. E. W., Chicago.—We have no disposition to furnish information for the purpose of deciding alleged bets as to the ages of professionals or as to their private relations.

N. McQ., Philadelphia.—The song "O'Donnell Aboo," can be obtained of Fred'k Blume, 861 Broadway, this city. Price, 35c.

S. C. F., Chippewa Falls.—You had better advertise for a troupe, and request them to state terms, and also if they have ever been there.

W. W. R.—P. S. Gilmore the musician was formerly a minstrel. He played in Boston for many years with Ordway's Æolians and other minstrel troupes.

W. H. P.—Your efforts having failed, ours would not be likely to be more successful. You had better advertise for him.

P. A. S., Gloucester.—James A. Oates, who was the husband of the lady still professionally known as Alice Oates, has been dead upwards of nine years.

P. J. S., St. Thomas.—It might save us considerable research if you would state exactly what the bet is that you wish us to decide.

CONSTANT READER.—Fanny Davenport did *not* appear at the Grand Opera-house in "Uncle Tom's Cabin" two years ago.

J. R. E., Rochester.—The Stewart Family have not, to our knowledge, appeared in this country prior to the present year.

G. R. S., Boston.—The Boston Theatre seats about 2,972, and the Boston Music Hall about 2,585.

A SUBSCRIBER.—Address him through THE CLIPPER Post-office.

G. R., New Mexico.—We do not know, but we think that there is not. No answers by mail.

F. A. W., Washington.—Whatever dates we have you will find in our circus department from week to week.

J. W.—When we know you will find the information in our circus department.

C. A. B., Louisville.—You failed to give routes ahead of the two minstrel companies.

J. W. K., Atlanta.—Matilda Heron died in this city, and Lucille Western in Brooklyn, N. Y., both in 1877.

S. U., Montreal.—Personally, we know nothing about the combination.

T. T.—It will be announced in our amusement columns as soon as it is deemed proper to announce it.

D. C., Brooklyn.—The Boston Peace Jubilee was inaugurated on June 17, 1872.

FRANK, St. Louis.—Drop a note to the actor named.

B. M., Chicago.—Eaton Stone is living.

INTRODUCTORY.

MONDAY, Oct. 4, '80.

What do we think of the theatrical situation? Well, we regard it as very encouraging, the bitter political campaign now in progress being far less hurtful to amusements than had been anticipated by managers and performers. Looking over the reports of our correspondents in different sections of the country, we find that so far theatricals have made a very good beginning of the season of 1880-81, and the look ahead is favorable. We do not wish to be understood as saying that mass-meetings, torchlight-processions, etc., have not interfered with theatrical and kindred entertainments, for they have to a certain extent; but they have not proved so injurious as past campaigns have been. To be sure, the hottest part of the fight has yet to come, and this may cause a temporary diversion from the stage to the stump; but even such transfer, provided it takes place, will not be very destructive, although a few of the weaker vessels may succumb to the storm, and quickly pass away, like a square meal before a famished tramp. It is really surprising that the show-business has done so well in the midst of all this turmoil and outdoor display peculiar to a Presidential canvass. In some cities the business done this season is far in excess of that done during the corresponding period last year; and, as there are but four weeks between now and election day, Tuesday, Nov. 2, it is to be hoped that managers will be able to cross over dryshod, and with their lamps nicely trimmed and all a-burning. Give the public good performances, and they will cheerfully lend them their countenance and support. The competition is so great this season that excellent entertainments are the rule. In this city, as well as in other cities, some houses have been turning people away ever since the ball was set a-rolling. The combination plan seems to work better than the old stock system. And why? Because the American people like novelty, quick changes and variety, and these our managers are giving them. When stock companies held the boards, and old stock plays were brought on and aired every season, the theatregoers would visit the theatre three or four times, take in whatever was offered, and then hold off for the want of fresh material to feast upon. This is now entirely changed. New plays, new troupes, and rapid changes are presented weekly—this week the habitue may pass an evening with an opera troupe, next week he may revel in burlesque, anon a night of genteel comedy may serve to amuse him, and so on throughout the season, novelty succeeding novelty, change following change, and fresh combinations coming and going with the utmost regularity, enlisting the interest and attention of the playgoer from the beginning of the season until the end thereof. And with all these changes of attractions from week to week, disappointments are rare, and this alone is an evidence of the industry and steadiness of the actor. An exceptional case is noted once in a great while, when, through blind folly and a depraved appetite, a talented and profitable star chooses to violate all his contracts and place his managers in a very unenviable and humiliating position. In such cases managers have their redress in their own hands by declining thereafter to entertain any proposition made by the derelict actor for future engagements. But, as we have already remarked, such cases are rare, and will be rarer still when managers decline to have anything to do with such a disgrace to his profession. Light and cheerful entertainments seem to be most in favor at present, though plays of a higher order are well patronized. Tragedy, when in the hands of "men entirely great," has its supporters as comedy has; but not to the same extent, perhaps, as that given to the fast and furious burlesque in which youth and beauty predominate, and female physical charms are an essential quality. Minstrelsy is also doing well, the entertainments given by our mock-sable friends being of a higher order of merit than we have heretofore been accustomed to, the musical portion of their programmes being superior to anything we have had in that line of late years; and the favor with which the vocal gems are received should induce managers to continue their efforts in that direction; minstrel troupes of to-day contain some remarkably pure and pleasing voices, and their solos and concerted pieces are given with exquisite taste and judgment. One of the most remarkable things connected with theatricals is the development and wide-spread popularity of the variety business. There are few companies existing that do not number in their ranks one or more first-class variety performers. We see around us to-day variety stars of excellent fancy and popularity, who, but a few years ago, were just beginning to climb up the flattering but deceptive ladder; they draw crowded houses whenever and wherever they perform, and they are creating a theatrical revolution not dreamed of in our philosophy some twenty years ago. The American actor and operatic vocalist and circus performer have obtained a firm footing in the great cities of Europe, and American plays and playwrights are no longer ridiculed over there. American managers have made themselves a power, and their enterprise and liberality lure to the New World the greatest stars of the Old. This is not brag and bluster. We are making rapid progress in theatrical matters, and the attractions we present this year are worthy of all the patronage they are receiving. Our theatres are not excelled by those of Europe, and —— But enough for the present......Once more we are called upon to commiserate with that pair of unlucky Orphans, now on the road again. Our sympathetic nature, to say nothing of our gallantry, makes this an easier task for us than for some others, perhaps. At all events, he would be a false friend who should tell you that any change in the Orphan bill of the Union-square company could be for anything but the better. Here is something

FOR THE ORPHANS.

Of course we welcome the Orphans,
And hope they'll retain their powers,
For really such misery softens
Much harder hearts than ours;
And, of course, beyond comparison
Is found the orphan Harrison,
While the man who censures will rue it
In the case of Miss Orphan Jewett!
And, of course, there is sweet communion
In the troupe that's yclept the Union;
But—and we modestly tack it
At the end of our little rhymes—
Isn't this Orphan racket
A trifle behind the times?
And, in spite of scenery and setting,
Designed all strictures to soften,
Isn't there danger of getting
"The Two Orphans" once too orphen?

......A few weeks ago we cautioned managers on the subject of fires in their theatres, and admonished them to be on their guard, etc. This was timely advice, by which, no doubt, our managers have profited. We now perceive that the fire-inspectors are making their annual rounds among the places of amusement in this city, suggesting improvements when needed for public comfort and safety, and directing where additional means of exit should be made. This is very proper, and their advice and suggestions should be acted upon at once. A theatrical conflagration, with loss of life, would be a calamity ruinous to the entire season of 1880-81. We know that in most of our theatres safeguards are thrown around all dangerous places, and hydrants, hose and axes are always ready for use at a moment's notice; and really, with the ample means at hand for the suppression of fires, there is but little danger of a fiery outbreak. But a watchful eye is necessary and a steady hand is requisite to prevent as well as to suppress a conflagration. The theatre is less liable to take fire than is the hotel or boarding-house, as we find them in the city of New York. Beware!......If our lady friends would be beautiful forever, let them engage artistic theatrical lithographers to get up their likenesses. They wield the power Aladdin possessed when he held captive the magic lamp. Our lithographic friends have the happy faculty of giving a look of youth and beauty and freshness to the most ordinary face and form; they are more liberal in the distribution of their charming favors than is nature; they evolve the rarest loveliness from the most unsatisfactory materials; and they contrive to renew all the blessings of youth after the lapse of ages. No wonder the ladies flock after the lithographer and the chromoist. Go thou and do likewise......A. O. Miller's company, who are marching "Over the Hills to the Poorhouse," had got as far as Fremont, O., Sept. 30, and were still moving on. Let us hope that in their travels they will never find a poor house. [Neat, isn't it? Meaning that they may never play to a slim attendance.]........They say that after the production of his new cantata "The Martyr of Antioch," Arthur Sullivan, co-Pinaforist, is to be made a real knight. Just so. And as an offset to this, we suggest that his partner, Gilbert, be made a Dey of Algiers. [*Day of all jeers!* Another gem.]........Should Edwin Booth fail to hit 'em over there, John McCullough had better cancel his dates in England......There are several aspirants for the mantle of the late Miss Neilson, but neither one of those Juliets who divided the honors o— e role when George Rignold was the Romeo has come forward to try on the wrapper. Why?.....The international council of Pan-Presbyterians, now in session in Philadelphia, do not favor the use of churches for comical lectures, fairs, concerts, and oyster-suppers. Well, it *does* seem to be infringing upon the rights and privileges of legitimate places of amusement when our dear brethren make soup-houses and theatres of their churches. We are glad the Presbyterian-pan-handlers have taken up the subject. What would our pious friends say if a manager were to invite a preacher to deliver a sermon on the stage of his theatre? They would not like it at all; and yet they make use of theatrical thunder to help along their churches. Let every tub stand on its own head, say we.

No more shall the church resound with applause
When the comic man makes a good hit;
No more shall magicians or clogists have cause
To combine the stage and pulpit.
Nevermore shall the strains of the banjo be heard,
"When the nightingale's song is in tune;"*
The whole thing, to us, seems very absurd
"By thy sweet, silv'ry light, bonnie moon."†

* Adapted from the French.
† Translated from the Sanscrit.

......Our young friends who move in the upper circles of our theatres and music-halls will be pleased to learn that the peanut crop is doing well, and that there will be an abundant supply. This is good news......Gracious! What a month November promises to be! Sarah Bernhardt will be here, to begin with, and it is well that the Presidential contest takes place before she commences operations. We have sent six letters to Sarah asking her to state whether she is in favor of Hancock or Garfield. She has failed to reply to either of them, which is rather disrespectful, to say the least of it. If she is a Hancock man, let her say so; if she intends to cast her ballot for Garfield the public have a right to know it. When, in the course of human events —— But hold! This is not a political but a neutral journal, devoted to the best interests of society, theatricals and baseball, with a slight independent bias in favor of the man who owns the biggest barrel and opens the bunghole in the cause of freedom and the rights of man........ J. K. Emmet seems to have started on another trip around the world, this time as a sort of pleasure excursion. Three cheers for —— What now, Jimmy? "Pud Diggon wants to know if we won't put into our valuable paper a piece about him and Butch Dooley goin' onto the road." As highwaymen? [Exit James, angry.]......Nelly Peck is open for engagements, and we want you to understand that Nelly is not one of your *half*-Pecks—"Nelly was a lady."......The Blanche Roosevelt Company might have done better with "The Sultan of Mocha" had they secured the services of a circus. Other languishing comic-opera troupes would do well to bear this fact in mind. A circus-horse will draw where an operatic vocalist repels the boarders..... Frank A. Gardner, the great somersaulter is in motion again, and, though he does a double turnover with the greatest fluency, there are others in the field just now—the political field—who think nothing of making three somersaults in one season, and coming down flatfooted on the very spot they started from. Let Gardner look to himself. ......We would kindly advise Manager Haverly to detail a posse of policemen to guard Fanny Davenport to and from his Fifth-avenue Theatre. Eternal vigilance is the price of diamonds as well as of liberty......The lady who "wore a wreath of roses" would find that a scanty covering were she to appear in public now......The Knights of the "Otto"-man Empire are here. "Ah! How Sophia," etc. ["House a-fire!" Old gag.]......We are threatened with a "Black Venus" shortly. In the meantime a white Little Venus will fill the bill. She walks the telegraph-wire like a thing of life......The circus season is nearing its end, and the lads of the sawdust arena are wending their way homeward, and here is another field for the variety managers to work over.

FACT AND FANCY FOCUSED.

Without any idea as to whence it started, we "nail" this as soon as we find it going the rounds: "Most actors forget about as easily as they learn, and a few days will often suffice to destroy their perfect memory of a role. On a recent voyage from Europe, John McCullough and Rose Coghlan were aboard, and the passengers, on getting up an entertainment, put them down for a scene from 'Macbeth.' Although Macbeth is one of McCullough's star-parts, and Miss Coghlan had not long before acted Lady Macbeth, they were unable to recall the language with anything like accuracy, and, as there wasn't a copy of the play on the steamer, the performance had to be omitted." It would not surprise us were a man to forget his own name on shipboard, but it would astonish us greatly to see an English-owned steamer without a fifty-cent copy of "Shakespeare." But perhaps the deviser of this incident is not aware that "Macbeth" is to be found in a copy of "Shakespeare." It is rank nonsense that most hod-carriers, let alone "most actors, forget about as readily as they learn;" it would be a treat at any time to see Miss Coghlan—who had scarcely played four parts throughout the entire season prior to her leaving here last June, and yet "had not long before played Lady Macbeth"—in the role of the Thane's wife; and, finally, as McCullough came back *from* England on Aug. 13 last and Rose Coghlan on Sept. 11, it ought to have been something more than lack of memory that prevented their jointly playing a scene from "Macbeth" on the bosom of the Atlantic Ocean.....At the close of last week Theodore Thomas was to have left this city for Cincinnati, where he is due to day (Oct. 4) to conduct the first chorus rehearsal for the May festival......Someone has been trying with a stroke of the pen to make Von Bulow left handed in consequence of the alleged loss of the use of his right hand. Other German journalists assert that he is still ambidextrous......An English musical composer named Gadsby proposes to bring Grist to his mill. That is, he has rigged to music a cantata called "Columbus," which W. Grist has completed in both English and German. It is understood that Gadsby's music is in English, and that therefore "Columbus" will probably be heard shortly in the concert-room of the Crystal Palace, Sydenham......There was an amateur performance of "The Chimes of Normandy" in Milwaukee a few days ago, and the star of the night was Seth Abbott, father of Miss Emma Abbott. He rubbed his hands as Gaspard, the miser......The dailies of this city have been trying to "stand from under" by charging that it is the cabled quotation from *The London Times* which is responsible for the statement or suggestion that the lady who appeared in Rome a few nights ago as Gilda was Marie Van Zandt. Now, the cabled quotation from *The Times* stated distinctly that it was "Miss Marie Van of Cincinnati." It was *The Evening Post* of this city that first remarked that it was probably Marie Van Zandt, and the morning dailies, "almost to a man," resolved this probability into a fact—without giving any credit to *The Post* all the same. Had they known that *The Post* had blundered, they would have given it hasty credit with a horrid vengeance...... Miss Katharine Rogers came back to us on Oct. 4......Mrs. Swift, who has been singing in England under Mapleson and studying in Paris under Mme. La Grange, is to sing here under Mapleson this season, as she did sparingly last season......Paris, France, has a new basso. His name is Luckx, and he is a Belgian........"Olivette," a new comic opera, has made a decided success in London......Incidents in the life of Nero are supplying Signor Boito with material for a new opera, which he will call "Nerone."......Mme. Sacconi is to be the harp-player for Mapleson in this country this season, and Zarini, formerly chorus master at La Scala, is to direct the choruses......The wife of Dauncey Maskell is to resume her readings in public this season..... The debut of M. De Feraudy in "Amphitryon" at the Theatre Francaise, Paris, Sept 17, is set down as having been highly successful. His style is said to greatly resemble that of M. Got......Sig. Campanini and Mlle. Valleria will reach this city about the 7th inst., they having left Liverpool in the steamer Celtic........Modjeska begins again at the Court Theatre, London, on the 9th inst., this time in a version of "Mary Stuart."......The new play by Alfred Tennyson which is in the hands of Henry Irving is said to be a two-act tragedy. As Ellen Terry is to enact the role of the heroine, the production of this novelty must be deferred until the lady gets back to London from her professional tour in the provinces.... A new piece is being got in readiness at the Nouveautes, Paris, for the announced return to the stage of Hortense Schneider......The arrivals here on the 2d inst. from England were Col. J. H. Mapleson and wife, Charles Mapleson and wife, Henry Mapleson and wife (Marie Roze), Sig. Gardini and wife (Etelka Gerster), Mlle. Anna De Belocca, Marie Louise Swift and Sig. Arditi......Miss Anna Dickinson has entered into a contract to deliver a new lecture on "Danton" as a companion to her lecture on "Joan of Arc." She is to begin on Nov. 10, and spread out through the country......Harry Beckett the comedian, now in London, has been in the ruthless hands of surgeons, and has had the good luck to escape with his life. It is cabled that his condition has visibly improved........ Dan Simpson, the veteran drummer of Boston, celebrated last week the ninetieth anniversary of his birth......The Mayor of Norwich, Ct., it is stated, refused to permit the Swedish Lady Quartet to give a sacred concert in that city on the night of Sept. 26......Supernumeraries very often get correct notions as to matters and things. The other day one of them remonstrated thus with the manager: "I can't well play these *three* parts." "Why not?" overbearingly asked the manager. "Well, you see, two of them have a fight, and the third party rushes in and separates us."......The widow and daughter of Ole Bull, with Bjoernson, the Norwegian dramatic author, writer and poet, who recently arrived from Europe, will occupy for the Winter the former residence of James Russell Lowell in Cambridge, Mass. A public reception will be given the stranger by his Scandinavian friends in Paine Hall, Boston......Archibald Forbes arrived here from England on Oct. 2......Regarding the exploits of the Mastodons in the British capital, Col. Mapleson has been interviewed to this extent since his return from London: "Haverly's Mastodon Minstrels are doing a tremendous business at Her Majesty's Opera-house—$10,000 a week. I am interested in it, and expect to lay by $40,000 by April, when I shall fix over the house with it. Why, these beggars are drawing so that the shopkeepers along the arcade leading to the family-circle seats can't pay their rent; for, a performance opening at eight, the crowd from the east-end of London gets so gr at that the shop people have to put up their shutters, and on matinee days it virtually wipes out a day's trade. That story about twenty-seven tons of bills from this side was true—I helped pay for them; and when once a week they burn cork for six days it can be smelled all over the neighborhood, and I'm glad I'm not there now."......A new opera house is now in course of construction in the pretty and thriving town of Woodbury, N. J. George Green, an enterprising resident of the place, is the owner and builder of the new house.

CITY SUMMARY.

FOR EIGHT WEEKS "The Mulligan guard Picnic" has crowded the Theatre Comique, and the public seem as anxious to laugh over the mishaps of the Mulligans and the Full Moons as ever. The latest novelty of the brief opening olio was the sketch called "My Wife and My Mother-in-law," capitally acted by John Wild, James Fox, Harry Sinclair, Harry A. Fisher, Annie Yeamans and Annie Mack. Jennie Morgan's songs were as entertaining as usual.

CONSTANTIN STERNBERG, the Russian pianist, will make his debut Oct. 7 at the Academy of Music, and the event is looked forward to as an interesting one. The programme is exceptionally good, and affords a chance for the display of the high artistic and peculiar talents he is said to possess.

A NEW PLAY.—Abbey's Park Theatre is to be closed until Oct. 6, when a society drama in five acts, entitled "A Baffled Beauty," written by Townsend Percy, is to be acted for the first time. Rose Eytinge is to impersonate the heroine.

WM. W. KELLY, who managed Dr. Talmage during his recent lecturing tour to the Pacific Coast, is in town. At present he is the manager of Samuel Piercy's "Deception" Company, which is to be reorganized here.

THE SAN FRANCISCO MINSTRELS continue to be liberally patronized, and their present programme has proved so entertaining that only a single change was made in it the past week—"A Warrior Bold," sung by H. W. Frillman.

SAMUEL PIERCY and his "Deception" Combination arrived Oct. 4, having performed in many of the principal cities on their way hither from San Francisco, Cal.

"DESERET," an American comic opera by Dudley Buck, the well-known organist, is to be sung for the first time on any stage in Haverly's Fourteenth-street Theatre Oct. 11.

DALY'S THEATRE was liberally patronized the past week, "Our First Families" having made a genuine hit. It is healthy in tone, and provokes almost incessant merriment.

THE COMLEY-BARTON COMBINATION in "Lawn Tennis" closed their successful season of two weeks in Abbey's Park Theatre Oct. 2.

"AROUND THE WORLD" was withdrawn at Niblo's Garden Oct. 2, the attendance during its final week having been very large.

SALLIE ELDRIDGE, who has been performing in variety theatres in the South for some time past, arrived during the past week.

CATHERINE LEWIS joins Jarrett's "Cinderella" Combination during their season in Booth's Theatre, beginning Oct. 11.

THE LATEST SUCCESS at Daly's Theatre—"Our First Families"—is the current attraction.

JOSEPH NORTON, manager for Wm. Emmett of the Academy of Music, Chicago, Ill., arrived Oct. 4.

DEATH OF LOUIS MESTAYER.—This well-known actor departed this life in this city Sept. 29, after a brief illness. At the commencement of the present season he started on a tour with the Annie Pixley "M'liss" Combination, acting Judge Beeswinger. The company opened their season in Albany, N. Y., Aug. 30, and upon reaching Buffalo Mr. Mestayer complained that he was suffering from malaria, and the managers, McDonough & Fulford, advised him to rest until he was recuperated. He remained in Buffalo four days, and then rejoined the company in Rochester, but was too ill to act. He left for Auburn, where he played Sept. 16 (his last appearance on the stage); but on the following morning he informed the management that he could go no further, and requested them to send him home, which was done 17. Upon leaving his professional associates he remarked that he thought he was suffering from his last illness. Louis Joseph Mestayer was born here in 1818. His father, John Mestayer, was a good low-comedian, and his mother was an actress of repute. According to Clapp's "Record of the Boston Stage," Mrs. Mestayer astonished the citizens by dancing on a wire in a garden at the foot of the Common in 1815, "she being the first lady that trusted herself in this (that) city upon so brittle a foundation." During the season of 1822-3 Mr. and Mrs. Mestayer and family were added to the company of the Chestnut-street Theatre, Philadelphia, Pa., then under the management of Warren & Wood. Mrs. Mestayer first appeared at the Tremont Theatre, Boston, Jan. 7, 1828, acting Mrs. Baalamb in "The Gambler's Fate." She died in that city Nov. 30, 1860, aged 74 years, and nearly all of her children have adopted the stage as a profession. They were: Rosalie (the late Mrs. Wm. Pelby), Ann Maria (Mrs. C. R. Thorne Sr.), Emily (Mrs. Houpt), Charles (died in Boston May 12, 1849), Louis Joseph (the subject of our notice), Henry and Augustus (non-professional), both in San Francisco, Cal., and John. Deceased made his debut on the stage in the New Chatham Theatre, afterwards Purdy's National, when it was opened by Thomas Flynn and Charles R. Thorne Sr., Feb. 3, 1840. The first important character which he played, of which we can find any record, was Dolly Spanker in "London Assurance," May 9, 1842. He remained there until Mr. Thorne withdrew from its management, July 10, 1843, and then visited South America with a company under Mr. Thorne's direction. After his return he was engaged at the Boston (Mass.) Museum in 1844, where he remained until 1851, when he went to San Francisco, Cal., and played for one season. Returning East, he fulfilled engagements in many of our best theatres, confining the practice of his profession chiefly to Boston, New York and Philadelphia, and of late years he had been engaged with traveling combinations. Previous to joining the "M'liss" Company he had been traveling with the Rankins' "Danites" Troupe, playing the Judge (William Wise). His funeral took place Sunday (3) at half-past two o'clock P. M. from "The Little Church Around the Corner," the attendance of professional people being large, and a committee of Knickerbocker Lodge No. 134, Knights of Pythias, of which deceased was a member, was present.

THE BOSTON IDEAL OPERA COMPANY continue their successful season at Booth's Theatre, and have awakened additional interest in their performances by their admirable singing in "Fatinitza," which was put on Sept. 27 in an excellent manner. Marie Stone sang as the Princess Lydia on Monday, Tuesday and Saturday evenings, and was succeeded by Mary Beebe in the character on Wednesday, Thursday, Friday nights and Saturday matinee. Tom Karl sang Julian Hardy Sept. 27, 28, 29, Oct. 1, 2, and gave way to W. H. Fessenden 30, and matinee Oct. 2. The roles are all well sung, even the secondary parts showing a number of good, well-trained voices. Taking it musically, there is no doubt that the opera has more justice done to it than ever before in this city, and if the company were only as strong in their acting—that is, could make as much of the comedy element as they do of the singing—it would be wellnigh a perfect performance. M. W. Whitney's Kantchukoff is admirable both in voice and action, and Miss Phillipps does well as Vladimir. She has an excellent idea of the part, and sings it in a manner that shows her old operatic training, but it could be made more interesting by a clearer enunciation. The humor of the lines might then occasionally be perceived. This fault spoils a great deal of the fun in a musical comedy, and it troubles more than one member of the troupe, notably Tom Karl, who is decidedly throaty, and in a lesser degree Miss Beebe. H. C. Barnabee's Pasha is a clever performance. Miss Stone has an excellent soprano voice, and it is heard to advantage. Miss Beebe also comes in for no small share of appreciation for her effective singing. The chief numbers of the opera are all strongly redemanded, especially Kantchukoff's song in the first act, the well-known quartet, which is really the gem of the singing, and the popular trio in the last act. The general impression, notwithstanding there are minor faults, which one might take exception to, is very pleasing, and one can be delighted with the interpretation of the lively melodies alone of this sparkling work. It succeeded in attracting an excellent attendance during the past week. The cast includes, besides those mentioned above, Capt. Vasil, W. W. Tuttle; Lieut. Osip and Hassan Bey, Gus Kammerlee; Sergt. Steipann, Geo. Frothingham; Dimitri and Marsaldshi, Lizzie Burton; Ivan and Nursidah, May Calef; Nikiphar, Emma Tuttle; Fedor and Diona, Zephie Dinsmore; Zuleika, H. A. Brown; Besiki, Stella Hatch; Mustapha, H. F. Dixey; Vnika, A. J. Hubbard. S. L. Studley is the musical-director. On Saturday evening the troupe had made a marked improvement in their acting, and some of the leading roles left but little to be desired. "Pinafore" will be put on Oct. 7, the season concluding 9.

BERNHARDT.—The sale of tickets for the entire series of Bernhardt's representations in Booth's Theatre Nov. 8 began at the box-office at eight o'clock A. M. Oct. 1. For two nights previous a number of persons had been noticed sitting in chairs on the sidewalk in front of the theatre, and it is claimed that they were hired by persons anxious to secure places to keep positions for them in the *queue* leading to the box-office. The total sale of seats Friday numbered 323, the purchasers being as reported: F. Rullman, 10; George J. Tyson, 30 (he acting also as agent for two other persons, whose names were not given to the public); James Miller, 10; A. Weber, 10; M. Cornish, 10; Thaddeus Davids, 10; Kimball, Lowell & Co., 10; H. C. Lord, 10; F. Van Ambridge, 10; John Haseman, 10; Mr. Lawler, 10; Robert Johnson, 10; Mr. Hayo, 10; Edward Coe, 10; John Washburn, 10; John I. Davenport, 10; H. C. Swigert, 10; James Wade, 10; R. Johnson, 10; C. H. McCarty, 10; H. Spofford, 10; Thomas Wilson, 10; Robinson Sedgwick, 7; C. H. Mathews, 10; Francis Kinzler, 2; J. Miller, 10; V. Barin, 2; Steinway & Sons, 2; Mr. Valentine, 2; Walter Howe, 2; Mr. Gebherd, 7; M. Mack, 2; Mr. Frye, 2; Mr. Woodhouse, 2; Mr. Slater, 2; R. McClay, 2; Mrs. Cutting, 2; Henry Morgan, 2; D. McGrath, 2; P. Blumenthal, 3; B. MacMaster, 2; A. Selman, 2; J. Rubino, 2; D. Maria, 2; Mr. Shultz, 10; and J. S. Andrews, 2. The proposed sale of private boxes was postponed until a future date. The sale of season tickets was continued Saturday; but no report of the result has been made public.

AT THE NOVELTY THEATRE a large company afforded a pleasing diversity to the programme last week, and attracted a good attendance. Lawton and Fash elicited alternate applause and laughter in their acrobatic songs-and-dances; Frank Jones and Alice Montague gave evidence of their ability as instrumentalists; J. H. Graham effectively executed his character-changes; Reynolds and Walling and Dick Gorman rendered their respective German specialties in a way which drew forth repeated applause; Frank George gave an amusing illustration of Hibernian peculiarities; Guy Linton and Lucy Adams came in for a cordial reception in their new sketch; and Mlle. Georgia in feats of strength, Prof. Wm. Pillare in cannon-ball catching, Joseph Norton in juggling, and Young Athol in a contortion act also performed with their customary skill, and secured plenty of approval. Billed Oct. 4: Frank Lewis, Saville and Byrne, Donnelly and Drew, Carroll Family, J. M. Turner, Kitty Gardner, May Antonio and Ernest Haven.

DICK PARKER'S AMERICAN THEATRE was well attended last week, when the novel attractions were Emerson, Clark and the Daly Brothers, whose specialties were exceedingly droll; the Carrolls, who furnished further food for mirth in their act of "The McFaddens;" May Irwin, who acquitted herself creditably in vocal and saltatory efforts; Callahan and Coleman, whose Irish songs-and-dances called forth applause and laughter; the Peasleys, who met with their usual liberal share of approval in Irish duets and dances; and the Maxwells, who made a good impression in their sketch entitled "Poverty vs. Wealth." The company will be augmented during the current week by the appearance of Chas. T. Ellis and Clara Moore, Chas. Redmond and Georgie Blake, Sharpley and West, Tommy Granger, the Russells, and the Four Comets—Hawley, Manning and the Cooper Brothers.

LARGE AUDIENCES assembled last week at Harry Miner's Theatre. The new contributors to the programme included the Hogan Brothers, who insured hearty laughter in their grotesque songs-and-dances; Wm. Henry Rice, whose burlesque operatic vocalism was deservedly appreciated; Bernard McCreedie, whose musical act was cleverly performed and earned warm applause; Carrie Howard and Kitty Gardner, who respectively displayed their ability as vocalists; John Hogan and Lizzie Mowbray, whose sketch entitled "Mixed" seemed to afford satisfaction; Gibson and Binney, whose clog and jig dances were executed in a neat and dexterous manner; and John Walsh, whose Irish ballads were pleasingly rendered. Opening Oct. 4: Favor and Shields, Landis and Steele, Fred Levantine, Polly Daly, Andy Butler, and the Crimmins Brothers.

THE NEW FACES in the olio at the Volks' Garden last week included Lou Arnott in serio-comic songs, Minnie Lawton in songs-and-dances, Ward and Lynch in Irish specialties, Burton and Kelly in song-and-dances, Fenton and Frain in character-changes, and Wm. West in sailor songs, one and all being received with satisfactory signs of favor. The performance concluded with the new sensational drama entitled "Swift and Sure," and it served as an admirable vehicle for the display of some clever character-acting by Minnie Oscar Gray, Wm. T. Stephens and Wm. H. Langdon, and introduced the trained dogs Romeo, Zip and Hero. The La Rues, Carrie Lewis, Frank George, Bernard McCreedie, Mullen and Kline and the Gregory Brothers are billed for Oct. 4.

TONY PASTOR'S TROUPE began a week's season in the Grand Opera-house Sept. 27, and crowded the auditorium nightly during that period. Miss Ella Wesner, who was added to the company, made her first appearance in this country since her return from England, where she had been successfully performing for several years past. She was cordially greeted, and her character-songs, with rapid changes of male attire, excited no little enthusiasm, being given with dash and vivacity. She sang "Sweet Country Girls" (which had been made familiar here by Tony Pastor singing the air to other words), a tipsy song eulogizing champagne, and a character-song describing a London cad. The three St. Felix Sisters' songs-and-dances and medleys were liberally applauded, and Little Eva French's impersonation of Buttercup in the closing burlesque was precociously clever. Otherwise the troupe remains the same as on its previous visit, and gave as much satisfaction. That Tony Pastor's popularity has not waned was evinced by the numerous recalls to which he so kindly responded.

ADELE BELGARDE, under the management of H. J. Sargent, is to commence a week's season in Niblo's Garden Oct. 4, acting Hamlet at the nightly performances and Parthenia in "Ingomar" at the matinees. W. E. Sheridan begins 11 in "The Duke's Motto."

TONY PASTOR'S THEATRE is to be opened for the regular season Oct. 18.

THE NEW NATIONAL THEATRE, 104 and 106 Bowery, is announced to open Oct. 4, with the following company: Emerson, Clark and the Daly Brothers, Kitty O'Neil, Ned Barry, Campbell and Burke, De Witt Cooke, Martell Brothers, Moore Sisters, Joseph Norton, Carrie Brower, Harvey Collins, Tom and Clara Maxwell, W. T. Dulany, Ben Brown and R. F. Johnson. The auditorium of this new theatre will seat about 900. The workmen were busily engaged putting the finishing touches on this establishment late on the afternoon of Monday, the 4th.

AN ENGLISH VERSION of "La Fille du Tambour-major," and not a burlesque of that opera-bouffe, is to be sung during this (the last) week of Leavitt's Burlesque Company in Haverly's Fourteenth-street Theatre.

"OUR TORCHLIGHT-PARADE" is to be produced by the San Francisco Minstrels Oct. 4.

"CARMEN" was played for the last time in Haverly's Fourteenth-street Theatre by Leavitt's English Opera-burlesque Troupe Oct. 2. Frank Musgrave, musical-director, closes his engagement with this company at the termination of their forthcoming season in Boston, Mass., and returns to England. He is to be succeeded by Signor Operti, who, we are informed, will arrange fresh music for "Carmen."

FANNY DAVENPORT and company are still acting "An American Girl" in Haverly's Fifth-avenue Theatre. Some alterations have been made in the dialogue, the stage business has been slightly changed, and time has been gained in the representation.

THE SUCCESS of "Hazel Kirke" at the Madison-square Theatre continues unabated. The audiences are largely composed of the fair sex, and a glance at the orchestra-chairs from the lobby is highly suggestive of a flower-garden, so bright and varied are the tints of the ladies' head-gear.

"AN AMERICAN GIRL" is now in its third week at Haverly's Fifth-avenue Theatre.

NO CHANGE is to be made at present in the programme at the Theatre Comique.

MR. AND MRS. GEORGE S. KNIGHT are to make their first appearance in this city since their return from Europe Oct. 4 in the Grand Opera-house, acting in "Otto."

"PINAFORE" is to be sung in Booth's Theatre Oct. 7, 8, 9, and "Fatinitza" the rest of the week, which will be the last of the Boston Ideal Opera Company.

AN ELEGANT SOUVENIR is to be presented to the patrons of the Madison-square Theatre Friday night next in commemoration of the two hundred and fiftieth performance of "Hazel Kirke."

COL. T. ALLSTON BROWN sailed for Europe on Sept. 25, and is due in Liverpool Oct. 4. He expects to be absent about two months, and during his stay abroad will visit London and Paris.

MUSICAL NOTES.—Florence Copleston, an admirable young pianist, played at Koster & Bial's Concert Hall Sept. 30. A violin solo by Herr Hamm was also one of the features......Levy performed at the Metropolitan Concert Hall Oct. 2. It is on the carpet that Theodore Thomas may assume the baton at this place, as the house is said to be a long way off from paying dividends. On Sunday evening Levy played and the principal members of Grau's French Opera-bouffe sang there in concert selections, one of their number, Mlle. Pauline Merle, being a newcomer to this city. She is also to appear in opera this week...... A musical farcical work, "Der Juengste Lieutenant" ("The Youngest Lieutenant"), by Jacobson, was on at the Thalia Theatre, for the first time in this city, during the past week, with Miss Cottrelly in the principal role...... The Mendelssohn Glee Club begin their concerts in December. Their conductor, Jos. Mosenthal, has begun his rehearsals......The New York Vocal Union will be directed by Samuel P. Warren this season. They give their first concert Nov. 30......"Boccaccio" will be on at the Grand Opera-house Oct. 18, with Mahn's Opera Company in the cast......Miss Marie Pauline Nininger, prima-donna soprano, is to make her first appearance in America since her return from Europe, in grand concert in Chickering Hall Oct. 14, assisted by a grand orchestra, under the direction of G. Carlberg, and by solo artists........The McGibney Family from Portland, Oregon, consisting of father, mother and seven children all vocalists and instrumentalists, gave several concerts during the past week in Parepa Hall, Eighty-sixth street and Third avenue.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

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Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only*," and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

"THE GOLDEN GAME" COMBINATION closed their season in Philadelphia Oct. 9 until after the election.

A JUVENILE LADY and responsible men are wanted for the Globe Dramatic Company. See card. They play in Gallatin, Mo., Oct. 4, one week, Cameron 11, one week. Prof. Swartz's Orchestra joined them Sept. 29.

CHARLES MCGINNIS and company played in Mabou, C. B., Sept. 27, 28, Mabou Forks 29, 30, Port Hood Oct. 1, 2.

SALSBURY'S TROUBADOURS began a series of Saturday matinee performances in the Gaiety Theatre, London, Eng., Sept. 18, and were fairly successful......The Florences are playing nightly in the same theatre.

AT HAVERLY'S THEATRE, Brooklyn, N. Y., Jarrett & Rice's "Fun on the Bristol" was given last week to large business. This week the Union-square Theatre Company in "Led Astray."........ Jarrett's "Cinderella" Combination played to rather light business at the Park Theatre. Miss Annie Shaffer, the Cinderella, made an excellent impression. This week Lester Wallack appears in "Ours," supported by a company which includes Harry Lacy, Miss Adelaide Detchon and Mme. Ponisi......At the Novelty Theatre Miss Kate Claxton appeared in "The Two Orphans" to full houses. This week "Fun on the Bristol" will be presented, and for the week of 11 the Corinne Opera Company is announced.

J. G. STUTTZ'S COMPANY includes Miss E. Alma Stuttz, leading comedy; Miss Stella Mason, leading heavy; Mrs. Nellie Sabini first old woman; Miss Flo Balmford, juveniles; Misses Lourine and Lillian Irving, respectable utility; Baby Ivy, musical prodigy (only two years old); J. G. Stuttz, leading; W. P. Dave, juveniles; E. Melvin, heavies; C. T. Wolfe, comedy old men; J. E. Stuttz, comedy; H. C. Davis, old men; J. W. Baily, utility; J. G. Stuttz, manager; H. C. Davis, stage-manager; J. Baily, master of properties; Frank Bush, contracting agent; F. F. Stuttz, advance-agent. Route: Shawneetown, Mo., Oct. 4, one week, Cape Girardeau 11, one week (fair).

THE GOLDEN TROUPE, who were in Lincoln, Ill., Sept. 30, Oct. 1, and Macon City 2, are due in Havana 4, 5, 6, 7, Petersburg 8, 9, Jerseyville 11, one (fair) week.

NAT. GOODWIN'S FROLIQUES closed a successful engagement of three nights in the Grand Opera-house, Milwaukee, Wis., Oct. 2. Herne's "Hearts of Oak" open 4, for one week......Announced at the Academy of Music: Dickie Lingard Oct. 4, 5.

B. MACAULEY'S TROUPE played in Erie, Pa., Sept. 27, Sandusky, O., 28, Toledo 29, Detroit, Mich., 30, Oct. 1; thence to Bay City 2, Flint 4, East Saginaw 5, Grand Rapids 7, 8, Muskegon 9.

ANNIE WARD TIFFANY appeared in the Providence (R. I.) Opera-house Sept. 27, 28, 29, in "Prejudice" and "The Child-stealer" to light business. F. S. Chanfrau, supported by the Boston Theatre company, appeared in "Kit" to crowded houses Oct. 1, 2.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION opened Sept. 30 for three nights and a matinee in Macauley's Theatre, Louisville, Ky., and played, says our correspondent, "to large audiences. The play was well received. George Hoey, Miss Ellen Cummins and Miss Minnie Monk and Will Sands (a native of this city) met with a hearty reception. J. B. Polk's Combination are to open Oct. 4, for one week."

ANNIE PIXLEY AND COMPANY in "M'liss" will be in Providence, R. I., Oct. 11 and the week.

MINNIE PALMER'S "BOARDING-SCHOOL" TROUPE occupied the Academy of Music, Cleveland, O., the past week to fair business. W. J. Scanlan is replaced by J. E. Nagle Jr., who is only fair. Agnes Robertson is booked for Oct. 11, 12, 13......The Opera-house and the Academy are to be closed the week of Oct. 4......John Ogden of the Criterion Company arrived there Sept. 28, and left the following day for Philadelphia with his little daughter Vivia, to join "The Hundred Wives" Combination.

AT THE NEW PORTLAND (ME.) THEATRE "My Partner" was presented to full houses Oct. 1, 2 and matinee. Credit is due the local management for the excellent mounting of the piece, the scenery for the first act, Mount Shasta, and the exterior of the Golden Gate Hotel having been painted expressly for this piece. Booked: The Stewarts 4, 5, 6, F. S. Chanfrau 8, 9, Abbey's "Humpty Dumpty" 15, 16.

"MY PARTNER" is to be played by Aldrich & Parsloe's Company in Augusta, Me., Oct. 4, Bangor 5, Lewiston 6, Portsmouth, N. H., 7, Salem, Mass., 8, Brockton 9, Haverhill 11, Lawrence 12, New Bedford 13, Fall River 14, Newport, R. I., 15, Lynn, Mass., 16.

CLARA B. FLAGG, late of the Boston (Mass.) Theatre, will be of the company engaged to support Mrs. Scott-Siddons during her tour.

SLAVIN & SMITH'S COMEDY COMPANY are due in Portland, Me., Oct. 4, 5, 6, Lowell, Mass., 7, Fitchburg 8, Rutland, Vt., 9.

"OPERA MAD" was presented in the Pittsburg (Pa.) Opera-house the past week to a fair attendance. The leading members of the company are Amy Gordon, Nellie Allen, C. H. Drew, Harry Allen and Richard Gorman. Gorman's specialties were received with considerable favor. Maggie Mitchell is to open Oct. 4......Agnes Robertson and company appeared in Library Hall the past week in "Arrah-na-Pogue" 27, 28, "Jessie Brown" 29, 30, and "The Colleen Bawn" Oct. 1, 2. Business was light. Ruch & Jenkins' Comedy Company open Oct. 4.

MARRIED.—Miss Minnie McKay and J. Elmer Gordon, both of Rochester, N. Y., now traveling with Harry Pease's Dramatic Company, were married by the Rev. Joseph Lee in Clarksburg, W. Va., Sept. 23. The other members of that company are Harry Pease, James H. Murray, F. W. George, Gordon L. Dow, Mr. Wise, William Dyer, Belle Crowell and Lizzie Gilson.

FORD & DENHAM'S MASQUERADERS in "Pranks," who amused the citizens of Hornellsville, N. Y., Oct. 1, Bradford, Pa., 2, are due in Jamestown, N. Y., 4, Erie, Pa., 5, Corry 6, Franklin 7, Meadville 8, Sharon 9.

THE "ALVIN JOSLIN" COMPANY is due in Detroit, Mich., Oct. 4, 5, 6, Fenton 7, Lansing 8, Ionia 9, Greenville 11, Big Rapids 12, St. Louis 13, Lowell 14, Allegan 15, Grand Rapids 16.

ADA CAVENDISH and company played "The Soul of an Actress" Sept. 30, Oct. 1, 2, in the Griswold Opera-house, Troy, N. Y., to fair business...... Abbey's "Humpty Dumpty" is billed 8, 9......At Rand's Opera-house Oct. 4, Mrs. Henderson's new play of "A Mountain Mystery."

FRANK MAYO and company are to play in Richmond, Va., Oct. 4, 5, Wilmington, N. C., 7, Charleston, S. C., 8, 9, Savannah, Ga., 11, Augusta 12, Athens 13, Atlanta 14, Montgomery, Ala., 15, Mobile 16.

THE STEWART COMBINATION are to perform in Portland, Me., Oct. 4, 5, 6, Lowell, Mass., 7, Fitchburg, 8, Rutland, Vt., 9.

AT MCVICKER'S THEATRE, Chicago, Ill., Denman Thompson in "Joshua Whitcomb" is still playing to large audiences. Mary Anderson follows Oct. 11......At Hooley's last week large assemblages nightly greeted Robson and Crane as the two Dromios in their best attraction, "The Comedy of Errors." Lawrence Barrett begins a fortnight's engagement 4......At Haverly's Rice's Surprise Party drew excellent houses during their second week, presenting "Revels." "Horrors" will be given their last night, 3. John McCullough begins a fortnight's engagement 4. Rice's Surprise Party go to Cincinnati 4, Pittsburg 11, and New York 25, for ten weeks......At the Olympic the Dalziel-Lingard Burlesque Troupe received very good patronage during their second week, "Robinson Crusoe" being the bill. They visit Milwaukee 4 and 5, Detroit and Toledo to follow. Fred D. Fors is business-manager and D. B. Hodges advance-agent of this party. Sprague's Georgia Minstrels open here. ......T. W. Keene begins his season in Chicago, playing week of 4 at the Grand Opera-house...... "East Lynne" is announced at the National week beginning 4......The Halsted-street Opera-house finally reopened Sept. 27, during which week "Peep o' Day" was presented. "Fanchon" there 4........The Dalziel-Lingard Burlesque Troupe were to appear at Hooley's night of 3 in "Robinson Crusoe." On Oct. 2 our correspondent reports: "Piercy's 'Deception' Company arrived here 1. The majority go East immediately. ....Thomas Maguire is in town....George Osborne and wife, late of the 'California Through Death Valley' party, arrived a few days ago.......Jas. M. and Belle Gilbert are here from the West.....Actors from California and Colorado are coming in almost as plentifully as Chinamen......The Chicago Press Club entertainment at Central Union Hall night of Sept. 30 was a great success, the large auditorium being packed from top to bottom. The Leisegang-Heimendahl String Quartet, John McWade, Mrs. Laura Dainty, Mrs. Ida MacPrice, the Chicago Chickering Quartet, Mrs. Jessie Bartlett-Davis, Emil Liebling, Charles Kuon, Miss Emma Abbott, Stuart Robson, W. H. Crane and T. W. Keene participated in the programme.......Simon Quinlin arrived home Sept. 29......Claude Williams, late of *The Buffalo (N. Y.) Courier*, is in town......Sprague's Georgia Minstrels begin their season at the Olympic 3......James Nixon has already purchased four small ponies and carriages and two dogs for his 'Uncle Tom' traveling party......At McVicker's 3 the German Company will present 'Graefin Leca,' by Paul Lindau......The people of Mr. Piercy's company from San Francisco that were in town 1 were Eleanor Carey, Kate Denin, Emily Denin, Kittie Wilson, Nellie Wetherell, Lewis Morrison, John Wilson, J. H. Vincent, James Barrows, and Messrs. Coleman and Barbour."

FROM CINCINNATI, O., our correspondent wrote Oct. 1: "Maggie Mitchell's second week at the Grand has resulted in the same succession of good houses. 'Fanchon' was given Sept. 27, 28 and matinee 29, 'Jane Eyre' 29, 'Pearl of Savoy' 31, Oct. 1, 2, and 'Barefoot' matinee 2. The support by R. Fulton Russell, R. F. McClannin, Julian Mitchell, R. Scott, Marian Clifton, Lettie Allen and Maria Henley was excellent, and the putting-on of the pieces reflected great credit on the management. Miss Mitchell opens in Pittsburg 4. Rice's Surprise Party follow at the Grand 4. 'Hearts of Oak' 11......At Pike's the Favorites in the absurdity or inanity (?) named 'Long Branch' opened 4. The cast, however, is one of merit. Alice Oates acted with vivacity and sang in better voice than for several seasons past. Her rendition of 'Good-bye, Sweetheart, Good-bye,' brought down the house nightly. W. H. Fitzgerald, Alf McDowell and McIntyre and Heath were excellent, and the singing of the whole company was very attractive. Business fair. The Comley-Barton Company in 'Lawn Tennis' follow 4, and 'The Tourists' 11........Rial & Draper's 'Uncle Tom's Cabin' Combination opened at Robinson's Opera-house Sept. 27, and did a good average business all the week. They remain another week, which will conclude Mr. Miles' season at this house..... The German dramatic season, under management of Alex. Wurster, commences at Robinson's Oct. 3, and will be continued thereafter on Friday and Sunday nights. Conried is the star, and 'The Bloody Marriage' the opening play......Gulick & Blaisdell's 'Nip and Tuck' Combination opened at Heuck's Opera-house Sept. 27 in the well-known comedy-drama of that name to a splendid house, and have drawn equally large audiences all the week. The cast was in the main the same as last season, and the acting of Messrs. Webber and Fitzpatrick was very humorous. Leavitt's Specialty Troupe follows Oct. 4, Buffalo Bill 11......Marie Prescott is in the city. Her manager, Ernest Harvier, has gone to New York......J. H. Keane in 'Rip Van Winkle' opened at the Coliseum Sept. 27, and the piece has been run all the week to moderate business. Mr. Keane was in places excellent. The support was satisfactory. The children were nicely taken by Mamie and Lillie Cohen......The child in 'Nip and Tuck' was performed the current week by little Ethel Fair, daughter of George A. Fair and wife (Melissa Breslau). It was a debut for the child, and a brilliant one."

"THE GRAND OPENING OF THE SEASON" at Frankford, Pa., took place on Saturday, Sept. 25, at Odd-fellows' Hall, the audience-chamber of which comfortably seats some 800 persons. Our correspondent says: "The initial performance was 'Uncle Tom's Cabin,' essayed by a troupe of about twenty juveniles of ages ranging from 5 to 14 years, as the bills had it, under the management of Mr. Fried. They gave an infantile reception at 11 A. M., at which one-half of the suburban babydom attended free; a matinee at 2 P. M., (at which the paying attendance was very slim), the little ones acting with much spirit, and exhibiting careful training on the manager's part; and an evening entertainment, with but poor encouragement at the box-office; the voices of the little ones were drowned by the din arising from the proximity of a 'Garthur and Arfield' branch of the nation-saving army. Thursday, 30, Myers' Olde Folkes Concert Companie, in costumes, representing the style of one hundred years ago, gave a very pleasing musical entertainment, consisting of judiciously selected songs and duets, musical dialogues, etc. The spacious hall was about two-thirds filled with an appreciative audience, who testified their delight by frequent encores. This company intend giving a number of concerts in Philadelphia and surrounding towns during the season. Saturday, Oct. 2, 'The Jonathan Jenks Dramatic Co.,' from the New York and Philadelphia Theatres, was the announced attraction, opening with 'The Man with a Terrible Gall,' wherein three hours of roaring fun were promised."

J. K. EMMET began a two weeks' engagement in the Opera-house, St. Louis, Mo., Sunday, Sept. 26, to an overflowing house, and throughout the week standing-room has been scarce. Our correspondent says: "His opening performance was equal to any of his previous efforts here, but since that his voice has become husky, and his singing more painful than pleasant to his auditors. He is obliged to sing the 'Lullaby' an octave lower than the pitch—too low for him, as his voice is not heard beyond the footlights......J. B. Polk and company presented 'A Gentleman from Nevada' in the Olympic Theatre to increasing and pleased audiences. He plays in Louisville, Ky., next week, and the 'All the Rage' Combination appear here......Buffalo Bill opens in Pope's Theatre."

LOTTA was the attraction at the Grand Opera-house, Toronto, Ont., during the first four nights of the past week, presenting "Musette" Sept. 27 and 28, and "Zip" 29 and 30. The support, with the exception of C. H. Bradshaw, who acceptably fills the position of Ed. Marble, is the same as last season. Business was very large during the engagement. The company appeared in Hamilton Oct. 1, 2, and opens in Philadelphia 4, for three weeks. Joseph Murphy and company returned to Toronto 2, and gave two performances, presenting "Shaun Rhu" and "Kerry Gow." He performs over the Michigan circuit for the next two weeks. Mr. Murphy will be under the management of Aug. Pitou for the entire season. George Holland's "Our Gentlemen Friends" opens 4, Willie Edouin's "Sparks" and Lawrence Barrett to follow...... The Paragon Comedy Company returned to the Royal Opera-house Sept. 27, and presented for the first time in that city "Dr. Clyde;" but business was not good, although the acting and mounting of the piece were excellent. "The Galley Slave" was substituted Oct. 1, and continued for matinee and evening 2, when the attendance was considerably increased. Heywood's New York Mastodon Combination appears 4, for one week.

THE OPENING of the Academy of Music, Baltimore, Md., Sept. 27, was, says our correspondent, "a brilliant affair, and 'Drink,' as produced by Cyril Searle and a uniformly strong company, made a decided hit. The house has undergone extensive improvements, and the large lobby is much brightened by the introduction of tropical plants and statuary. Manager Fort has taken a good stand in doing away to a large extent with the deadhead system so characteristic of the house in past seasons. Agnes Leonard opens Oct. 4 in 'Woman's Faith.'......'The Flock of Geese' at Ford's played to good business, although the attraction did not prove as enjoyable as was expected. The piece lacks originality. Grau's French-opera Company opens Oct. 4......'The Golden Game' Combination played to moderate business at the Holliday-street Theatre. Geo. R. Edeson, an old Baltimore actor and favorite, had a warm reception, and the play, which was well mounted, met with appreciation. Herrmann opens Oct. 4. During sesqui-centennial week, beginning Oct. 11, every theatre and amusement hall in the city will be in full blast, and, as fully 250,000 strangers are expected to be here, managers anticipate immense business."

NOTWITHSTANDING the advantage of opening a reconstructed theatre, Charles R. Thorne Jr., Sara Jewett, Miss Harrison, and other members of the New York Union-square Theatre Company failed to attract large audiences, to the Chestnut-street Opera-house, Philadelphia, and the opening cannot be set down as encouraging for Manager Goodwin. ......Lester Wallack, manager of Wallack's Theatre, New York, was alike unfortunate in his recent engagement of one week at the Chestnut-street Theatre.

JANAUSCHEK AND COMPANY perform in Annapolis, Md., Oct. 4, 5, York, Pa., 6, Harrisburg 7, 8, Pottsville 9. "Mary Stuart" and "Bleak House," with "A Husband to Order" for a matinee bill, constitute the repertory.

MRS. E. L. DAVENPORT, it is said, is to be one of the company that is to support Salvini here.

THE VOKES FAMILY will play in San Francisco under the management of Thomas Maguire.

"HAZEL KIRKE" was acted by a company from the Madison-square Theatre, New York, in Jersey City, N. J., Sept. 27, 28, 29, Newark 30, Oct. 1, 2. The cast was: Dunstan Kirke, Steele Mackaye; Lord Travers, George Clarke; Pittacus Green, W. J. Ferguson; Aaron Rodney, Dominick Murray; Barney O'Flynn, W. B. Cahill; Methusaleh Miggins, E. H. See; Joe, a miller, E. J. Walton; Dan, a miller, George Waters; Thomas, Henry Brown; Hazel Kirke, Miss Jeffreys Lewis; Dolly Dutton, Miss Sydney Cowell; Lady Travers, Miss Flora Livingstone; Mercy Kirke, Mrs. Carrie Jamison; Clara, Miss Maude Stewart.

MAUDE OSWALD'S DRAMATIC COMPANY is posted in Berwick, Pa., Oct. 4, 5, Northumberland 6, Lewisburg 7, 8, 9 (fair).

THE AGNES LEONARD COMBINATION played "Woman's Faith" in the Academy of Music, Buffalo, N. Y., Sept. 30, Oct. 1, 2, and matinee, to good business. After playing one week in Philadelphia, commencing Oct. 11, they close until after election. Mary Anderson is billed 7, 8, 9.

THE GULICK-BLAISDELL "NIP AND TUCK" COMBINATION will be in Muncie, Ind., Oct. 4, Greencastle 5, Crawfordsville 6, Champaign, Ill., 7, Mattoon 8, Joliet 9, Chicago 11, one week.

ROBSON AND CRANE visit Peoria, Ill., Oct. 4, Rock Island 5, Des Moines, Ia., 6, Omaha, Neb., 7, Kansas City, Mo., 8, 9, St. Louis 11.

J. B. ASHTON, with his daughter Miss Dorrit, and their dramatic company, play in Randolph, N. Y., Oct. 4, 5, 6, during the fair; thence to Salamanca, Allegany and other towns on the circuit.

LILLIAN CONWAY, the well-known actress, now in retirement, and wife of Chas. D. Cambios, presented her husband with a bouncing baby boy at their home in Philadelphia last week.

MRS. HENDERSON'S NEW PLAY and other amusements in Albany, N. Y., are thus reviewed by our correspondent: "George Edgar and company, Thomas McWatters manager, appeared in the Opera-house Sept. 27, 28, 29, to light business. 'King Lear,' 'Richelieu,' and 'Othello' were presented. On the remaining evenings of the week a new drama by Mrs. Ettie Henderson called 'A Mountain Mystery' held the boards to a small attendance. The plot of this piece is founded on incidents in the war upon the Georgia 'Moonshiners' by the United States revenue authorities, and may be thus briefly described: Lieut. Gray of the U. S. A., while spending a furlough at home, becomes enamored of and engaged to Violet Emmons, a friend of his sister, Rosalie. Gray seeks to advance the interests of a friend, Charley Barton, with Rosalie, but the latter was loved and had been betrayed by one Alfred Downes, and the brother learns of her disgrace. He vows vengeance on Downes, but before he can accomplish anything he is ordered off in pursuit of the moonshiners. The second act finds Gray and Barton in the moonshiners' haunts, and Rosalie, fearing they may meet and harm her lover, follows them, and on being discovered extorts a half promise from her brother that he will not harm Downes. In the third act the brother and false lover of Rosalie meet, and the latter admits his guilt, but says that if he makes reparation by marriage he will be disinherited. A fight ensues, and as Gray is about to kill Downes Rosalie appears on the scene and swoons at the sight. Gray turns his attention to his sister, and Downes escapes. On regaining her senses, Rosalie accuses her brother of murdering Downes, who cannot be found. A trial takes place, which results in Gray's acquittal. Subsequently Downes is found in a cave, into which he has fallen in his efforts to escape, and after expressing his sorrow, etc., promises to marry Rosalie. Gray in the meanwhile has got away with the moonshiners, has married Violet, and all terminates happily. There are a number of other characters introduced, which merely serve to complete and elaborate the story. The piece, far from being bad, is yet lacking in originality, but still it gives evidence of Mrs. Henderson's literary abilities. It was fairly acted, the cast being: Lieutenant George Gray, W. F. Burroughs; Charley Barton, Albert Taverner; Alfred Downes, Walter Eytinge; Jerry Hill, F. S. Hartshorn; Jack Bender, Chas. Day; Rhode Island Juniper, W. J. Shea; Dan, J. Brabyn; Ernest, J. Miller; Rosalie, Clara Cole; Violet, Mary Leece; Zilda, Lydia Yeamans; Mrs. Gray, May Maurice; and Katy Hill, May Johnstone. Oct. 4, Ada Cavendish begins a week's engagement......Sam Lucas, colored comedian, supported by the Hallord Sauce Co.'s Combination, is to appear in Martin Hall 5, 6, in 'Restored.'"

COLLAPSED.—Marie Prescott's Combination, with Ernest Harvier manager and Oscar Dryer agent, arrived in Louisville, Ky., Sept. 25, after a four weeks' tour. Miss Prescott's wardrobe was left at the railroad station, and the proprietor of the hotel where the company were quartered, not liking the aspect of affairs, attached it. Subsequently, several members of the company procured other attachments for two weeks' unpaid salaries. Miss Prescott, her manager and agent, it is said, then left the city. Our Louisville correspondent writes: "The company are still in the city, dead broke. Miss Prescott arrived 30, and says she will settle all claims. Her manager, Mr. Harvier, jumped the town for New York 28. Her agent, Oscar Dryer, mysteriously disappeared 30." The troupe included Mrs. E. M. Post, E. R. Dalton and wife, E. S. Quimby and wife, George Hanna, Alf. Adams, M. D. Lacy, and Thad. P. Varney.

"THE BANKER'S DAUGHTER," by Collier's Company, was the attraction at the Detroit (Mich.) Opera-house the past week, and did a good business. "Alvin Joslin" Oct. 4, 5, 6, Nat Goodwin's Froliques 7, 8, 9, Mrs. Dion Boucicault, 14, 15, 16, are the next bookings.....Barney Macauley enjoyed good business in the Grand Opera-house 30, Oct. 1 and 2.

AT THE CRITERION THEATRE, Minneapolis, Minn., "Enoch Arden" drew good houses Sept. 27, 28, 29 and 30. Our correspondent says: "Mr. Bryton's 'Enoch Arden' was one of the best impersonations he has given in this city. Mr. and Mrs. E. A. McDowell left the company Sept. 25, going to Manitoba. 'The Shaughraun' was to have been given Oct. 1, 2, and 'The Long Strike' is billed for 4."

BIG HOUSE.—Mary Anderson as Bianca in "Fazio" drew to the Walnut-street Theatre, Philadelphia, night of Oct. 2, what is said to have been the largest audience ever assembled within its walls. Every inch of space in the auditorium was occupied, and a large number of people sat on the stage, in the entrances, paying heavy premiums for the privilege.

FAINTED.—At Wood's Museum, Philadelphia, Helen Ottolengui fainted on the stage in "The Two Orphans" night of Oct. 1, but soon recovered consciousness and bravely persisted in playing to the end of the piece. Her part of Henriette was taken afternoon and night of Oct. 2 by Alice Roberts.

"THE FERN," Robert McWade's spectacular Irish drama, is advertised for sale cheap by C. E. Callahan.

MARY ANDERSON'S third engagement in Philadelphia, commencing at the Walnut-street Theatre Sept. 27, proved to be the best of the three. She has improved since she was there December 1879. Her crudities, mannerisms, and other faults have been toned down, and to a certain extent eliminated, while she has gained much in repose and dramatic power. Her repertory for the week was Parthenia in "Ingomar" Sept. 27 and afternoon of Oct. 2; Juliet 28; Julia in "The Hunchback" 29; Evadne 30; the Countess in "Love" for her benefit Oct. 1; and Bianca in "Fazio," 2. At the matinee Sept. 29 Miss Anderson did not appear, her company playing "Still Waters Run Deep."...... Lotta comes for three weeks Oct. 4. It is announced that during her engagement she will produce several new pieces, obtained during her recent visit abroad.

WOOD'S MUSEUM, Philadelphia, having struck a big bonanza in "The Two Orphans," continued it every afternoon and evening the past week. Horace Vinton, an English actor, made his first appearance in America afternoon of Sept. 27 as the Chevalier De Vaudrey, which he also played that night and afternoon of 28; but not making a favorable impression, he retired from the company, and his part of the Chevalier was taken at short notice night of 28 by W. J. Sherry, who continued to play it throughout the week......Wm. D. Gemmill begins an engagement Oct. 4, appearing as Hamlet.

LIGHT BUSINESS was done at the Chestnut-street Opera-house, Philadelphia, during the week ending Oct. 2. The bill consisted of "The Two Orphans," played by the New York Union-square Theatre Company......At the matinee Oct. 2 "Fatinitza" was given by J. Fred Zimmerman's Juvenile Opera Company in lieu of "The Two Orphans."....Maude Harrison being indisposed Sept. 29, her part of Henriette was taken at one hour's notice and creditably played by Lillie Glover.

GEO. MILLER, agent for Bartley Campbell's "Galley-slave" Combination, informs THE CLIPPER'S Philadelphia correspondent that after one week at the Chestnut-street Opera-house, that city, commencing Oct. 4, the route of that organization will be Scranton, Pa., Oct. 11, Wilkesbarre 12, Pottsville 13, Lancaster 14, Reading 15, Wilmington, Del., 16, Washington, D. C., 18, one week, Baltimore 25, one week, and thence South.

BARTLEY CAMPBELL is in Philadelphia, preparing for the initial production Oct. 4 of his new play of "Matrimony" at the Chestnut-street Theatre, where it will be played for two weeks. He gives the route ahead of his "Matrimony" Combination as follows: Cleveland, O., Oct. 18, one week, Indianapolis, Ind., 25, 26, 27, Louisville, Ky., 28, 29, 30, Cincinnati, O., Nov. 1, one week.

HARRY G. RICHMOND'S RELIABLE COMEDY COMPANY proved a strong card at the National Theatre, Philadelphia, last week, presenting "Our Candidate."

FRANK MAYO drew moderately at the Chestnut-street Theatre, Philadelphia, the past week, in "Van the Virginian." Of the supporting company the Misses Affie Weaver and Ruth Rich merit warm praise for conscientious, artistic efforts.

THOUGH an attractive entertainment was presented at the Park Theatre, Philadelphia, by the Rentz-Santley Novelty Company the past week, only moderate audiences witnessed it. Annie Ward Tiffany appears Oct. 4 in "Prejudice."

JOSEPH JEFFERSON in "The Rivals" closed a three weeks' engagement at the Arch-street Theatre, Philadelphia, Oct. 2. Business the last week was light. J. W. Shannon and Geo. R. Edeson's Company open in "A Golden Game" 4.

HAVERLY'S "WIDOW BEDOTT" COMPANY.—J. H. Haverly announces through an advertisement in this issue of THE CLIPPER that all dates booked for this company will be filled. The new organization will be under the management of C. E. Blanchett, and C. B. Bishop has been engaged to impersonate the character of the Widow. D. R. Locke (Petroleum V. Nasby), the author, is named as representative, and Frank W. Paul is the general agent.

WILLIAMS' DRAMATIC COMPANY, which played in Appleton City, Mo., the past week, is due this week in Rich Hill.

JOHN HOOLEY JR., treasurer of Gulick & Blaisdell's Guaranteed Attraction, No. 1, has been appointed assistant-manager of that company.

JOSEPH JEFFERSON and combination may be looked for in Newark, N. J., Oct. 11, 12, Paterson 13, Albany, N. Y., 14, Troy 15, 16.

FRANK FRAYNE'S COMBINATION is advertised in Elmira, N. Y., Oct. 11, Ithaca 12, Hornellsville 13, Rochester 14, 15, 16.

KATIE PUTNAM and support amused the public of Ogden, Utah, the past week.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION are due in Evansville, Ind., Oct. 11, Terre Haute 12, Danville 13, Lafayette 14, Logansport 15, Fort Wayne 16.

WM. MARBLE'S COMPANY is to play one week commencing Oct. 11, in Grand Forks, D. T., Crookston, Minn., 18, 20.

JOHN T. RAYMOND and company, under the management of Brooks & Dickson, is due in Council Bluffs, Ia., Oct. 4, Des Moines 5, Iowa City 6, Cedar Rapids 7, Rock Island, Ill., 8, Davenport, Ia., 9, Muscatine 11, Burlington 12, Keokuk 13, Galesburg, Ill., 14, Peoria 15, 16.

J. H. HUNTLEY'S COMPANY is to perform in Trenton, N. J., one (fair) week, beginning Oct. 11.

MARCUS MAYER has withdrawn from the business-management of Leavitt's English Opera-burlesque Company.

TONY DENIER'S "HUMPTY DUMPTY" is due in Bloomington, Ill., Oct. 4, Decatur 5, Ft. Wayne, Ind., 7, Toledo, O., 8, 9.

MORLACCHI opens in Toledo, O., Oct. 11, in "The French Spy." John H. Browne, her agent, playing Mahomet, and in Cleveland 18.

AGNES LEONARD, supported by Frank M. Chapman's Dramatic Company, is now starring in the drama of "Woman's Faith." Dates can be arranged by applying as per card.

JARRETT & RICE'S "FUN ON THE BRISTOL" is to be shown in Waterbury, Ct., Oct. 11, New Haven 12, Bridgeport 13, Hartford 14, Holyoke, Mass., 15, Springfield 16.

GEORGE EDGAR and his Shakespearian Combination are announced in Burlington, Vt., Oct. 11, Montpelier 12, Brattleboro 13, Fitchburg, Mass., 14, Northampton 15, Springfield 16, Worcester 18, Holyoke 19, Natick 20, Clinton 21, Nashua, N. H., 22, Concord 23.

MITCHELL'S PLEASURE PARTY played "Our Goblins" in Wheeling, W. Va., Oct. 1, 2, to good business, and are due in Chillicothe, O., 4, Columbus 5, 6, Springfield 7, Dayton 8, 9.

W. H. COMPTON, an actor who has performed in many of the theatres in this country and in England, has retired from the stage, and is now engaged in mercantile pursuits in Kingston, Ont. His last engagement was with a company supporting T. C. King, in Worcester, Eng.

COMBINATIONS only will be played at the Theatre Comique, Detroit, Mich., for the remainder of the season. Dates are open. See Manager Max Redelsheimer's card.

MISS IDA VERNON has withdrawn from the company of the Union-square Theatre, of which she has been a member for several seasons.

OUR BOSTON, MASS., LETTER concerning amusements there, dated Oct. 3, is as appended: "The last week of the engagement of Clara Morris in the Park Theatre was devoted to the presentation of a new version of 'Alixe, or the Countess De Sommerine,' with the lady in the title-role. There is such a wide difference between this and Mlle. Cora, which she performed the week previous, that the opinion is general that Miss Morris is much more happy in her portrayal of the unprincipled adventuress than as the artless and innocent French girl of this play. There is only one really powerful situation, that at the close of the third act, and while Miss Morris (having regained much of her wonted strength) played throughout with delicacy, judgment and needed force, her opportunities were so slight that a feeling of disappointment was apparent. The support was evenly good, John G. Saville and Mrs. J. J. Prior dividing the honors, the first by an easy, quietly humorous and gentlemanly Duc De Mirandal, and the latter for her very strong acting at the termination of the third scene. Mark Pendleton further impressed the audience that he is an actor above the ordinary by his performance of Henri De Kerdran, and the other parts were filled by Mrs. Harry Jordan (who made her reappearance as the Marquise De Cesaranne), Messrs. Billings, Grismer, Warren, Sprague and the Misses Stewart and Garrick. The two scenes shown were new and elegant, the interior used in the three final acts being of a design entirely unlike any ever seen here before. The panels were of knotted cretonne, made to match the furniture, and so placed that they can be changed to blend with any style and color taste may dictate. Business has been good throughout the week, but the musicians were not forced to desert their places. An extra performance was given evening of Oct. 2, to make up for the lost night of the previous week. Sol Smith Russell and company open Oct. 4.... The Stewart Combination made their first appearance at the Gaiety Theatre Sept. 27 in 'Rainbow Revels.' Since it was presented in New York during the past Summer the piece has been rewritten, and, although it does not now possess the ghost of a story, as a medium for exhibiting the talents and accomplishments of the father and his progeny it serves its purpose well. Until the advent of Miss Nellie as the Dutch girl the audience was apathetic, but the characteristic and original manner in which the act in question was executed at once convinced the house that it was worthy of their approval, and during the rest of the evening tokens of pleasure and satisfaction were abundant. The other ladies displayed their efficiency in personating dialect characters, interspersed with songs-and-dances, and the senior Mr. Stewart in his several diverse impersonations showed himself a versatile actor. The various musical selections were given in a manner which indicated long practice together, and the whole performance was so enjoyable that we provincials take our revenge in pronouncing a favorable verdict on what the scribes of New York classed as mere commonplace. The opening audience was of good size, and business increased at the later performances. Clark & Marble's Tile Club commence their three weeks' engagement Oct 4 in 'Idle Hours.'......Annie Pixley and company opened in the Boston Theatre Sept. 27 in 'M'liss,' and have drawn an excellent attendance. As the heroine, Miss Pixley has largely extended her circle of admirers by her excellent vocalization and piquant and earnest acting. We were promised, and disappointed in not seeing, Sam Hemple, whose Philadelphia reputation had long preceded him, as Judge Beeswinger; but a fatality seems to be attached to that character this season, as, while Louis Mestayer, originally selected for the part, is now under the sod, Mr. Hemple is so ill in the city of his residence as to be unable to come to Boston; and William Scallan, who played the Judge here three nights, retired in favor of Frank Kilday, who continued in the part the rest of the week, although he was not so credited upon the bills. In consequence of these changes, Robert Fulford again sustained Juan Walters. As before, John E. McDonough appeared as Yuba Bill, and the rest of the cast was fairly rendered. William Johnson making a striking character part of Old Bummer Smith. The mounting of the play was picturesque and appropriate. In the first scene the fiery steeds draw on the coach, and with it on the first night they drew one of the flats; but this was for 'one night only.' 'Mliss' is to be repeated another week, and then we are to hear Leavitt's English Opera-burlesque Company in 'Carmen' ......Mlle. Ariel, the flying dancer, who is to appear in 'Voyages in Southern Seas,' has already commenced rehearsing her act. Twenty-four ladies of the ballet sailed from London Sept. 25, and a further number were to have left Oct. 2......The latest Judge Beeswinger in 'Mliss' is E. W. Marston, who joins Miss Pixley and company 4...... 'The New Evangeline' does not possess the vitality of its predecessor, if the attendance at the Globe Theatre during the expired week is any criterion, as it has been witnessed by only small-sized audiences. Rice's Extravaganza Combination have appeared in it, and, though not so brilliantly performed on the whole as by former companies, it still contains many points of interest. The new comedian, Charles Groves, made a more favorable impression as Peter Papyrus than in his former character, though we incline to the opinion that he is more of a legitimate than a burlesque actor. A radical change is to be made 4, when 'Around the World' will be presented by the Kiralfys ......'A Scrap of Paper' and 'Turn Him Out' were seven times repeated at the Boston Museum the past week to good-sized audiences. Evening of Oct. 2 the melodrama 'Ruy Blas' and the farce of 'The Little Rebel' were played before a crowded house. Mr. Barron, Mr. Haworth and Miss Clark were Ruy Blas, Don Salluste and Princess of Neuburg in the former, and Sadie Martinot and George W. Wilson were Laura and Poppencourt in the farce. The annual comedy season will commence 4 with 'London Assurance,' followed 5, 6, by 'Old Heads and Young Hearts;' 7, 8, and matinee 9, 'The Rivals;' and 'The Marble Heart' night 9. This theatre has been inspected by the authorities in charge of public buildings, who express the opinion that it is wholly safe in all respects in case of a sudden panic...... There is a rumor current that Frederick Paulding wishes to produce at one of our theatres a tragedy with spectacular effects, and is willing to back the undertaking with plenty of money......The original production of 'Alixe' in this city at the Boston Museum Dec. 25, 1875, was immediately preceded by 'Article 47,' the two plays presented by Clara Morris during her late engagement at the Park Theatre. It is a coincidence that is, perhaps, worth noting......William O. Robertson of Boston, and proprietor of the Robertson House, is the new financial backer of George S. Knight and company. Mr. Robertson proposes to travel with the organization the rest of the season......Frank McWiggin, a theatrical manager, was arrested in this city Sept. 27, and locked up for forgetting to pay a board-bill of $18, contracted at the Everett House, Natick, Mass. On the following day he was arraigned in the district court held in South Framingham, but was discharged by the presiding Judge, Esty, who held that, as he did not make any contract with the landlord, William Tamplin, and that as he (Tamplin) did not hold an innkeeper's license, no fraud was committed......Herbert A. Cripps, now and for several seasons past a member of the Boston Theatre Company, was married 26 to Miss Zaida Hendry in St. John's Church, Jamaica Plain...... Manager Henry E. Abbey of the Park spent two busy days in this city the past week......The Novelty Theatre is still in the market......J. F. Scott, the author of 'Jealousy,' is to produce a new drama in the Dudley-street Opera-house next month......Among the company to support Salvini the following are said to be engaged: L. R. Shewell, manager and leading man; Ellie Wilton, Marie Prescott, Mrs. E. L. Davenport, J. R. Grismer, H. A. Weaver, William F. Owen, A. D. Billings, T. M. Hunter, N. D. Jones, E. D. Tannehill and Lewis Baker. Manager Stetson is in negotiation with Mme. Janauschek; also with Mrs. D. P. Bowers. Salvini will act at the most but five times each week, and on his off-nights the company will appear in a new melodrama, adapted from the French by Mr. Shewell......Mrs. T. M. Hunter is soon to return to Boston from Leadville, Col......T. C. Harriott, husband of Clara Morris, departs for Europe this week on business for his wife. He will remain abroad but a fortnight......Jos. B. Bradford has finished his play of 'Elopement,' written for Mary W. Cary and Wm. H. Sayward, and which they are to present in connection with their entertainment called 'An Unexpected Pleasure'......J. E. Brown, author of Sol Smith Russell's 'Edgewood Folks,' was formerly a retail drygoods salesman in this city, and is now proprietor of a periodical store and library at the South-end. Under the *nom de plume* of Mose Skinner, his humorous contributions to the local press will be readily recalled......The news of the death of Louis Joseph Mestayer in New York the past week came as a surprise to the large circle of friends in this city, where he was intimately known as both actor and man. Thirty years ago he was as much of a favorite with his lady auditors as Rignold, Thorne and Coghlan are to-day, his forte then being leading and juvenile comedy. One of his most successful parts was Charles Surface, and those who ever witnessed him in the character will remember the screen scene, where his ability was most advantageously shown, his laugh, one of the most difficult things to accomplish naturally, being always infectious. He also played dialect parts with success, his Robin Roughhead in 'Fortune's Frolic' being a gem. Of late, when advancing years compelled him to assume old men's roles, he was always correct and conscientious."

DEDICATION OF THE ENGLISH OPERA-HOUSE.—Our Indianapolis, Ind., correspondent, writing under Oct. 2, says: "The present (State Fair) week is proving a bonanza to amusement managers, the attendance at the various theatres being unprecedentedly large. The new English Opera-house was opened Sept. 27, the attraction being Lawrence Barrett, supported by his own company, in 'Hamlet.' Every seat on the first and second floors was occupied. Between the third and fourth acts, Mr. Barrett, in response to long-continued applause, appeared before the curtain and made an address eulogistic of the new edifice. 'Richelieu' was given 28 and matinee Oct. 2, 'Merchant of Venice' and 'David Garrick' 29, 'Julius Caesar' 30, 'Yorick's Love' Oct. 1, 'Rosedale' night 2, closing the engagement. The minute description of this theatre printed in THE CLIPPER of May 15 last precludes the necessity of entering into details now. The front, on Circle street, which does not constitute the theatre proper, is four stories in height and faced with white Bedford (Ind.) stone, surmounted by a heavy and ornamental galvanized iron cornice, on the north end of which stands out prominently the word 'English's.' This portion of the building will probably be converted into a hotel, being admirably adapted to the purpose. The main corridor is elaborately floored with encaustic tiles, and opposite the head of the main entrance is conspicuously placed a large French-plate mirror, so situated as to reflect the grand staircase to incomers and the passage out as one descends the staircase. This mirror, 80x138 inches, is the largest in the city. Entering the auditorium, the view is pleasing and rather modest, the chocolate-colored walls, the black-walnut wainscoting, and the well-executed frescoing giving an impression of amplitude and harmonious contrasts. The finish of the galleries, the boxes and the proscenium arch is in white and gold, shaded by a faint cream or fawn color. Above the arch is a head of Shakespeare, and the various deities supposed to be interested in the histrionic art are seen in various places. The boxes, twelve in number, are beautiful in crimson lambrequins and lace curtains, and the sweep of the galleries is the perfection of architectural skill. The chairs, which are of the latest pattern—and supplied with a wire rack underneath for gentlemen's hats—are upholstered in crimson plush and leather. The seating capacity is: First floor, 822; second floor, 520; gallery, 590, which, with the private boxes, calculated for two persons each, gives a total of 1,956. The dome chandelier, not yet put in position, will have about seventy burners, half of which will be under reflectors. The entire house is lighted by an electrical appliance at the prompter's stand. The crowning feature of the house is the commodious stage, the dimensions of which have already been given in this journal. In some respects it is unlike any other in the country. The dressing-rooms, models of convenience, are supplied with hot and cold water, and in the minutest particular the comfort of performers has been taken into consideration. The act-drop is an artistic piece of work, from the brush of R. H. Halley, presenting a view of Niederlahnstein, on the Rhine. The scene-room is located separate and apart from the main building, and is connected with the stage by an iron door. In other respects, the arrangements for guarding against fire are most ample, and the numerous exits are such that it seems that no calamity could possibly befall an audience in such an emergency. Will E. English is proprietor and manager; J. H. Anderson, assistant-manager and treasurer; J. T. Fanning, assistant-treasurer; H. O. Beissenherz, leader of orchestra; Henry Bond, stage-carpenter; W. Langridge, scenic-artist; Ed. Thompson, assistant scenic-artist; George Butsch, master of properties, with W. G. Turner, assistant; Jacob Anthus, janitor and gasman. The next attraction is Alice Oates Oct. 7, for four performances......Kerne's 'Hearts of Oak' has been drawing phenomenal audiences to Dickson's Grand Opera-house. The new scenery is a marvel of beauty. The engagement closes 2, the next objective point being Milwaukee week of 4......'All the Rage' was given its first representation in this city Sept. 27 in Dickson's Park Theatre, and was continued during the week to excellent business, the audiences increasing after the first two performances......Gus Williams is due 13."

BAKER AND FARRON, after a tour through the principal cities of the Old World, where they have met with a unanimous verdict of success, are now fulfilling a few return dates prior to leaving for America in December. They are to play here a few weeks only, and expect to be back again in England in 1881. John E. Rogers is their business-manager, and he can be addressed as per card. They perform in Glasgow, Scotland, this week, South Shields, Eng., Oct. 11, Dewsbury 18, Wolverhampton 25, Bristol Nov. 1, and after filling intermediate dates sail for this country Dec. 7. These clever comedians have made the worthy Scots acknowledge their excellence, their versatility and ability coming in for no small share of praise from the Edinburgh journals.

THE PARK THEATRE, Newark, N. J., was dedicated Sept. 30, when "Hazel Kirke" was produced before a large and fashionable audience, and was repeated Oct. 1, 2. Our correspondent says: "General expressions of delight and approbation seemed to prevail as regards both the new theatre and the play. Leonard Gray, the manager, appears to have done all that could possibly be expected, and Newark has at last a first-class theatre, and one that is easy of approach......'The Galley Slave' was acted 28, 29, in the Grand Opera-house, to only fair business, owing to political demonstrations.... Ettie Henderson is to produce in the Park Oct. 6 'A Mountain Mystery.'"

LOUIS MEREDITH, now traveling with Stevenson's Comedy Company, states that he did not join Woods & Loomis' Company Sept. 22, as announced, and that he is not aware that there is another person of the same name in the dramatic profession.

GEORGE H. COE, formerly manager of Coe's Opera-house, New Haven, Ct., advertises for an engagement as agent, business-manager or treasurer.

NEW SONG BY THE AUTHOR OF "FLOWER FROM MOTHER'S GRAVE."
HARRY KENNEDY'S GREAT SONG,
CRADLE'S EMPTY, BABY'S GONE
IS NOW THE RAGE OF LONDON.
This song was written for Geo. Harley, and has been sung by him for the last 65 nights at HER MAJESTY'S THEATRE, LONDON, and is still in the zenith of its popularity.
EXTRACT FROM THE LONDON NEWS.—"In the course of conversation the Prince of Wales remarked that it was the most pathetic yet pleasing song he had ever listened to."
It is also being sung with tremendous success by Lea Peasley, Geo. Gale (of Barlow, Wilson, Primrose & West's Minstrels), by the author at the San Francisco Minstrels, New York, and is eagerly demanded by everybody.
Piano copy (with litho. title), 40c. Orchestral arrangement (including piano copy), $1.

THE GREAT HIT AT THE SAN FRANCISCO MINSTRELS, NEW YORK.
MARCH, SONG AND CHORUS.
The Dandy Colored Waiters.
Words by FRANK DUMONT. Music by W. S. MULLALY.
NOW IN ITS SIXTH WEEK OF SUCCESS. PIANO COPY, ELEGANT LITHO. TITLE (with pictures of BIRCH, BACKUS, MULLALY, DUMONT, THATCHER, JOHNSON, POWERS AND FRENCH), 40c.
Orchestral arrangement by the GREAT "MULLALY" (including piano copy), $1.
Tremendous Success of "FLOWER FROM MOTHER'S GRAVE." 100,000 copies sold. 35c.
"LITTLE WIFE NELLY." A very pleasing Song and Chorus. HARRY KENNEDY. 35c.
"RAZORS IN THE AIR." Comic Song and Chorus. Song by BARRY MAXWELL. 35c.

All the above Songs sent postpaid on receipt of marked price, either in cash or postage-stamps.
29-1t* **WILL H. KENNEDY, Music Publisher, 398 Bridge street, Brooklyn, N. Y.**

AMY STONE'S "CIGARETTE" PARTY will amuse the citizens of Washington, Ct., Oct. 4, Litchfield 5, New Milford 6, Kent 7, Falls Village 8, Great Barrington, Mass., 9, Stockbridge 11, Lee 12.

THE HYERS SISTERS in "Out of Bondage" will be in New London, Ct., Oct. 4, Danbury 5, Norwalk 6, Worcester, Mass., 30.

RICE'S NEW EXTRAVAGANZA COMBINATION is advertised in Lynn, Mass., Oct. 4, Salem 5, New Bedford 6, Fall River 7, Milford 8, South Norwalk, Ct., 9, Worcester, Mass., 11, Springfield 12, Hartford, Ct., 13, Waterbury 14, Meriden 15, New Haven 16.

J. O. KALER is now acting as agent for Sam Lucas and his "Restored" Combination.

JOHN HAMMOND, illusionist, stage-manager, dramatist, etc., can be engaged. See card.

F. S. CHANFRAU and the Boston (Mass.) Theatre company are due in Worcester, Mass., Oct. 4, Lawrence 5, Lowell 6, Manchester, N. H., 7, Portland, Me., 8, 9, New Haven, Ct., 11, Hartford 12, Springfield 13, Woonsocket, R. I., 14, Brockton, Mass., 15, Chelsea 16.

THE TOURISTS played in Richmond, Va., Sept. 27, 28, 29, 30.

IN SYRACUSE, N. Y., there were no entertainments at either house the past week. Abbey's "Humpty Dumpty" Combination is to be at the Grand Oct. 4.

A PROPERTY-MAN is wanted at the Brooklyn Park Theatre. See W. E. Sinn's card.

AT THE NATIONAL THEATRE, Washington, D. C., Herrmann and Combination have done a medium business. The Tourists are underlined for Oct. 4, Maggie Mitchell 11.

MUSICAL.

THE CORINNE MERRYMAKERS, now fully organized for the present season, are to open their tour in the Novelty Theatre, Brooklyn, E. D., N. Y., Oct. 11, staying one week, and performing "The Magic Slipper," which, with a new musical piece now being written for the party, will form their repertory for the entire term of thirty-six weeks. T. F. Florence & Co. are the proprietors; Mrs. Jennie Kimball, directress; C. D. Hess, business-manager; Charles Blanchard, treasurer; and George P. Towle, musical-director. The troupe will include Corinne, Zella Farrell, Ida Mulle, May Mulle, Bessie Louisa King, Lizzie Hunt, Jennie Schuman, Fannie Knight, Hattie Randal, Lizzie Stetson, Maggie Griffin, May Robinson, Minnie Connor, Carrie Francis, and Bobby and Danny Daly, J. C. Connor, Walter Paine, B. Lodge, Charles Osborne, C. Roland, Lew Braham, M. Shaw, E. Donnelly, Frank Woodbury, D. Lithgoe, Charles Bigelow, Harry Stetson, Frank Barrett and John Hancock.

SPAULDING'S BELLRINGERS are playing to crowded houses in the Eastern Circuit, as will be seen by the following press-extracts:

It was an eager and excited crowd that surged against the door of Dexter Hall to witness the performance of the Spaulding Bellringers last Tuesday evening. Long before the hour advertised to begin every available seat in the auditorium was filled, and by seven o'clock there was no standing-room even for those endeavoring to gain admission. The performance was varied and superbly rendered, the several artists being vociferously applauded after each selection.—*Weymouth Gazette.*

The announcement that Spaulding's Bellringers are to appear in this town is sufficient; they are sure of a good house, as was the case Wednesday evening. We do not think it necessary to give any extended account of the evening's entertainment; it was what they always give—a thoroughly enjoyable one, *every* number being encored. We hope to see the company here again shortly.—*Hingham Journal.*

Their route is Hanover, Mass., Oct. 4, Abingdon 5, North Abingdon 6, South Weymouth 7, South Braintree 8, Neponset 9.

THE OAKES BROS.' CONCERT COMPANY are reported to be doing an excellent business in Iowa. A correspondent says: "Sam K. Hodgdon of this party has just purchased of Le Brun of St. Louis an elegant silver-rim banjo, and John H. Oakes has received from the same house a silver and gold trimmed trombone-alto of the Distin manufacture. The company now carry over $4,000 worth of magnificent instruments."

MUSICAL AFFAIRS IN BOSTON, MASS.—George L. Osgood, the tenor, arrived from his European trip Sept. 26...... Jerome Hopkins' operatic oratorio was sung in a South Boston Church 29, 30......The opening concert in the Old Bay State course was given in Music Hall 30 by Annie Louise Cary, the Temple Quartet Glee Club, John A. Preston, pianist; S. L. Studley, accompanist; and W. J. D. Leavitt, organist......Oliver King gave a recital to an invited audience at Chickering's rooms 30; but an accident to his wrist and hand prevented his abilities being fully displayed. He is to give two public concerts in Music Hall 11, 15, with aid from Fanny Kellogg, soprano, and the Boston Philharmonic Orchestra, under the leadership of Bernard Listemann........Otto Bendix, a pianist from Copenhagen, and a friend of John Orth of this city, gave an exposition of his powers at Chickering's rooms afternoon of 2......Jesse Shepard, vocalist and musician, was to have given a concert in Berkeley Hall 3......Rice's Bijou Comic-opera Company commence a season in Horticultural Hall 4......The three concerts under the management of A. P. Peck are to be given in Music Hall 4, 8 and afternoon 9 by Annie Louise Cary, contralto; August Wilhelmj, violinist; Raphael Joseffy, pianist; W. C. Tower, tenor; and the Temple Quartet......The Corinne Merriemakers give a semi-public full dress rehearsal at the Gaiety Theatre afternoon of 8, presenting "The Magic Slipper."......"The Queen Esther" Musical Association have commenced the rehearsal of Mendelssohn's Forty-second Psalm.

CLARA POOLE the contralto is engaged with the Remenyi Concert Company for its New England tour.

J. C. BARTLETT, the Boston tenor, will be a member of the Jollities Combination, F. C. Pitman manager, who open their season in Connecticut Nov. 8.

FANNY KELLOGG, soprano, is engaged for a series of Thomas concerts to be given next month.

THE SANS-SOUCI OPERA COMPANY will be in Newport, R. I., Oct. 4, Danielsonville, Ct., 5, Norwich 6, 7, New Haven 8, 9.

THE IDEAL COLORED MUSICAL COMBINATION are announced in Bath, Me., Oct. 4, Damariscotta 5, Brunswick 6, Rochester 7, Great Falls, N. H., 8, South Berwick, Me., 9.

THE MCGIBNEY FAMILY are to sing in Hartford, Ct., Oct. 4, 5, 6, New Britain 7, 8, Bristol, R. I., 9.

H. C. JARRETT'S "CINDERELLA" COMPANY are to perform in New Haven, Ct., Oct. 4, 5, Hartford 6, Providence, R. I., 7, 8, 9.

THE BOSTON ENGLISH-OPERA COMPANY sing "Fatinitza" in Newport, R. I., Oct. 4, Danielsonville, Ct., 5, Norwich 6, Meriden 7, New Haven 8, 9, New Bedford, Mass., 11, Fall River 12, Taunton 13, Salem 14, Brockton 16.

BENNETT & MOULTON'S JUVENILE-OPERA COMPANY are due in Middleboro, Mass., Oct. 4, Holbrook 5, Weymouth 6, East Weymouth 7, Hingham 8, Plymouth 9.

THE SECOND WEEK of the Emma Abbott opera season in Chicago, Ill., proved successful, fine audiences assembling nightly at the Grand Opera-house. The programme included "Paul and Virginia" Sept. 27, "Faust" 28, "Bohemian Girl" matinee 29, and "Romeo and Juliet" night, "Carmen" 30, "Maritana" Oct. 1, Albert's benefit ("Lovers' Pilgrimage" was to have had its first presentation, but it could not be got ready in time), "Lucia di Lammermoor" matinee, and "Chimes of Normandy" night of 2......The concerts announced for five Sunday nights at Hooley's proved a failure financially, and no more will be given there.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Sept. 27, 28, 29 and matinee, Rice's Bijou Comic-opera Company sang to good-sized audiences, presenting "The Spectre Knight" and "Charity Begins at Home" at each performance. They go to Albany 30, Oct. 1, 2, Boston 4, for three or four weeks.

M. C. SEXTON'S BAND AND ORCHESTRA, now with Forepaugh's Circus, can be engaged after Oct. 23. See advertisement.

THE MME. FRY CONCERT COMPANY and Sidney Burt concertized in Stockbridge, Mass., Sept. 27, Philmont, N. Y., 28, Chatham 29, 30, Valatie Oct. 1 and Kinderhook 2. Business good.

THE EMMA ABBOTT OPERA TROUPE are announced in Springfield, Ill., Oct. 4, Jacksonville 5, Quincy 6, Leavenworth, Kas., 7, Topeka 8, 9, Kansas City, Mo., 11, 12, 13, 14, Fort Scott, Kas., 15, Dallas, Texas, 16.

"NORMA" was presented at the Academy of Music, Brooklyn, N. Y., Sept. 30, by the Inez De Leon Italian-opera Company. Our correspondent says: "It was neither an artistic nor a financial success. 'Il Trovatore' was announced for Oct. 2, but the management wisely 'thought better of it,' and no performance was given. The few who presented themselves at the door were confronted by an announcement of an 'indefinite postponement.' The house was engaged by the same company for 4, 6."

AT FORD'S OPERA-HOUSE, Washington, D. C., Grau's French-opera Company produced "La Fille du Tambour-major" the past week to fair business. Our correspondent says: "The opera was well interpreted in both acting and singing. Mlle. Mary Albert scored a hit as Stella, as also did M. Vilano as the Duc Della Volta, which was an excellent piece of acting and one of the principal successes of the evening. The chorus was good. Oct. 4 J. T. Hickey's 'Flock of Geese.'"

THE ORIGINAL JUBILEE SINGERS were in Erie, Pa., Sept. 28, Painesville, O., 29, Cleveland 30, and are due in Oberlin Oct. 4, 5, Medina 6, Akron 7, Ravenna 9.

SIGNORA M. BARETTA MOYAN was the recipient of a successful benefit at the Providence (R. I.) Opera-house Sept. 30, when "The Chimes of Normandy" was sung to a full house. D'Oyly Carte's "Pirates of Penzance" are to appear 4, 5, 6.

THE MCNEIL SISTERS' CONCERT COMPANY and Warren Richards, humorist, are billed in Atlantic, Pa., Oct. 5, Sharpsville 6, Orangeville, O., 7, Burghill & Cortland 9.

G. W. RICHARDSON & Co. advertise cheap instrumental and vocal music.

A. C. FAIRBANKS' improved banjos are advertised in this issue.

LEHNEN'S JUVENILE "FATINITZA" TROUPE are billed in the Grand Opera-house, Syracuse, N. Y., Oct. 8, 9.

A BAND AND ORCHESTRA will be at liberty Oct. 12. See J. W. Sloan's card.

WHITE, SMITH & Co. publish in another column a list of plantation songs which they have recently issued.

GRAU'S FRENCH-OPERA COMPANY, now on a tour, is an entirely distinct organization from that performing in this city. The troupe includes Miles Mary Albert, Cecile Gregoire, Blondelet, Vandamme, Ruffino, Celine, and Adarci, Messrs. Vinchon, Bernard, Vilano, Poyard, Perret, Girard, Emile, Borel, Mussau, Ruffino, and Albert.

THE MATILDA SCOTT-PAINE OPERA COMPANY, consisting of Charles E. Champ, manager; Matilda Scott-Paine, Miss E. Goom Minard, Charles G. Amsden, W. Scott Phillipps and Edward Paine, are to be in Hillsdale, Mich., Oct. 5, Coldwater 6 (opening opera-houses at both places), Reading 7, Hudson 8, Jonesville 9, Adrian 11 (to open a new opera-house), Tecumseh 12 and Albion 13. Business is reported good.

A CLARIONET or a cornet player is wanted by the Weber Family, who advertise elsewhere.

HARRY KENNEDY'S SONG, "Cradle's Empty, Baby's Gone," is now a great favorite in London, Eng., where Haverly's Minstrels have made it popular. It is also being sung in this country by Barlow, Wilson, Primrose & West's Minstrels with considerable success. "The Dandy Colored Waiters," the marching song-and-chorus, which has made a hit at the San Francisco Minstrels, and other popular melodies, with orchestral or piano arrangements, are also advertised by W. H. Kennedy as for sale at his address.

THE KATHAL ENGLISH-OPERA COMPANY appeared at the Academy of Music, Minneapolis, Minn., Sept. 29, 30, in "Fatinitza" and "Girofle-Girofla." Our correspondent says: "Miss Louise Lester, who assumed the title-roles, possesses a sweet voice of high range, and is a vivacious little actress. The performances were satisfactory. Route: St. Paul Oct. 1, 2, Winnipeg, Manitoba, 4, one week...... The Anderson Concert Company is billed for Oct. 4."

A NEW AMERICAN OPERA, all ready for production and copyrighted, can be arranged for by addressing "Opera," who advertises.

THE KERNELLS' song "There Never Was a Coward Where the Shamrock Grows" is published by J. B. Harms & Co., as advertised.

RICE'S BIJOU COMIC-OPERA COMPANY occupied Tweddle Hall, Albany, N. Y., Sept. 30, Oct. 1, 2, drawing moderate audiences. Our correspondent says: "A number of Joseph Piggott's new scenes were given an airing on the above occasions, and they certainly proved to be the brightest specimens of scenic work ever seen on the stage of this hall......Prof. Cromwell's Art Exhibition opens for six nights Oct. 4."

THE PHILADELPHIA MUSICAL SOCIETY having stricken from its roll of membership Simon Hassler, musical director of the Chestnut-street Theatre, for non-payment of twenty dollars to Schultz, one of his musicians, Simon appealed to the courts on Oct. 4 to compel the society to restore him to membership, claiming that it was the manager of the theatre who owed the money to the musician.

Continued on page 227.

AMUSEMENTS.

ABBEY'S (NEW) PARK THEATRE.
THE HANDSOMEST THEATRE IN THE METROPOLIS.
Closed Monday and Tuesday for rehearsal.
WEDNESDAY, OCT. 6 (for the first time on any stage), a new Society Drama, by TOWNSEND PERCY, entitled
A BAFFLED BEAUTY,
which will be interpreted by
MISS ROSE EYTINGE AND A POWERFUL CAST.
Seats now ready at the box-office. 29-1t

DALY'S THEATRE.
OUR FIRST FAMILIES.
The safest and Most Comfortable and Luxurious Theatre in the World.
EVERY NIGHT AT 8. For the third week,
EDGAR FAWCETT'S
BRILLIANT COMEDY OF MANŒUVRES AND MISHAPS.
A CONFIRMED SUCCESS.
MATINEES WEDNESDAY AND SATURDAY, at 2. 29-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY....Proprietor and Manager
THIRD WEEK. UNWAVERING SUCCESS.
"The dramatic hit of the season."—Herald.
FANNY DAVENPORT
FANNY DAVENPORT
in her brilliant impersonation of
AN AMERICAN GIRL,
written for her by Anna Dickinson.
MATINEES WEDNESDAY AND SATURDAY. 29-1t

GRAND OPERA-HOUSE.
Eighth avenue, and Twenty-third street.
POOLE & DONNELLY....Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
The popular and unequaled artists
MR. AND MRS. GEO. S. KNIGHT
in Marsden's German-American comedy entitled
OTTO, A GERMAN,
as played by them over 1,000 times in America, England, etc. MATINEES WEDNESDAY AND SATURDAY. 1t

BOOTH'S THEATRE. IDEALS.
Lessee and Manager....HENRY E. ABBEY
EVENING AT 8, SATURDAY MATINEE AT 2.
LAST WEEK OF
THE BOSTON IDEAL-OPERA COMPANY.
MONDAY, TUESDAY and WEDNESDAY.
SUPPE'S Brilliant Comic-opera FATINITZA.
Box-office open from 8 A. M. till 10 P. M. General admission, 50 cents.
In preparation—PINAFORE. 29-1t

HAVERLY'S FOURTEENTH-ST. THEATRE.
J. H. HAVERLY....Proprietor and Manager
LAST WEEK OF
LEAVITT'S
GRAND ENGLISH OPERA-BURLESQUE COMPANY,
when will be presented for the first time the English version of
LA FILLE DU TAMBOUR-MAJOR.
Monday, Oct. 11, the Dudley Buck Opera Company.
MATINEES WEDNESDAY AND SATURDAY 29-1t

MADISON-SQUARE THEATRE.
STEELE MACKAYE....Manager
A success beyond parallel or precedent.
246th TO 252d PERFORMANCE
OF MACKAYE'S COMEDY-DRAMA
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
FRIDAY, OCT. 8, 250th PERFORMANCE. 29-1t

HAVERLY'S NIBLO'S GARDEN THEATRE.
ONE WEEK ONLY, ONE WEEK ONLY,
COMMENCING MONDAY, OCT. 4,
MISS ADELE BELGARDE
AS
HAMLET.
WEDNESDAY AND SATURDAY MATINEES
INGOMAR.
Parthenia, Miss Belgarde. Ingomar, Harry Meredith.
Monday, Oct. 11, W. F. Sheridan in DUKE'S MOTTO. 1t

SAN FRANCISCO MINSTRELS.
THE GREATEST ORGANIZATION IN THE WORLD.
Received with screams nightly.
First week of
OUR TORCHLIGHT-PARADE.
GREAT SUCCESS OF DUMONT'S
PLEASANT COMPANIONS,
and all sorts of funny doings, sayings, etc. Delightful solo and part singing; boy chorus.
Seats secured. Matinee Saturday at 2. 29-1t*

THEATRE COMIQUE,
514 BROADWAY,
Opposite St. Nicholas Hotel.
HARRIGAN & HART....Proprietors
JOHN E. CANNON....Manager
THIRD MONTH OF
HARRIGAN & HART
AND THEIR STANDARD COMEDY COMPANY
in EDWARD HARRIGAN'S latest issue
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC,
introducing all the new and popular music, composed expressly for the play by Mr. Dave Braham.
Previous to the piece Mr. JOHN WILD and the Dramatic Company in the laughable Comedy entitled
MY WIFE AND MY MOTHER-IN-LAW.
MISS JENNIE MORGAN in
NEW AND POPULAR SELECTIONS.
WEDNESDAY MATINEES SATURDAY.
Seats secured six days in advance. 29-1t

VOLKS' VARIETY AND NOVELTY THEATRE,
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MRS. PAUL FALK....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

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Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER,
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OPEN THE YEAR ROUND.
First-class dramatic stars and variety artists wanted at all times. 29-1t*

DICK PARKER'S AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
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298 BOWERY.
GRAND REOPENING FOR THIRD SEASON.
WANTED, Curiosities, New Features and Novelties of every description. Address GEO. MIDDLETON.
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MIDGETS.
Having disposed of my interest in the American Dime Museum to my recent partner, Mr. George Middleton, I take pleasure in recommending him to my friends and the profession at large. On or about the 1st of November I depart for Europe for an extended tour with the famous MIDGETS, comprising LUCIA ZARATE, GENERAL MITE, MISS JENNIE QUIGLEY, ADMIRAL DOT, MAJOR ATOM and others. [29-1t*] FRANCIS M. UFFNER.

M. CONSTANTIN STERNBERG,
the young RUSSIAN PIANO VIRTUOSO, who will appear in concert in all the prominent cities of America during the coming season, will make his debut at the Academy of Music Oct. 7, 1880, in conjunction with Mr. Gotthold Carlberg's Grand Orchestra of 70 musicians. C. C. COLBY, Manager,
28-2t 23 Union square, New York.

SONGS-AND-DANCES AND MOTTO-SONGS.
"Luck Lays Over Brain," "A Stitch in Time Saves Nine," "Ticking of the Clock," "Take Things as They Come." S. and D's.—"When the Magnolias Bloom," "Little Roguish Eyes," "Old Times Roxy," "She's So Captivating." The eight for $2. LIEDER'S MUSIC-HOUSE,
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"I'LL NAME THE BOY DENNIS, or NO NAME AT ALL," "You Are False, But I'll Forgive You," "Sweet Maggie Gordon," "Day I Took My Peg to Coney Isle," four for $1.
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FOUR BEST SERIO-COMIC SONGS published: "You Shouldn't Notice It," "I Couldn't Help It, Ma," "Do It Again," "Micky Flahrity." The four for $1. LIEDER'S MUSIC-HOUSE, 60 Chatham street, New York. 29-1t*

DAVE REED, formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances, and Bone playing at his residence,
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A MUSICIAN WANTED
BY THE WEBER FAMILY WHO CAN PLAY
CLARIONET OR CORNET.
CLARIONET PREFERRED.
Salary must be low, as it is steady and sure.
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WANTED, A LEADER IN BRASS.
MUST ALSO BE ABLE
TO PLAY B-FLAT CORNET
IN ORCHESTRA.
Address J. H. LONG,
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THAYER BROTHERS,
SEND ME
YOUR ADDRESS, FRANCOIS R. BLITZ,
HAMILTON, OHIO,
OCTOBER 3, ONE WEEK. 29-1t*

WANTED
for one week, ending SATURDAY, NOV. 27,
TWO GOOD CLOG-DANCERS AND LADY AND GENT FOR SKETCHES.
Must be good singers. Also two lady specialty artists. Salaries low, but sure. Must be sober and reliable and good dressers on and off the stage. Write, stating lowest terms. Silence a negative. Address GRAHAM & BARTRAM,
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MR. LEWIS SELLS,
PLEASE
SEND ROUTE
from
Oct. 29 to Nov. 1
to No. 90 WEST LAKE STREET,
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WANTED—
SOME ONE WITH CAPITAL to join Advertiser in taking Variety Company to Australian Colonies.
Address W. F. S., care of CLIPPER office.

NEW SONGS.—"MULDOON TREAD," "O'Bryon's Grand Soiree," "When Tarry Leads the Dance," "Lady Da," "That's How You Get Served when You're Old," "Mary Jane" and "Hush-a-by Baby," 10 cents each. [29-1t*] HARDING'S, 229 Bowery.

NOTICE
TO VAUDEVILLE SPECIALTY ARTISTS.
I want a few good features for the opening of the
NEW ELDORADO THEATRE, CINCINNATI, O.,
October 11. Also talent for the
PHENIX THEATRE.
Write or telegraph S. GABRIEL, Proprietor. 29-1t*

WANTED.
Would like to hear from all first-class curiosities; also, from DR. H. A. WARNER, HARRY EVERETTS and HARRY PALMER, with W. C. Coup's Circus.
Will engage for Winter season, commencing Nov. 1, 1880.
P. A. OLDER & CO.,
29-5t* Independence, Iowa.

FOR SALE—PLAY.
Robert McWade's beautiful, emotional and spectacular Irish drama
THE FERN.
It will, for reasons, be sold dirt cheap.
Address C. E. CALLAHAN,
29-1t* Wiggins' Block, Cincinnati, O.

The World-renowned Male Impersonator,
MISS ANNIE HINDLE,
OPENS AT THE GRAND TACON THEATRE, HAVANA, CUBA, OCT. 11, FOR FOUR WEEKS.
NOVEMBER 15 FIRST OPEN DATE
The great HINDLE has several would-be imitators, but no equal. Having made this particular branch of the profession a life long study, she defies any and all artists in the same line of business to compete with her for any sum not exceeding two thousand dollars. In voice, style, wardrobe, brilliant expression and truthfulness of character in her impersonations, she stands unequaled by any artist in either Europe or America.
MISS HINDLE is not only the beau-ideal of the "genus homo," but so elegantly depicts the foible fancies of the sterner sex that the audience are mystified as to her denomination in this beau-monde of ours. Her feeble imitators sink into absolute insignificance and become shadows in the presence of HINDLE'S glorious brightness. We have had but one Shakespeare, one Dickens, one Milton, and to-day
THERE IS BUT ONE HINDLE.
R. FITZGERALD, my sole Agent, 255 Bowery. I don't do business with the agents of my imitators. 29-1t*

MR. H. B. HAPGOOD
takes great pleasure in announcing to the public that he has secured for the season of
1880————1881
THE BEAUTIFUL AND TALENTED YOUNG ACTRESS
MISS EUNICE GOODRICH,
IN HER POWERFUL DRAMA (FROM THE FRENCH) ENTITLED
ZIZI,
Or the Cripple's Love.
AN EMOTIONAL DRAMA OF THE HIGHEST ORDER, INTERSPERSED WITH SPARKLING COMEDY, which will be presented with a wealth of NEW AND BEAUTIFUL SCENERY AND ELEGANT WARDROBE; also a carefully selected company of METROPOLITAN ARTISTS.
The advent of the company will be heralded by a grand display of MAGNIFICENT PRINTING, LITHOGRAPHS, PHOTOGRAPHS AND HANGERS.
Season will commence Oct. 18. Managers wishing a first-class attraction, address
H. B. HAPGOOD, Manager, care Union-place Hotel, New York.
29-1t WM. POTTLE JR., Proprietor.

A CALL.
THE COMPANY ENGAGED FOR THE
GRAND THEATRE TACON, HAVANA,
will sail on steamship British Empire, leaving Pier 3, North River, at 3 P. M., Thursday, Oct. 7.
SPECIALTY ARTISTS will leave address for baggage at R. FITZGERALD'S, 255 Bowery. PREMIERES and BALLET at J. ALEX. BROWN'S.
29-1t* LEON DE LEON, Manager.

IRELAND, ENGLAND AND AMERICA'S GREATEST
ECCENTRIC IRISH SPECIALTY COMEDIANS,
THE GREATEST IN THE WORLD,
FERGUSON AND MACK,
arrived from Europe Wednesday, Sept. 22, where they have created a perfect furor for the past two years. Opened at London Theatre, Bowery, Sept. 27, for two weeks, and made the BIGGEST HIT that ever was made in New York City. Business all new and positively original. New National Theatre, Bowery, Oct. 11. FERGUSON AND MACK once seen, all imitations sink into obscurity. 29-1t*

CURIOSITIES WANTED FOR CUBA
By ORRIN BROS. & CO. for November.
29-1t Address to 64 E. FOURTEENTH STREET, corner Fourth avenue, New York.

SAWYER HALL, DYERSBURG, DYER CO., TENN.—The best hall in town for concerts and shows. Size, 40x80ft. Terms low. Address JOHN SAWYER, Proprietor. 29-13t*

A RESPONSIBLE MANAGER can secure for production a new American Comic Opera which has been highly endorsed by professionals, musicians, and critics. The music is original and catchy, the effects novel and striking, and the libretto full of fun and satire. It is pure and clean, and is believed to be a work of literary merit. It is ready for production, the music concerted and scored for full orchestra, libretto printed, much of the stage business written, and the whole copyrighted. Address "OPERA," care of CLIPPER.*

GLOBE DRAMATIC COMPANY.—Wanted, good Juvenile Lady and good responsible men. Will telegraph if wanted. Gallatin, Mo., Oct. 4, one week; Cameron, Mo., Oct. 11, one week. [29-1t*] J. W. CALLICOTTE.

HARRY AND JOHN KERNELL'S Great Song "There Never Was a Coward Where the Shamrock Grows," 35c. T. B. HARMS & CO., 819 Broadway, N. Y. 29-1t*

TO PROFESSIONALS.—Furnished rooms for housekeeping, $2 per week and upward. 150 Bleecker street, New York. 29-2t*

PROF. HARRINGTON, MAGICIAN, has closed his season until after the political campaign. Owing to rallies and speeches, business has been poor. Magicians are cautioned against Frank Newhall, a ballad-singer, as he acted dishonorably towards me. For more information address care of CLIPPER.
29-1t* PROF. HARRINGTON.

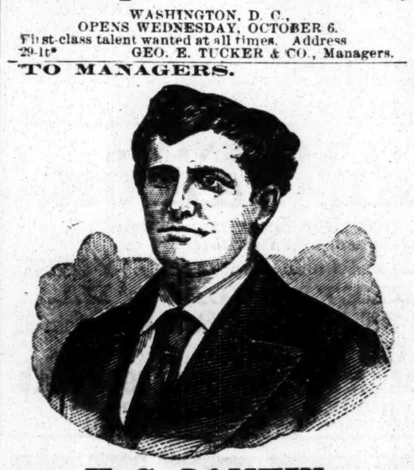
THEATRE COMIQUE,
RICHMOND, VA.
Great success of the LEONZO BROTHERS, playing to packed houses, and fine drawing cards. I can recommend them as such to other managers.
29-1t W. W. PUTNAM.

BAND UNIFORMS.
FOR SALE—Ten Uniform Coats and Caps, almost new, cheap. [29-1t*] DOBSON, 1,237 Broadway, New York.

A GOOD BALLOON-MAN
WANTED FOR WINTER SEASON SOUTH.
One owning balloon preferred. Also wanted, a SIXTY-FOOT ROUND-TOP CANVAS, in good condition. Would be pleased to hear from a magician and variety people.
Address C. H. STEWART,
29-1t* 42 Walnut street, Cincinnati, O.

Metropolitan Theatre,
WASHINGTON, D. C.,
OPENS WEDNESDAY, OCTOBER 6.
First-class talent wanted at all times. Address
29-1t* GEO. E. TUCKER & CO., Managers.

TO MANAGERS.



H. G. LAMKIN,
KING OF EQUILIBRIA.
The first Grand-master of Pedalistic Equitation, with Adam Forepaugh's Great Show, disengaged after Oct. 23. Communications care of CLIPPER. 29-1t*

F. C. BANCROFT
closes his season as Manager WORCESTER BASEBALL Club Oct. 15, and is open for Ball and Winter engagements as
MANAGER, TREASURER, OR CONTRACTING AGENT.
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THE ASHTONS,
MR. J. B. ASHTON
AND HIS TALENTED DAUGHTER
MISS DORRIT ASHTON,
the greatest actress of her age in the world, with their excellent company, are still on their old circuit, where for three years they have been the most successful artists known, and now more successful than ever.
WANTED—GOOD WALKING GENT AND LADY. 29-1t*

JOHN HAMMOND,
ILLUSIONIST, DIRECTOR, STAGE-MANAGER, BILL-WRITER, PROMPTER and DRAMATIST, at liberty.
John Hammond of the Grand Opera-house, who has worked his way up from callboy diligently, is the youngest stage-manager in New York City.—HERALD, 1874.
John Hammond, directing prompter of the Boston Theatre, is a valuable acquisition.—BOSTON HERALD, 1872.
John Hammond, stage-manager of Niblo's Garden Theatre, is as quick as a flash.—NEW YORK DEMOCRAT, May 9, 1879.
Col. Allston Brown has engaged, at the request of Charles Fechter, John Hammond of the Boston Theatre to assist in managing the stage of the New Park Theatre, Broadway, replacing Mr. Schonberg.—SUN.
Thoroughly understands the manipulating, working and erection of Pepper's Ghost Mystery; also the production and direction of Spectacular or Shakespearean plays, Tableaux, Monster Amazonian Marches, Transformations, etc. Address care of CLIPPER or Agencies. 29-1t*

TO THEATRICAL MANAGERS.
M. C. SEXTON'S
FAMOUS BRASS BAND AND ORCHESTRA,
now with Adam Forepaugh's Circus, AT LIBERTY AFTER OCT. 23. Well up in all branches of the business. Address as per route: Niles, Mich., Oct. 6, Richmond, Ind., 8, Chillicothe, O., 12, Marietta 19. Furnish any number of pieces required. 29-1t*

Sidney Burt.
Permanent address, Roxbury, Mass. 29-13t

AN OPEN
LETTER OF THANKS
TO
James A. Bailey, Esq.
OF THE
Great London Show
NEW YORK, OCT. 3, 1880.
James A. Bailey, Esq.
ASSOCIATE-PROPRIETOR
GREAT LONDON CIRCUS.

MY DEAR SIR: In an unequivocal, manly way, and while my heart is filled with the deepest gratitude for the latest evidence of your sincerity and regard, I want to thank you for all your goodness to me, and testify my appreciation of the friendship with which you honor me. I would prove recreant to every decent sentiment did I fail to consider you the noblest-hearted friend I ever had. Since the first moment of our acquaintance a mutual attachment came into existence that has been productive of surprise after surprise of kindness from you to me, of unbounded and repeated proof of your personal affection and esteem, and that gave birth within me to a sentiment of fidelity to your interests that will last as long as I last. The trivial misunderstanding that prompted my leaving your service has been most satisfactorily arranged; the temporary interruption of our business and social relations has been most amicably adjusted, and the pleasantest privilege I ever enjoyed in my life I now enjoy, viz.: The privilege of KNOWING you to be the most unselfish of men, the sturdiest of friends, the kindest, most courteous and most lenient of employers. The mere expression of a grateful feeling is no proof of its existence. While by your ACTS you have made manifest your great regard for me, I have had no means of attesting my deep-rooted appreciation of the honor conferred. But you have provided a small opportunity now, and I eagerly embrace it. You recently exacted a promise that if I ever traveled again it would be with the Great London Show. I will supplement that promise by a more pronounced declaration; that so long as my poor abilities are worthy of employment for all time in the future, and so long as the limited amount of brains God Almighty gave me can be of service to you or your cause, just so long will you command them without question or protest. You have painted your every word to me with a coat of kindness, and emphasized your every action with an affecting liberality, the equal of which I never saw. To feel less grateful than I feel at this moment would stamp me an ingrate of the blackest type, which I am not. And now, with a full heart and a cordial hand, and with the greatest good wishes for the brilliant future your conspicuous talent, rare executive ability, clear business vision and other distinguished qualities are bound to achieve for you, and with an expression of great respect and cordial friendship for your partner, Mr. James E. Cooper, I will subscribe myself your sincere, obliged and grateful friend,
29-1t JOHN W. HAMILTON.

HO FOR THE SUNNY SOUTH!
STILL ADVANCING TO THE FRONT.
ZOO ZOO
NOVELTY THEATRE,
MEMPHIS, TENN.
WILL POSITIVELY OPEN FOR THE SEASON
SATURDAY, OCT. 9, 1880,
WITH A STRONG AND SUPERB COMPANY.
J. C. MURPHY....Sole Proprietor and Manager
JAS. H. HOLLY (of Homer and Holly)....Stage-manager
WANTED, talent of all kind. Write at once and arrange early date. Performers now have a chance to pass the Winter in the sunny South, in warm climate. THE HALL is undergoing repairs, and when finished will be the FINEST VARIETY THEATRE in the South. WITH A BANK TO BACK ME, SALARY SURE EVERY WEEK. Parties booked at Paducah, write me. Will arrange with NEW ORLEANS, GALVESTON, SAVANNAH, MOBILE AND PENSACOLA for any parties wishing. Address
29-1t* J. C. MURPHY, as above.

WANTED
IMMEDIATELY
Dwarfs, Little People
Three or four first-class Liliputians can secure first-class engagements by addressing AT ONCE,
CHARLES HOWARD, Dramatic Agent,
29-1t* 9½ Baltimore street, Baltimore, Md.

Mable De Verne,
SURNAMED THE DOUBLE-VOICED NIGHTINGALE,
Has just arrived from England.
Opens with the renowned Tony Pastor, Nov. 1, Harry Miner, Oct. 25, and at Howard Athenæum, Boston, Oct. 11. Managers requiring a genuine Vocal Novelty, address 209 Pearl street, Brooklyn, N. Y. 29-1t*

TONY PASTOR'S NEW COMPANY
SCORING ANOTHER GREAT HOME-TRIUMPH.
THE HEARTY WELCOME IN NEW YORK CITY
is thus described by THE NEW YORK DAILY NEWS of Sept. 28:
GRAND OPERA-HOUSE.—There is hardly a variety entertainment which offers so many features of interest as that with which Tony Pastor introduced his annual exhibition to the large audience which assembled to welcome his clever combination at this house last night. Before this immense entertainment was concluded the audience had succeeded in filling all the available seats in the auditorium, and those who were unable to find seats contented themselves by occupying the capacious angles in the rear of the orchestra circle. The programme was just of that merry and inviting character to please a miscellaneous attendance, that invariably looks with pleasant anticipations for Tony Pastor's biennial visits in the Spring and Fall, when they can be accommodated with space sufficient in this capacious and comfortable theatre to laugh and grow fat to their hearts' content. This is a privilege which is not always extended to them, and it requires the facilities which are furnished in this edifice to enable them to fully realize their expectations.
TONY PASTOR'S COMPANY, after visiting the Principal Cities of New Jersey, Connecticut, Massachusetts and Rhode Island,
Will Return to New York,
OPENING AT TONY PASTOR'S THEATRE OCT. 18.
In preparation, a new comic play by James Barnes, Esq., entitled
TONY PASTOR'S EVENING PARTY.
H. S. SANDERSON, Manager. [29-1t] JOHN A. DINGESS, Business-agent.

AMERICA'S GREATEST CHANGE ARTISTS
CHARLES MISS GEORGIE
REDMOND AND BLAKE
WILL APPEAR THIS SEASON IN ENTIRELY NEW CHARACTER CHANGES, PRONOUNCED BY BOTH PRESS AND PUBLIC TO BE THE FINEST CHANGE-ARTISTS ON THE VARIETY STAGE. READ THE FOLLOWING EXTRACTS:
Among the features at Tony Pastor's Theatre were Chas. Redmond and Georgie Blake, change artists of remarkable merit.—NEW YORK HERALD.
* * * Chas. Redmond and Georgie Blake in quick character changes, introducing clever clog-dances. Their dresses are pretty, expensive and tasteful.—NEW YORK CLIPPER.
Chas. Redmond and Georgie Blake made three complete changes, which are very rapid, and the costumes elegant. These artists are clever.—CINCINNATI ENQUIRER.
Chas. Redmond and Georgie Blake are two of the finest rapid-change artists that have appeared in this city.—FORT WAYNE GAZETTE.
Chas. Redmond and Georgie Blake in their lightning-change act were excellent, and received a storm of applause.—EVANSVILLE JOURNAL.
Chas. Redmond and Georgie Blake in their quick character changes proved one of the features of the evening.—BOSTON HERALD.
Chas. Redmond and Georgie Blake in their quick character change-act were perfectly immense, and fairly brought the house down.—BOSTON DAILY GLOBE.
TIME FILLED UNTIL JAN. 17. Address care of CLIPPER. 29-1t*

CAN ARRANGE NOW.
ALBERT GEYER and FRANK ASHTON
THE PHENOMENAL ACROBATS,
ARE NOW AT LIBERTY
TO ARRANGE WITH RESPONSIBLE CIRCUS MANAGERS FOR NEXT SEASON.
Unique and Classical Contortion Business, Special Acrobatic Feats on High Pedestals, Tumbling and other performances are their specialties. Wonderful and extraordinary feats, entirely of an original character, as successfully accomplished by them during the past season with
THE GREAT FOREPAUGH SHOW
Mr. Geyer has entirely recovered from his recent mishap, and is now in as perfect form as he ever was in his life.
29-1t* ASHTON AND GEYER, Orange, N. J., or care of CLIPPER office.

GLORIOUS VICTORY
The Field Swept Clean Once More.
Alas! the ex-treasurer and would-be manager has gone to the wall and closed his theatre, his bank reserve being exhausted and not replenished from the scanty receipts since the opening of the great "JONAH" theatre.
SPECIALTY STARS AND FIRST-CLASS COMBINATIONS CAN ALWAYS SECURE DATES AT THE ONLY VAUDEVILLE THEATRE IN DETROIT,
THE COLISEUM,
the only theatre in the world lighted inside and out by the wonderful ELECTRIC LIGHT. The capacity of this theatre is tested nightly, being crowded to overflowing at each performance.
CHAS. O. WHITE,
Manager Coliseum, Detroit, Mich.
The closing of the Theatre Comique this evening will add another scalp to the gory belt of Manager Chas. O. White of the Coliseum, for Max Redelsheimer has decided to abandon his regular season with to-night's performances, and will leave the enemy in practical possession of the field.—THE EVENING NEWS, Detroit, Oct. 2, 1880. 29-1t

PRELIMINARY ANNOUNCEMENT
BENTON'S
UNITED CONCENTRATION OF
METROPOLITAN CELEBRITIES,
THE MOST GIGANTIC AND FORMIDABLE ARRAY OF ARTISTS IN THE WORLD.
In Originality, Novelty, and Magnitude this Entertainment will Throw all Other and Previous Efforts into Obscurity.
WANTED—MUSICAL, BURLESQUE AND SPECIALTY ARTISTS OF EVERY DESCRIPTION; ALSO TWO COMPLETE BANDS AND ORCHESTRAS, AND SIX ADVANCE AGENTS. Address
CHAS. BENTON, care C. R. GARDINER, 12 Union square, or J. A. BROWN, 64 East Fourteenth street, or LIGON & THORNDIKE, 744 Broadway. SEASON COMMENCES MONDAY, NOV. 8. 29-1t*

POSITIVE ASSURANCE.
HALLEN AND HART
the justly recognized able abbreviators of modern opera, who have introduced to the American public two of the most popular efforts of Gilbert and Sullivan in such condensed form that the most flattering encomiums from the press and people have been theirs. WE CALL ATTENTION to the astounding fact that in the production of the above operas in miniature form we have closely held a musical grasp on every gem, and by the introduction of sparkling dialogue and magnificent stage attire OUTWITTED PROTEUS HIMSELF. We produce
PINAFORE IN FIFTEEN MINUTES.
COUPLE THE FACT TO FANCY, AND ILLUSTRATE
PENZANCE PIRATES IN A NUTSHELL
WHICH IN EVERY WAY IS EQUAL TO A 100% RECORD.
MANAGERS will please not confound us with other parties in the profession. We are not ALLAN AND HART, but the justly styled MUSICAL MONOLITHS
HALLEN AND HART.
MANAGERS WILL PLEASE ADDRESS OUR ONLY AUTHORIZED AGENT,
29-1t* R. FITZGERALD 255 Bowery, New York.

THEATRE COMIQUE,
DETROIT, MICH.
FIRST-CLASS COMBINATIONS WANTED
ONLY, AND WILL BE PLAYED FOR THE BALANCE OF THE SEASON AT THIS THEATRE.
NO SPECIALTY PEOPLE WANTED.
29-1t Address MAX REDELSHEIMER, Sole-manager.

SPECIAL NOTICE.
TO MANAGERS OF CIRCUSES, MUSEUMS AND MENAGERIES.
At the close of the present season with P. T. BARNUM'S SHOW I will be prepared to manufacture everything in the way of
MUSEUM AND MECHANICAL NOVELTIES.
Address W. L. JUKES, Brooklyn's New Museum,
29-1t* 424 AND 426 FULTON STREET, BROOKLYN, N. Y.

ELLA **THE LOVE SISTERS** KITTY
CHARACTER CHANGE SKETCH ARTISTS,
INTRODUCING SONGS-AND-DANCES, JIGS AND REELS. PERFECTION IN ARTISTIC FINISH, BEAUTIFUL FACES, ELEGANT FORMS and MAGNIFICENT WARDROBE. In connection with the eminent motto-vocalist MR.
FRANK B. CARR
IN NEW AND ORIGINAL SONGS, SAYINGS AND LOCAL HITS. A grand success everywhere. Managers, address
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SENSATIONAL NOVELTIES
ALWAYS WANTED BY
ORRIN BROS.
FOR HAVANA.
ADDRESS TO THEIR OFFICE, 64 E. Fourteenth street, corner Fourth avenue, New York 29-1t

SANFORD AND WILSON
THE GREAT ORIGINAL MUSICAL GENIUSES,
who by their intuitive humor and eccentric mannerisms have earned themselves their justly-due sobriquet of
KINGS OF ALL.
A SURE CARD! ALWAYS THE HIT!
First open date, Nov. 29. [29-1t*] R. FITZGERALD, Business-manager, 255 Bowery, New York.

MISS NELLIE RICHARDS,
THE ELECTRIC CHANGE ARTIST.
A PRONOUNCED SUCCESS EVERYWHERE. ADELPHI, BUFFALO, OCT. 4; EMMETT'S ACADEMY OF MUSIC, CHICAGO, OCT. 11. Address R. FITZGERALD, Business-manager, 255 Bowery, New York. 2-1t*

WANTED—
A NO. 1 TENOR BALLAD-SINGER FOR ORIGINAL NEW ORLEANS MINSTRELS. Must be good. Apply in person at the Putnam House, Fourth avenue, on Sunday, Oct. 10. Inquire for A. D. MILLER. 29-1t*

MISCELLANEOUS.
NEW CATALOGUES and samples of Songs, Books, etc., for stamp. J. A. WILSON, Paulsboro, N. J. 29-1t*

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WIDOW BEDOTT.

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INSURES THE MANAGEMENT OF A CONTINUED APPRECIATION, AND, IN ORDER TO MORE FULLY GIVE VENT TO THE AUTHOR'S IDEAS, AND INTRODUCE NEW SCENES AND A MORE VARIED ENTERTAINMENT, **MR. HAVERLY** WITH PLEASURE ANNOUNCES THAT HE HAS SELECTED

THE STRONGEST ENSEMBLE OF ACTORS THAT WERE ATTAINABLE

TO SUPPORT THE POPULAR COMEDIAN

MR. C. B. BISHOP as the indomitable WIDOW.

THE AMUSEMENT PUBLIC, as well as the MANY FRIENDS of this ACCOMPLISHED ACTOR and THOROUGH ARTIST, will hail with delight his return to the Eastern stage, after an absence of THREE YEARS in an uninterrupted engagement in San Francisco.

SPECIAL TO MANAGERS AND HALL AGENTS.

ALL DATES BOOKED for HAVERLY'S "WIDOW BEDOTT" CO. WILL BE FILLED.

D. R. LOCKE (PETROLEUM V. NASBY), Representative. [29-1t] FRANK W. PAUL, General Agent.

GREAT SUCCESS EVERYWHERE OF AMERICA'S GREATEST IRISH VOCALISTS AND DANCERS,

MANNING AND DREW.

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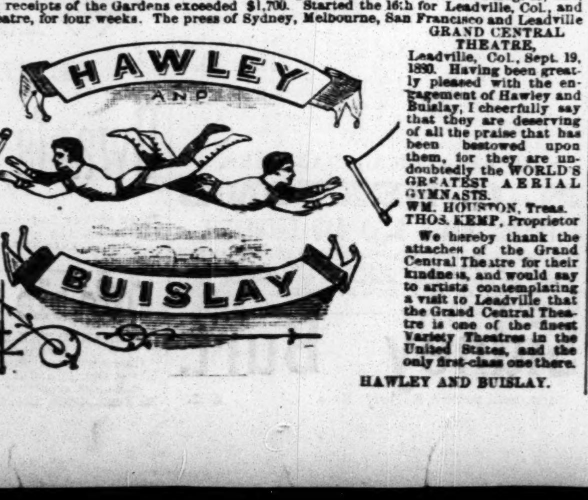
The greatest success ever achieved in Leadville by any professional was that won by Mr. J. Arthur Doty, the renowned female impersonator, at the Coliseum last night. In make-up, actions, voice and general appearance Mr. Doty is the most perfect imitation of a woman which has ever been presented to our notice. He possesses a charming falsetto voice, and is a capital singer, and, were it not for the little boisterous outbursts of hoydenism which occasionally spring from him spontaneously, it would be difficult for the closest observer to detect the slightest bit of masculinity in his organization. To say the audience was enraptured is putting it mildly, as the applause attested its complete gratification and high appreciation of this talented gentleman's ability. Mr. Doty kindly responded to nine encores, and was at last obliged to refrain from further efforts on account of extreme fatigue. 29-1t*

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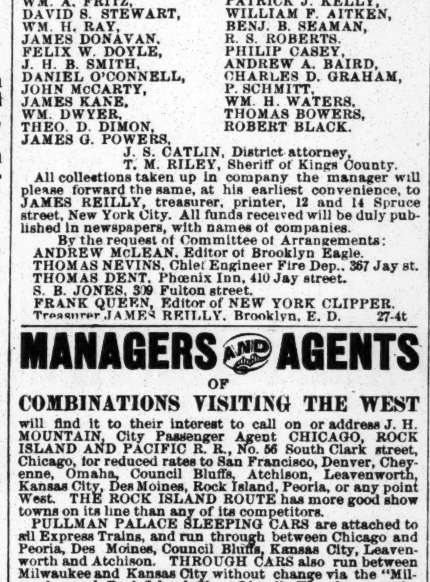
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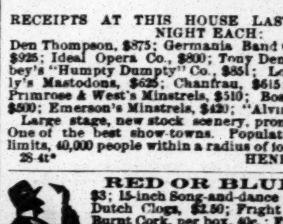
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